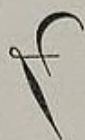




Collection
Printemps - Été
1956

INSTITUT NANCÉIEN DE COUPE



Collection de modèles

Printemps-Été 1956



43, rue de l'Armée-Patton

NANCY

TÉL. : 52-98.10



REPRODUCTION INTERDITE

Tendances de la Mode

Tissus Printemps-Été 1956

LES MATIÈRES

Des alpagas unis, rayés, toiles et nattés.

En soierie on trouve des shantungs imprimés et des taffetas, gaze, douppion et surah.

Vogue des satins de coton aux tons vifs et chatoyants.

En lainage, beaucoup de shetlands nattés et quadrillés, cheviottes, tailleurs peignés, tweeds, crêpes de laine et quelques ottomans de laine (pour tailleur classiques).

Pour le coton, des fantaisies tissées et imprimées, et des façonnés de coton avec rayures de couleurs vives.

Les toiles fibranne et le lin sont renouvelés par l'imprimé : pois, fleurs, rayures; rentrée de l'écossais.

LES COULEURS

Violentes, intenses, irradiantes : truite, flamme bleue, rouge bohème.

Les coloris sont très gais, des tons vifs comme : crevette, corail, turquoise, martin-pêcheur; des rouges : grenadine, rubis; des bleus vifs : capri, paon, mésange, et des tons écaillé : chaume, blé mûr, seigle, maïs; des imprimés : topaze, bleu électrique, corail, émeraude, rouille, turquoise, violet;

des fonds noirs à fleurs vives;

retour offensif du gris;

vedette du blanc-craie;

le gros-bleu vient s'ajouter au marine.

Et les femmes continuent à boudier le vert.

Prière de renouveler les abonnements arrivés à expiration en postant, dès maintenant, au C. C. P. de l'Institut, Nancy 819.85, la somme de **800 francs** (pour les Numéros Automne-Hiver 1956-57 et Printemps-Été 1957).

Les patrons des modèles sont établis pour une taille 44 au 1/10 des mesures réelles.

En plus du patron, il sera nécessaire de réserver :

environ 3 cm. pour les coutures de côté,

3 cm. pour l'épaule,

1 cm. 5 pour l'ourlet du corsage, emmanchure et encolure,

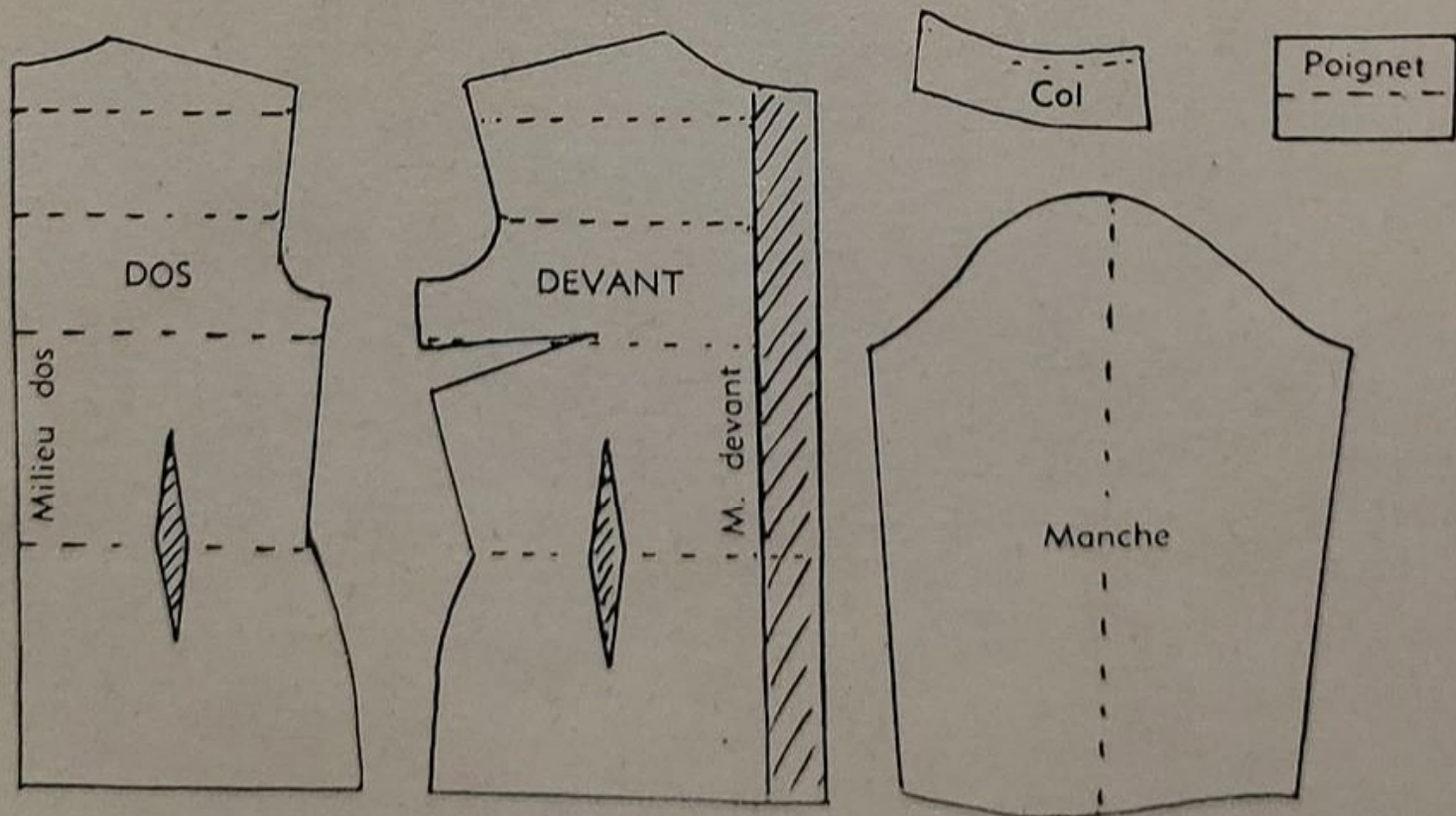
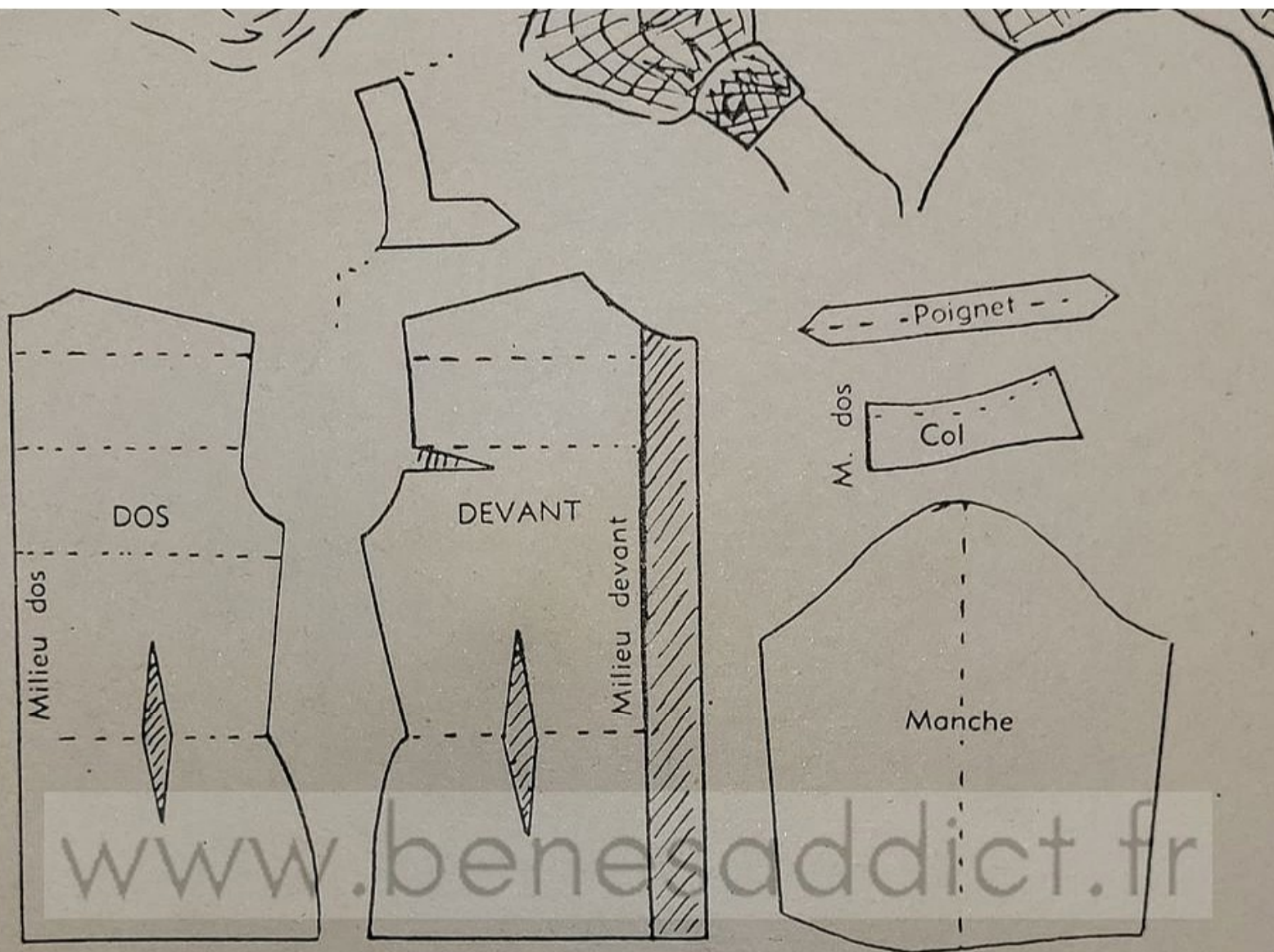
6 cm. pour l'ourlet de la jupe.

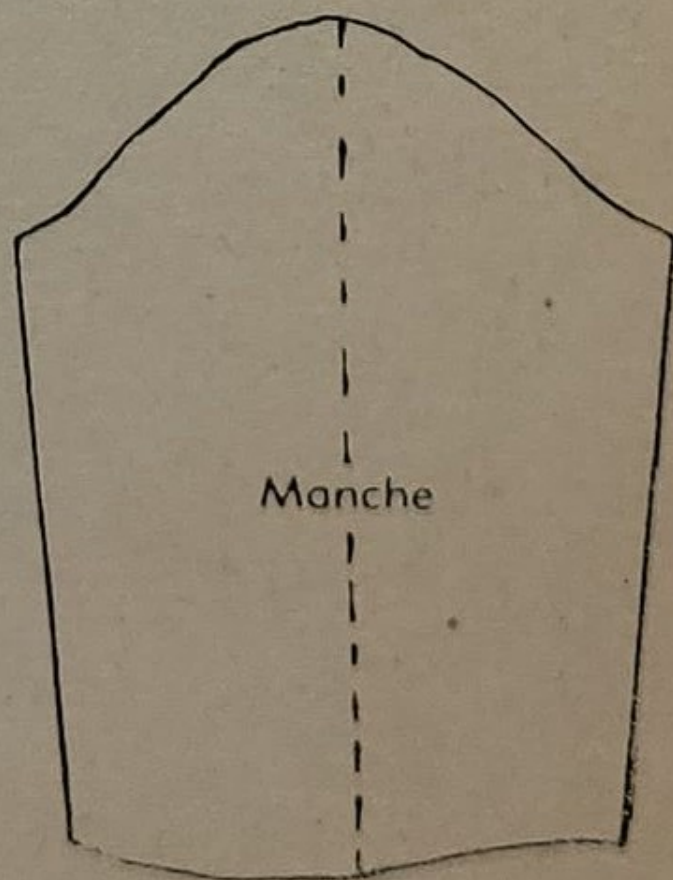
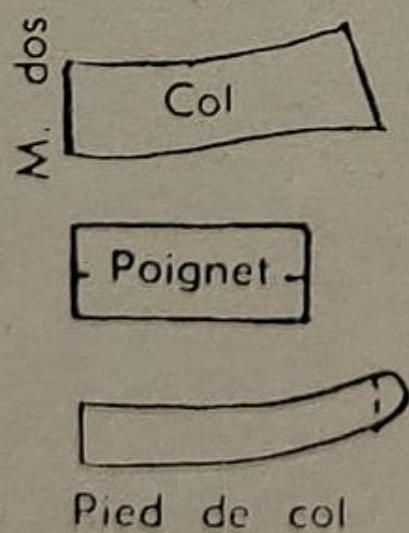
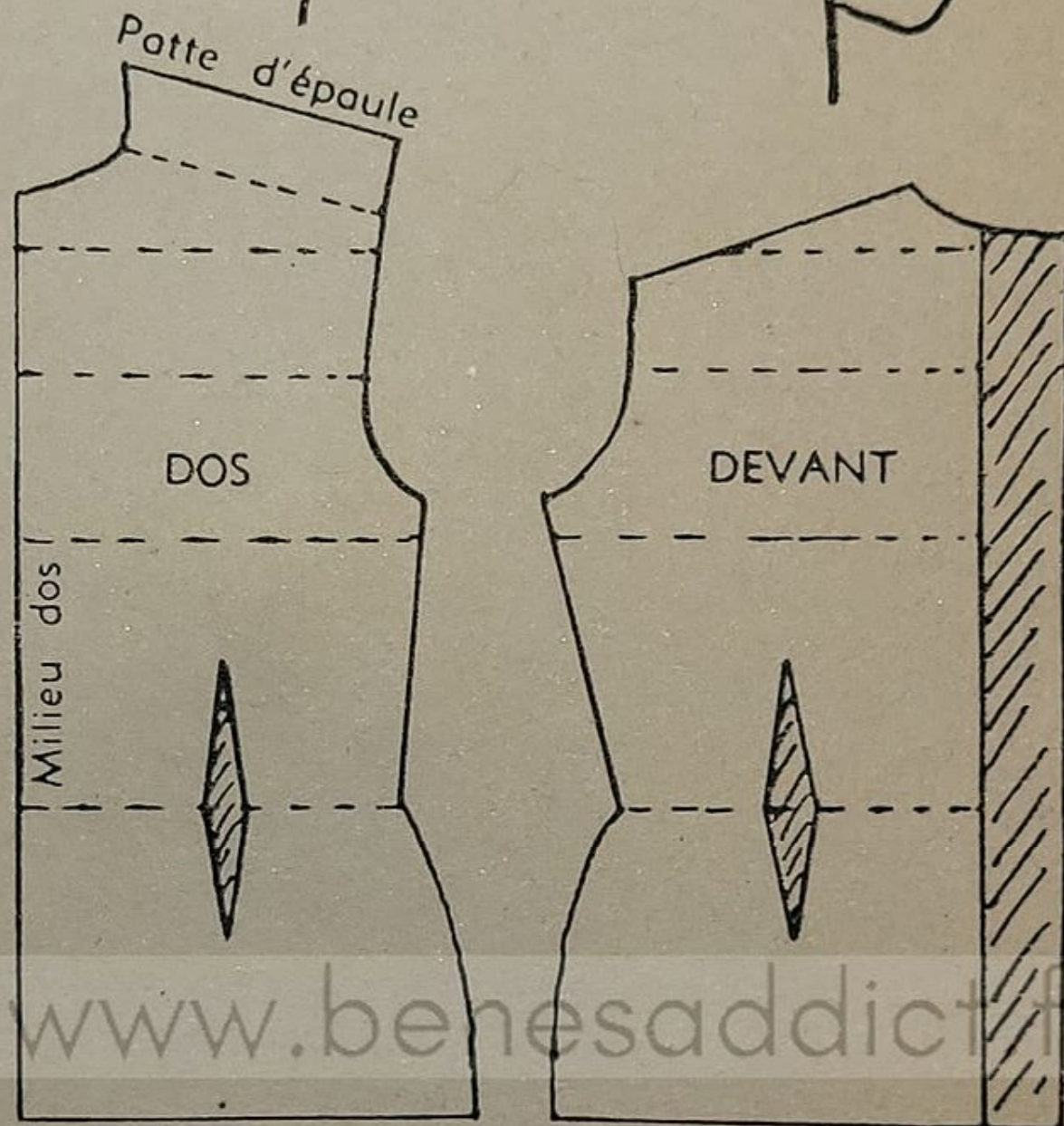
A votre demande, le dessin du patron modèle de la couverture pourra vous être expédié, moyennant un supplément de **50 francs** pour frais d'expédition.



Ces trois corsages sont classiques, vous les ferez en popeline unie ou rayée ou en zéphyr à carreaux. Métrage : 2 m.

41. Col chemisier. Manches 3/4. Possède un travail de piqûres qui forment empiècement.
42. La pince d'épaule est basculée en pince sous le bras. Col et poignets sont pris en biais.
43. Très classique. Patte d'épaule, col et manches chemisier.





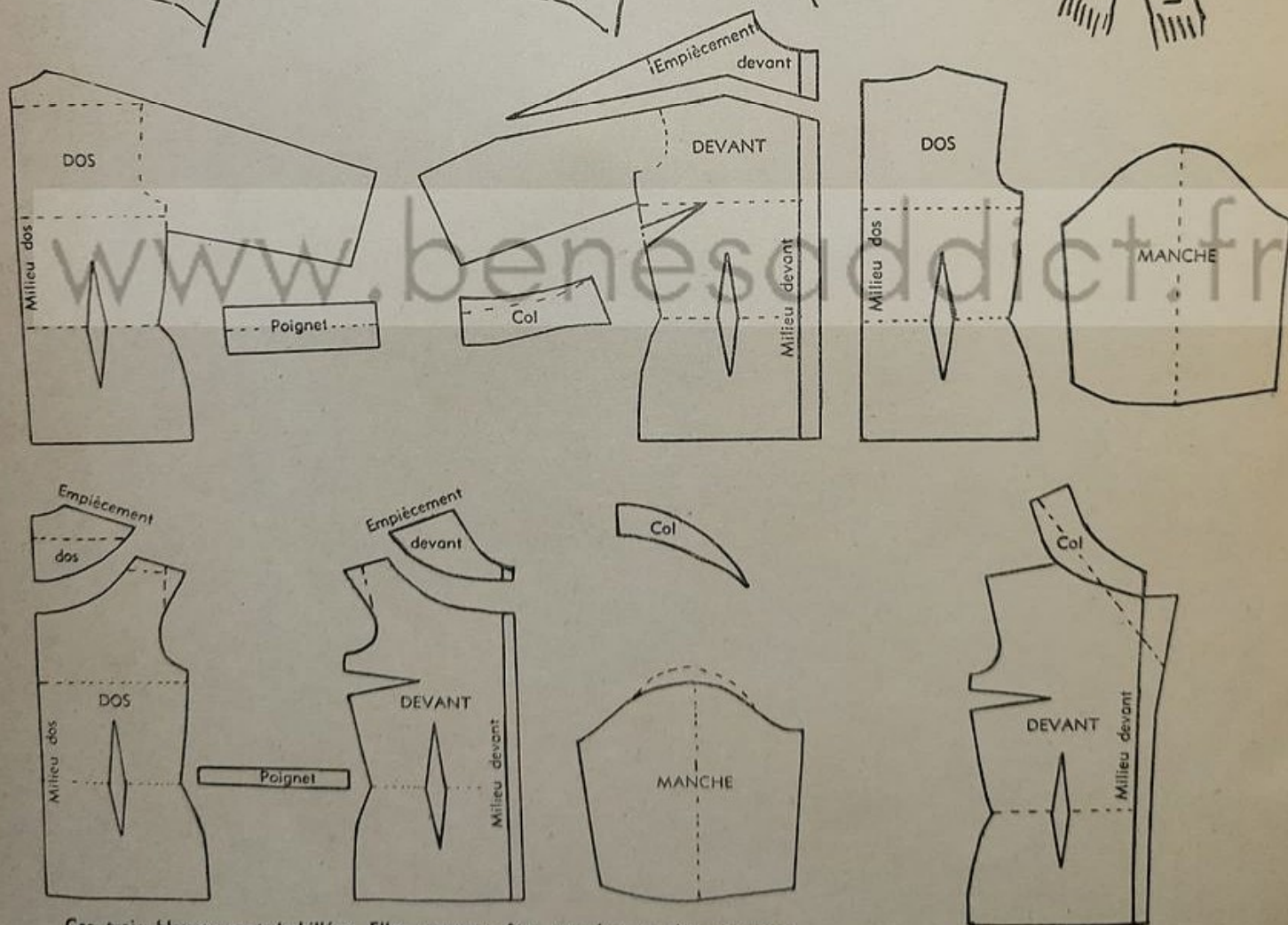
44.



45.



46.

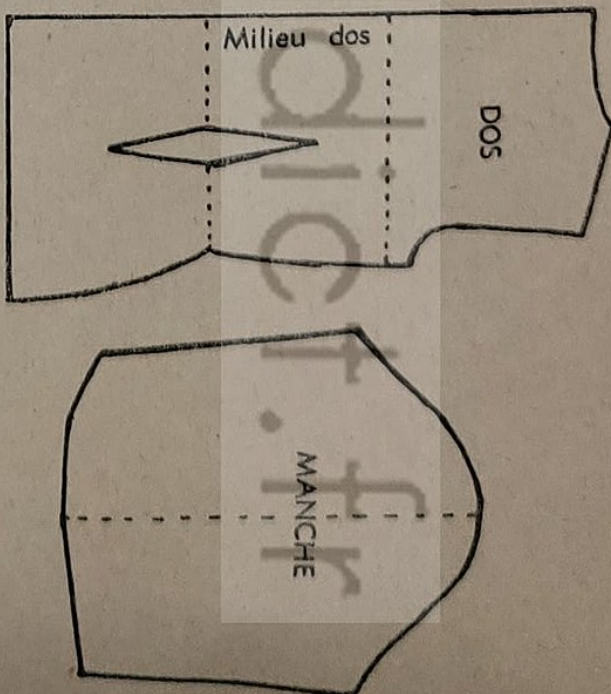
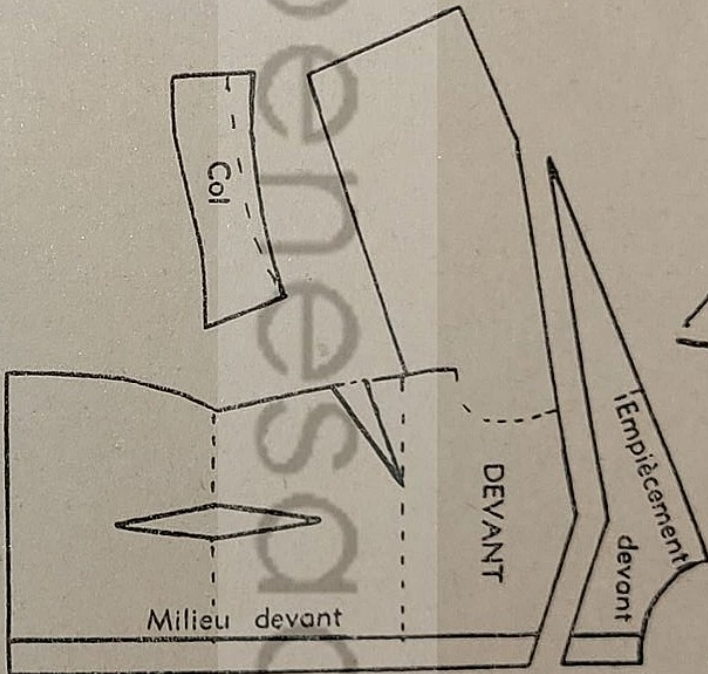
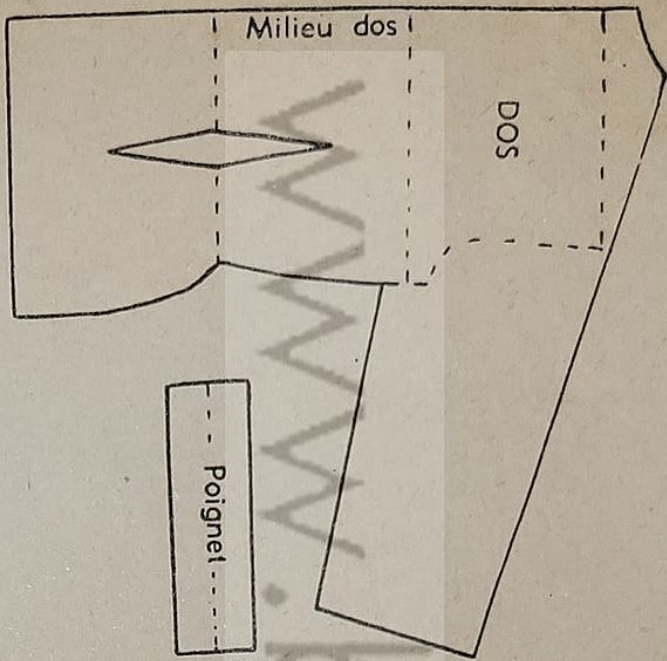


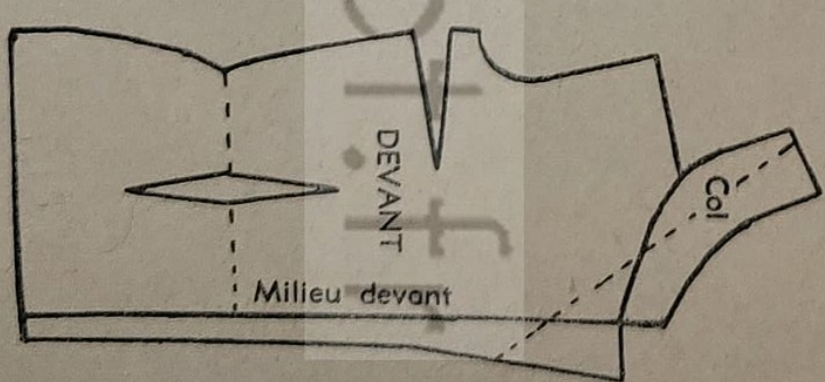
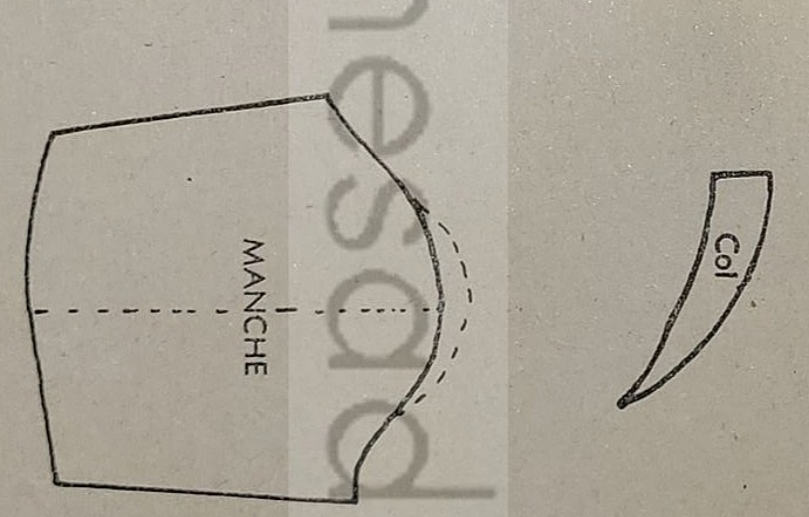
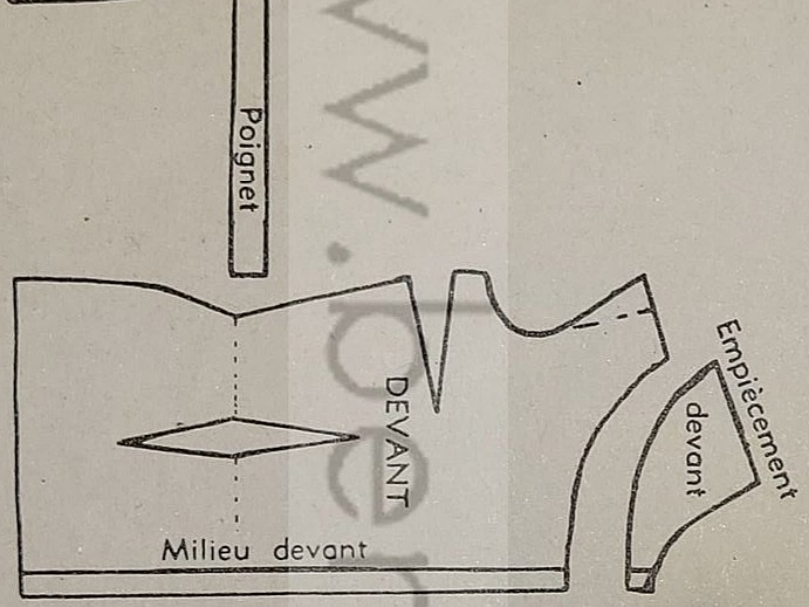
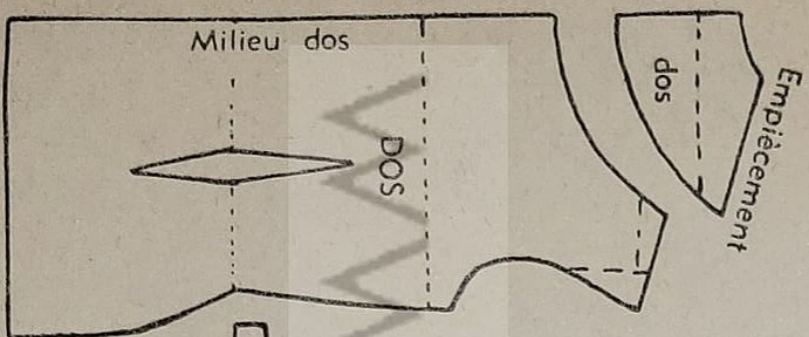
Ces trois blouses sont habillées. Elles pourront être coupées en tissu imprimé, rayé ou à pois.

44. Manches kimono avec découpes.

45. Emmanchures basses, empiècement arrondi. Vous pouvez garnir cette blouse de gros grain.

46. Le large décolleté et son écharpe nouée feront de ce corsage une blouse très habillée.





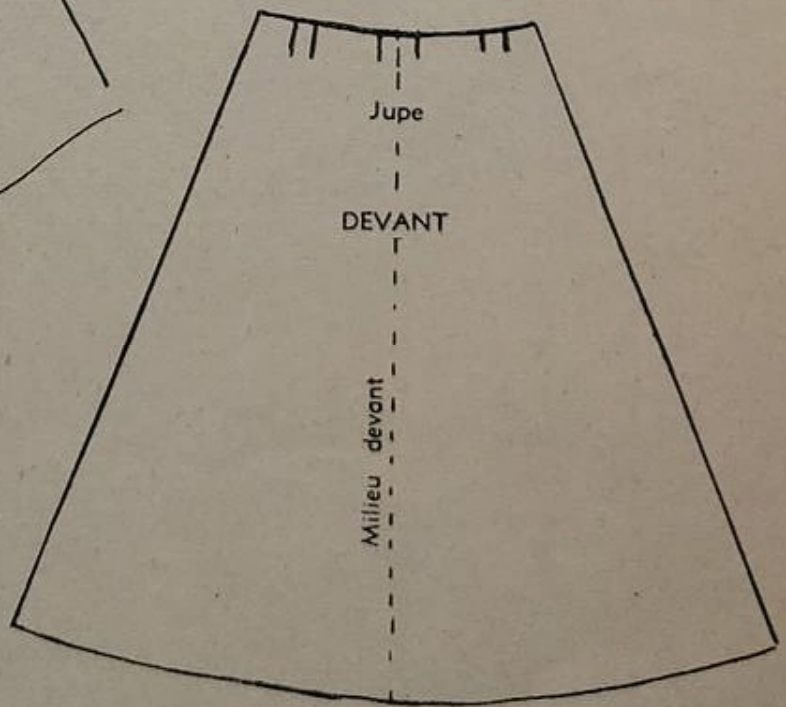
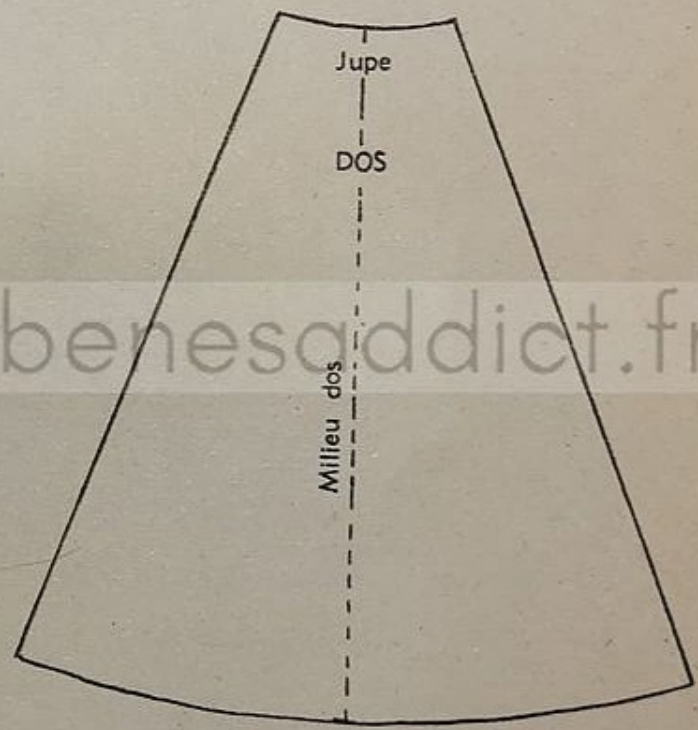
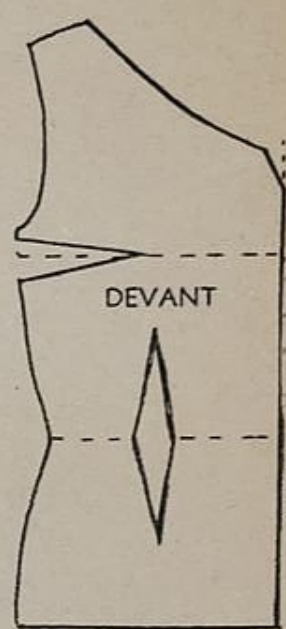
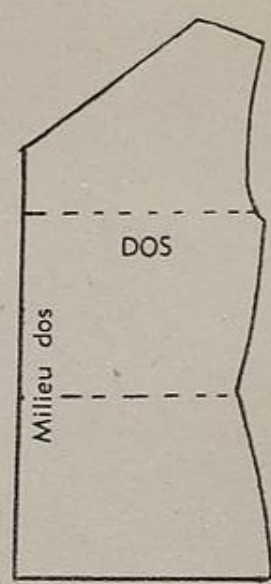
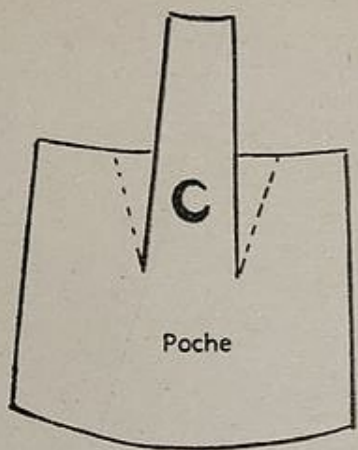
Elles pourront être cousues en tissu imprimé.



47. Jupe très ample à larges poches (3 m 50 en 90).

Le corsage décolleté bateau se noue dans le dos par une écharpe rapportée (2 m en 90).

Echarpe

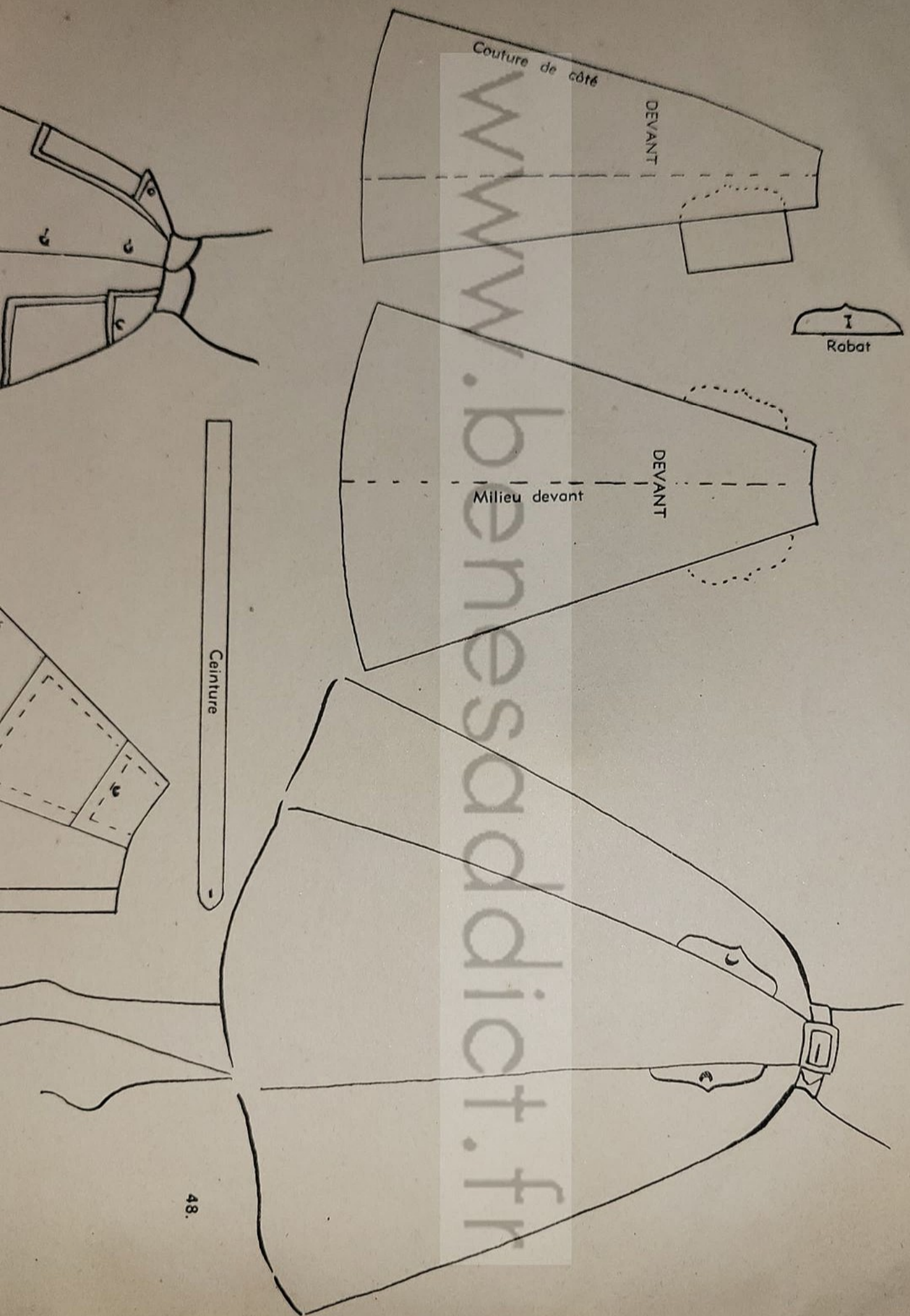


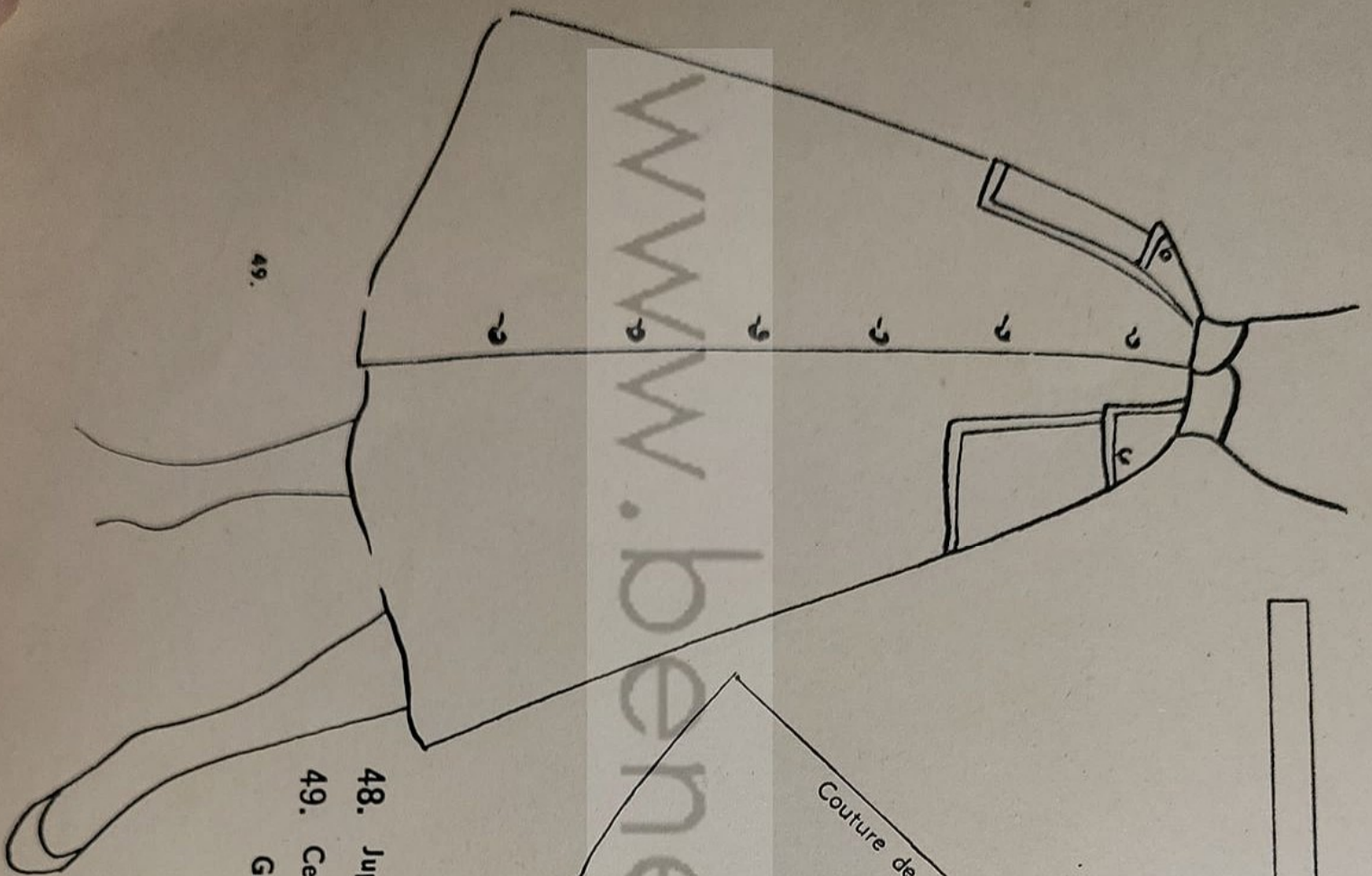
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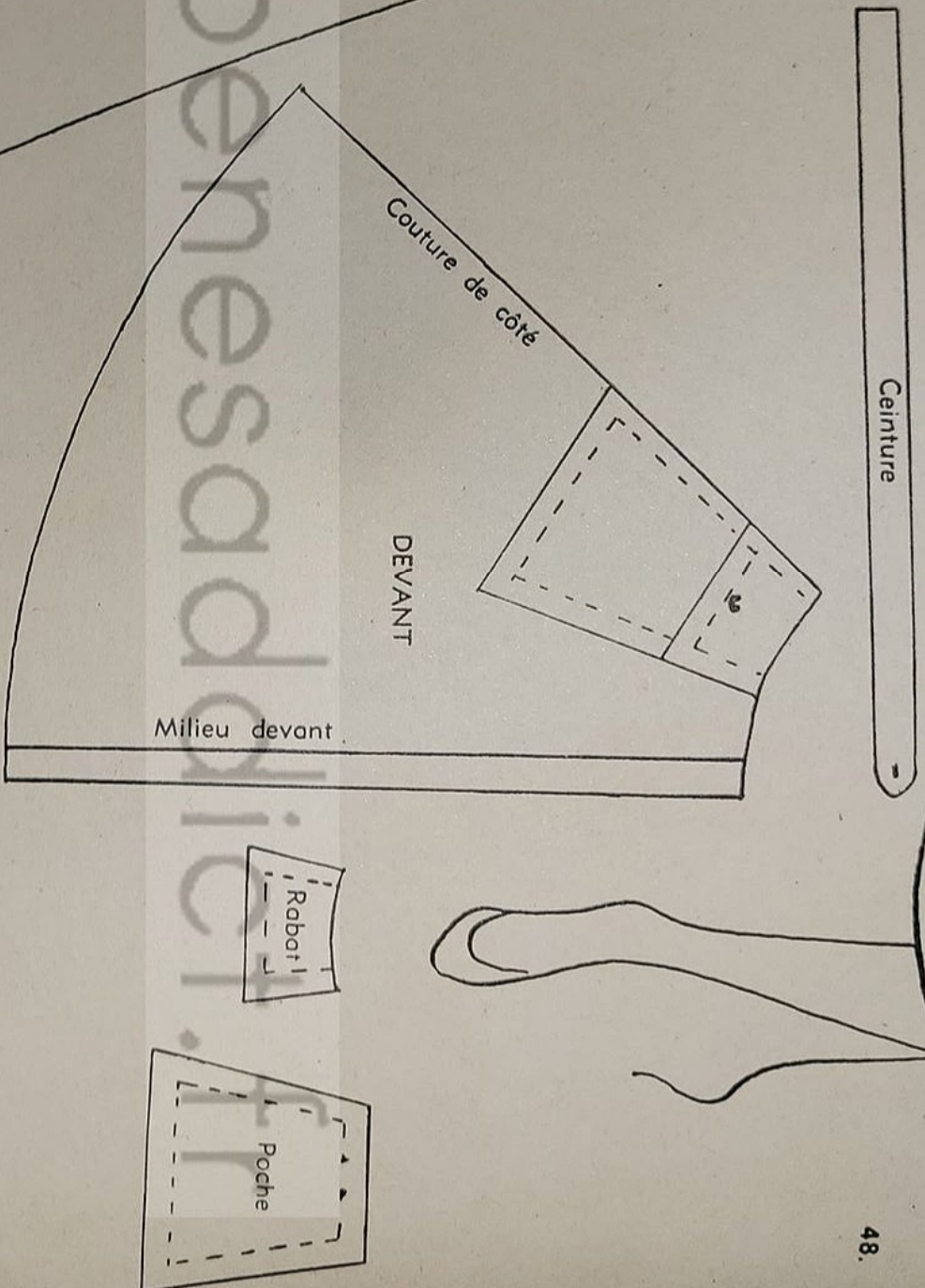
48. Jupe à lés avec poches verticales (2 m 50 en 90).

49. Cette jupe est facile à porter, car elle est boutonnée du haut en bas. Grosses poches appliquées (3 m 50 en 90).



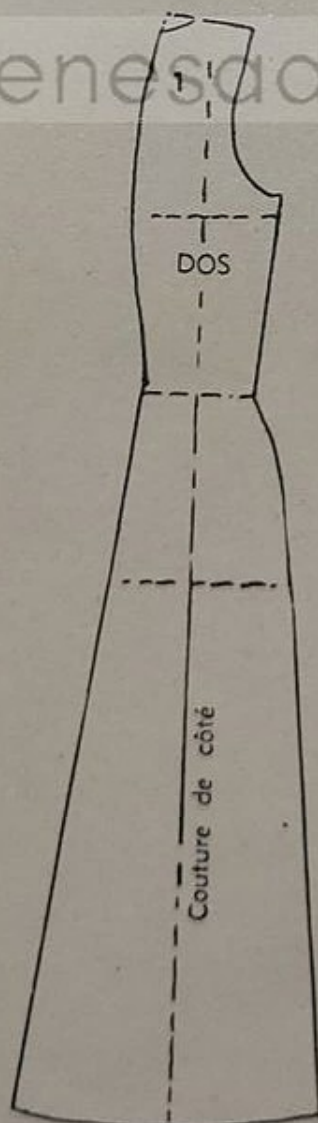
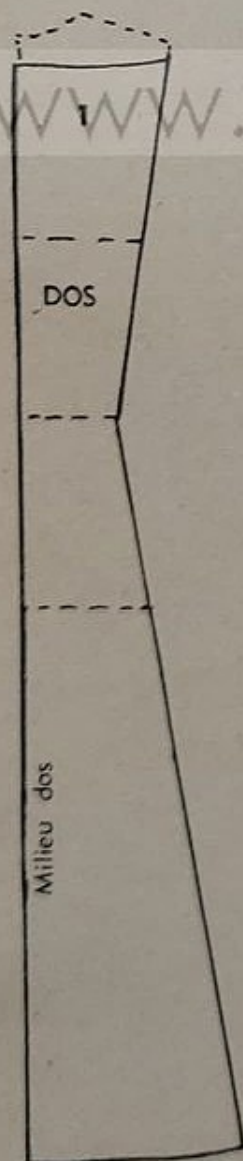
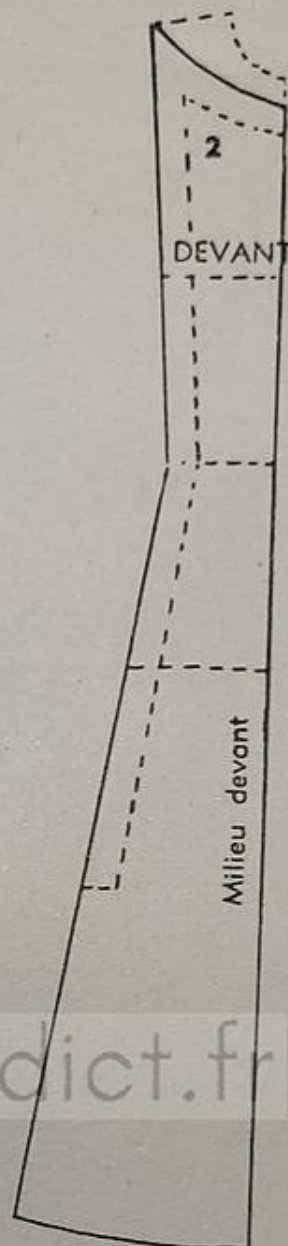
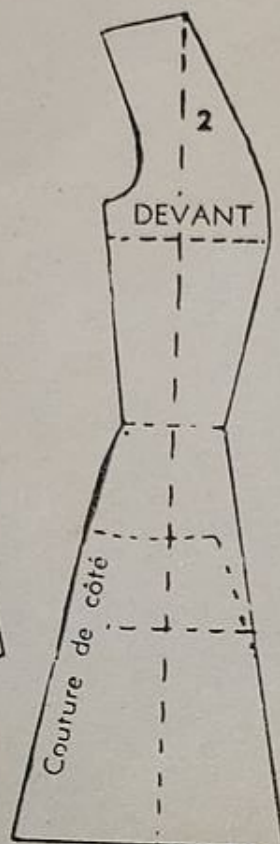
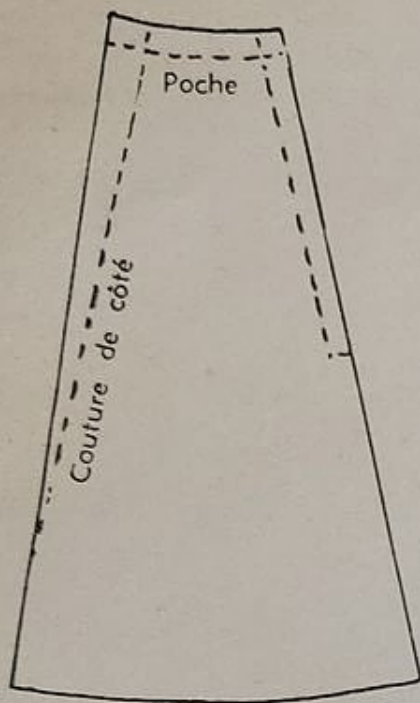


48. Jupe à lès avec poches verticales (2 m 50 en 90).
49. Cette jupe est facile à porter, car elle est boutonnée du haut en bas. Grosses poches appliquées (3 m 50 en 90).

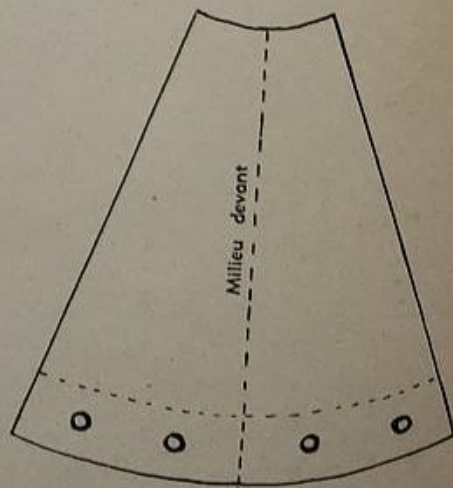
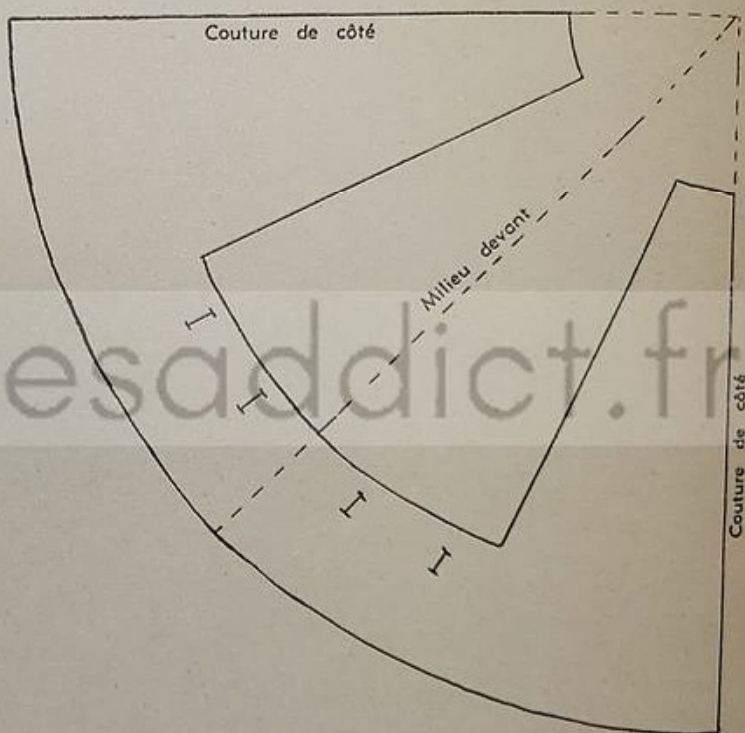
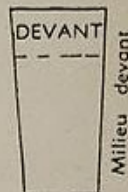
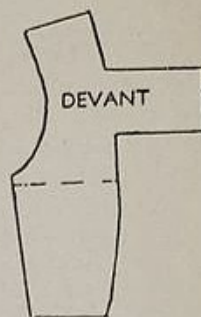
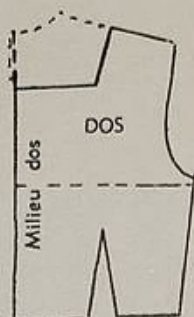




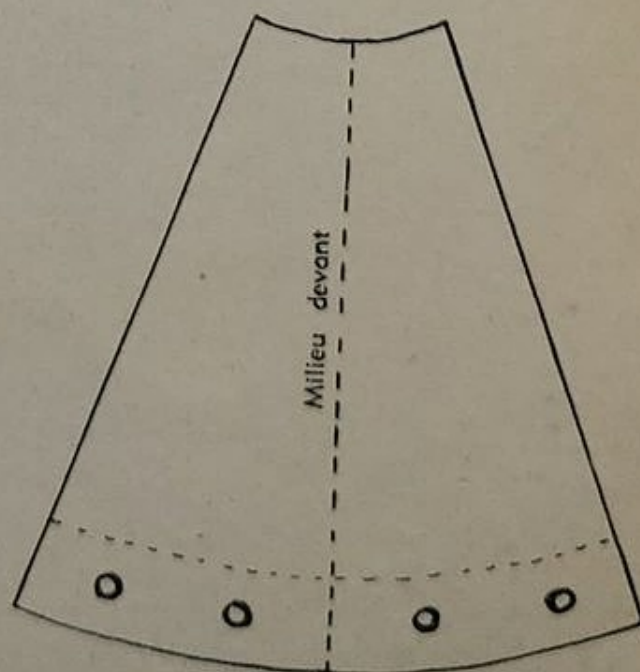
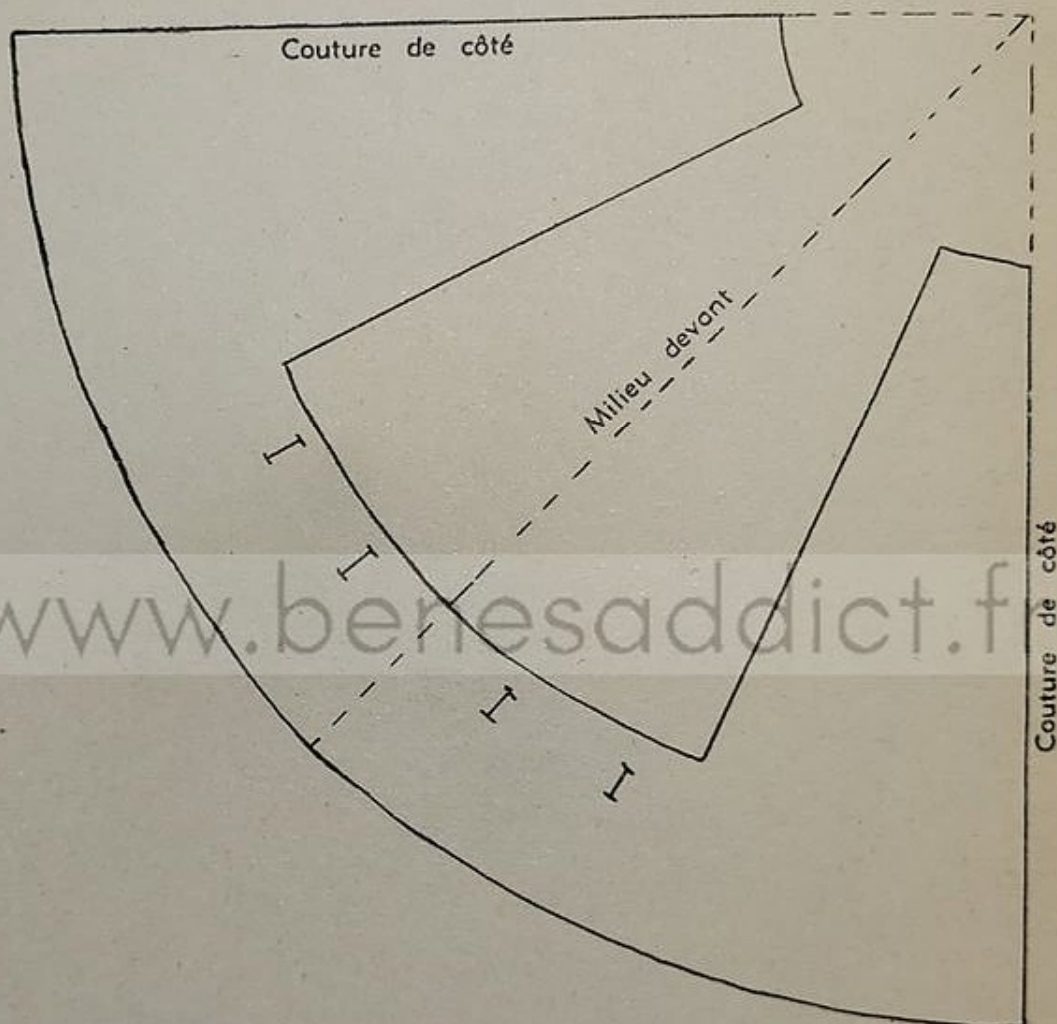
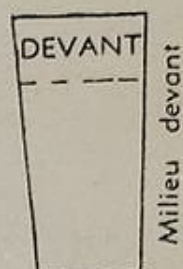
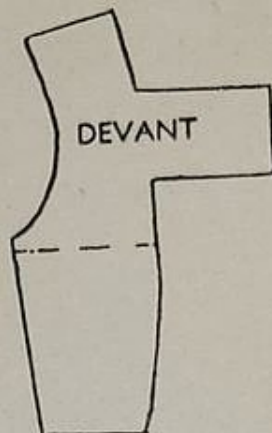
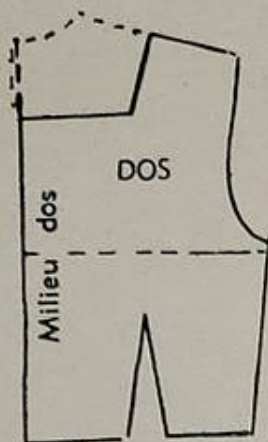
50. Vogue des robes de ligne princesse. Celle-ci, en grosse toile, est ornée d'une piqûre et de poches fantaisie (5 m 30 en 90).



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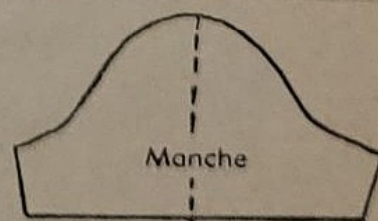
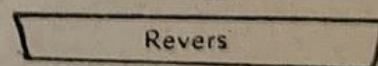
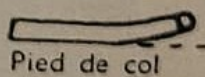
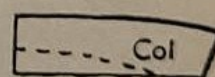
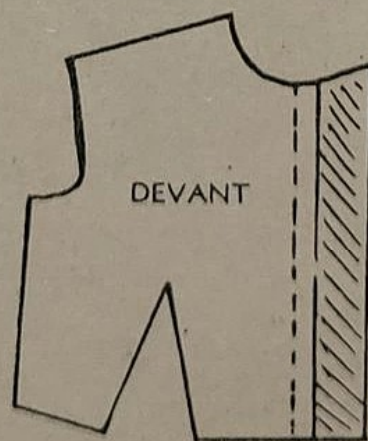
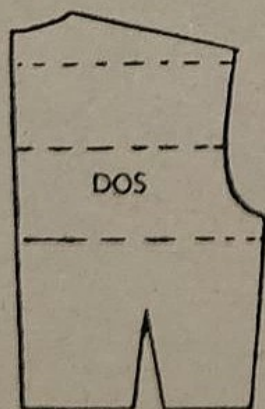
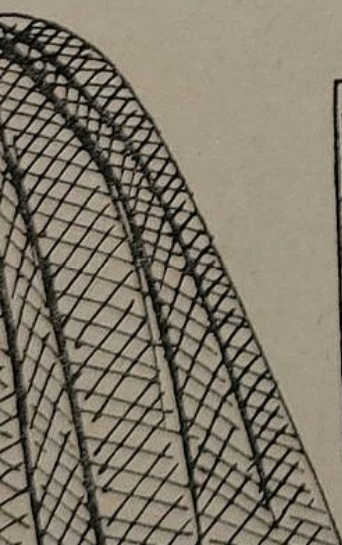
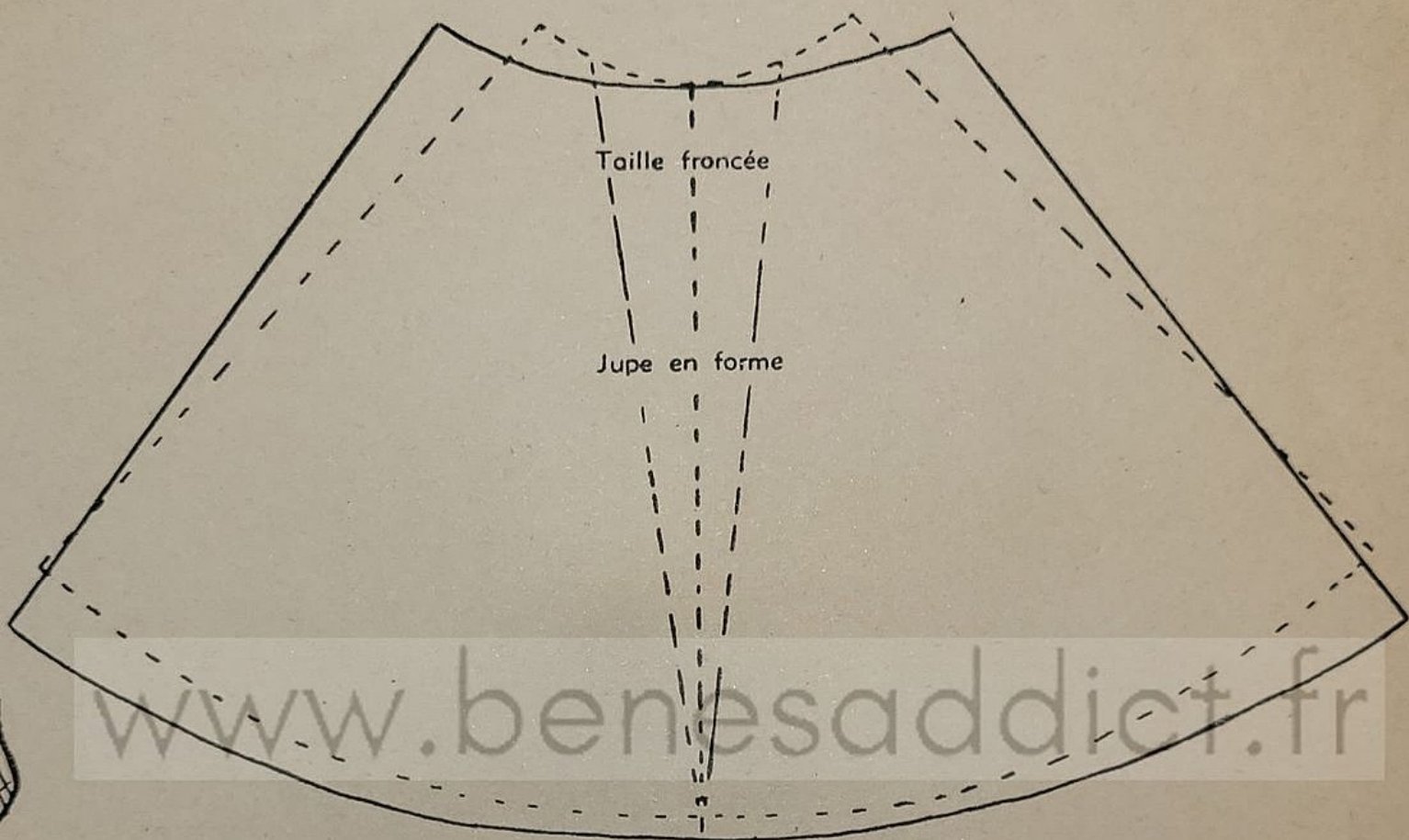


51. Fantaisie de rayures. Le corsage est décolleté en carré et possède des manches très courtes. Jupe très en forme (4 m 50 en 90).



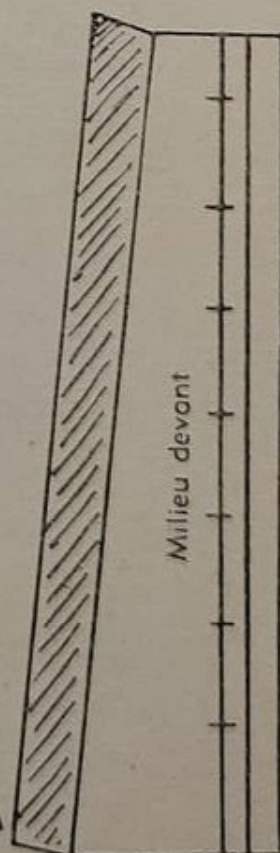
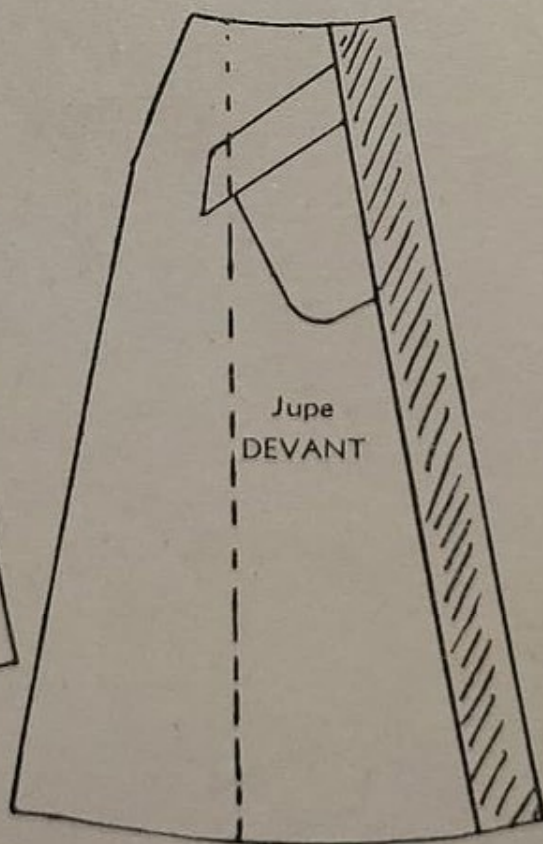
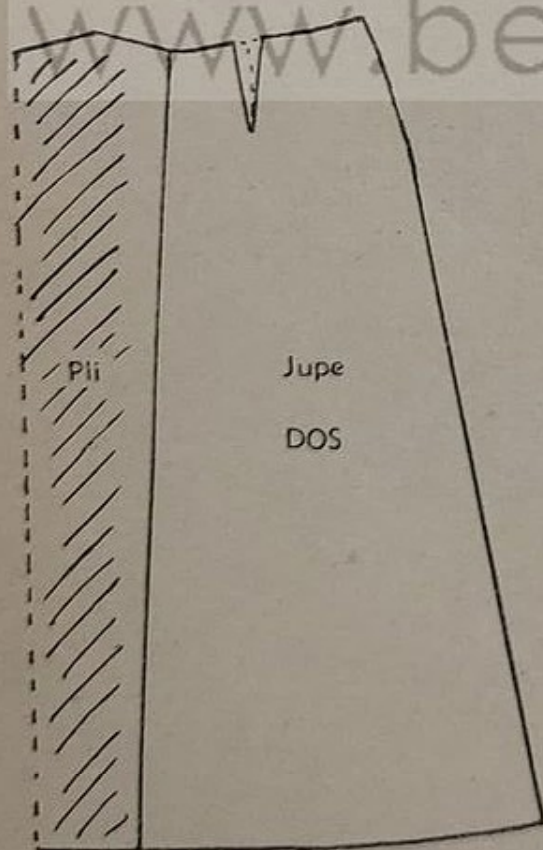
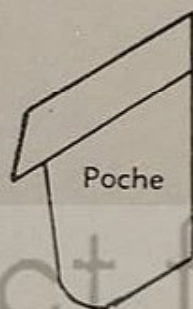
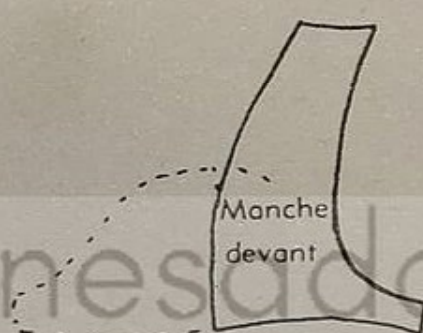
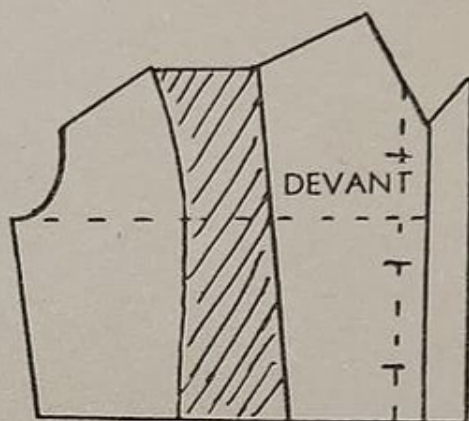
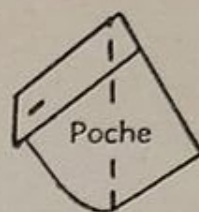
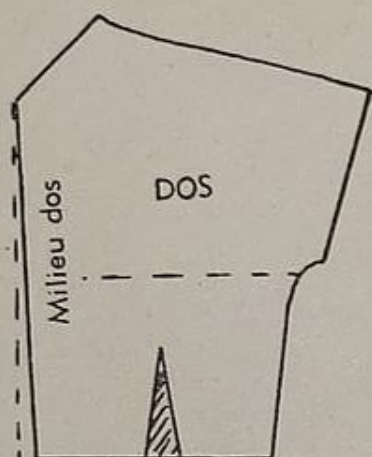


52. Robe de toute jeune fille en zéphyr à carreaux, la jupe très large est froncée à la taille. Corsage très strict. Petites manches à revers. Col chemisier (4 m 50 en 90).



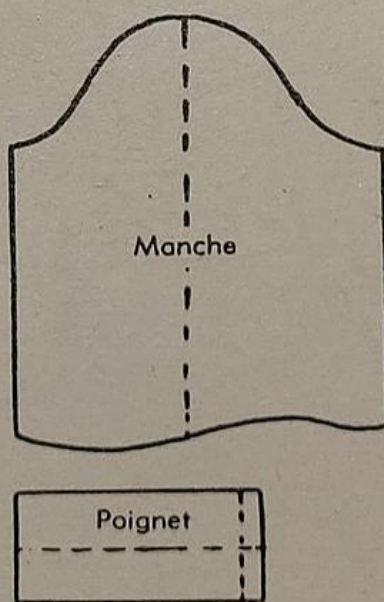
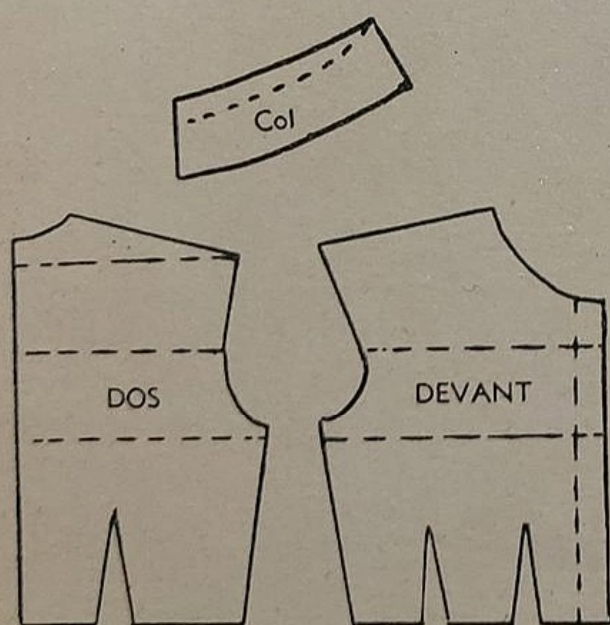
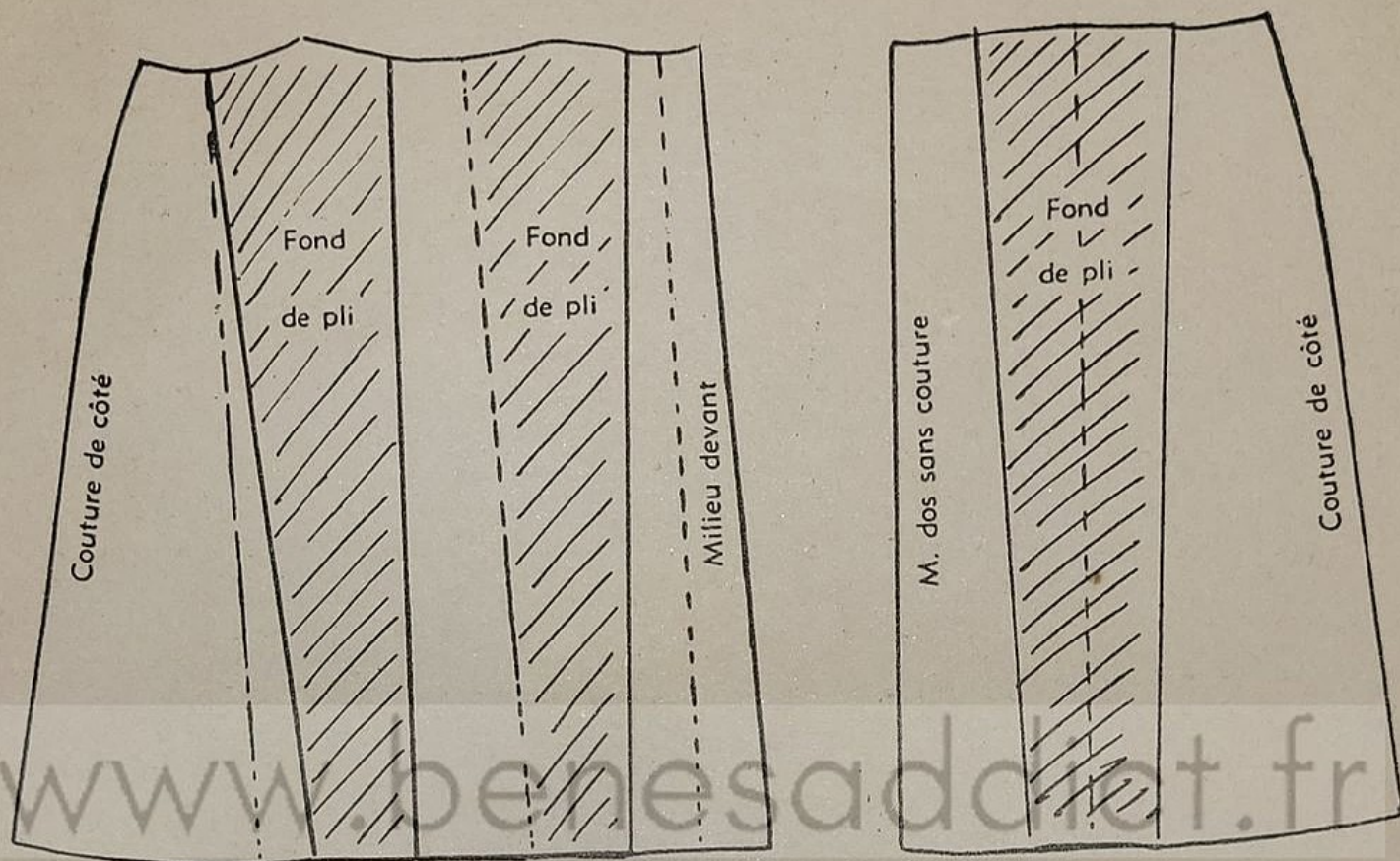


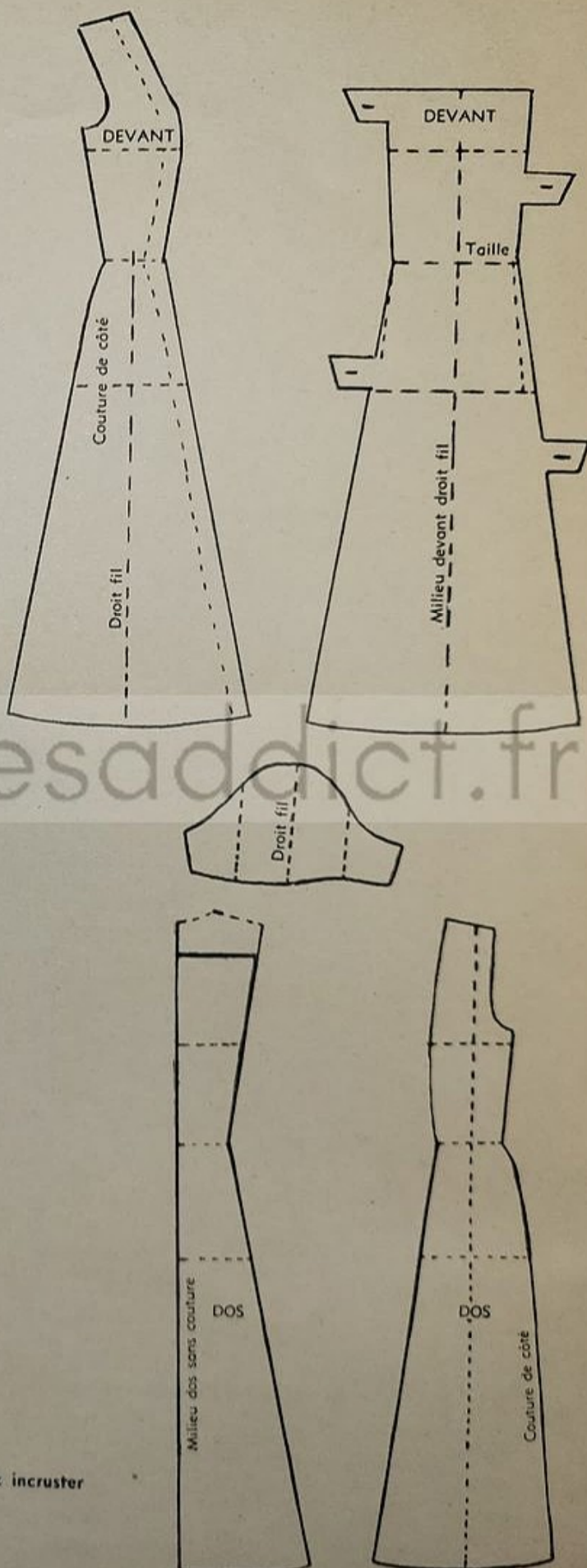
53. Robe pratique à poches appliquées. Boutonnage du haut en bas. Elle est exécutée en toile unie. Manches raglan devant. Kimono dans le dos (4 m 50 en 90).





54. Robe chemisier. Manches 3/4. La jupe est à plis creux devant, ronds derrière (4 m 50 en 1 m).





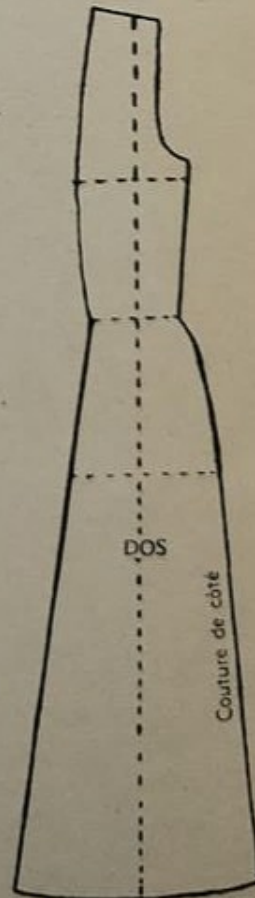
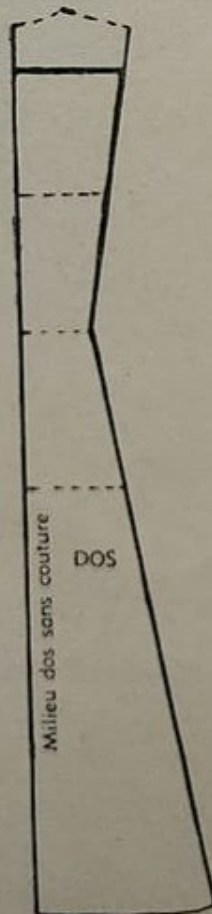
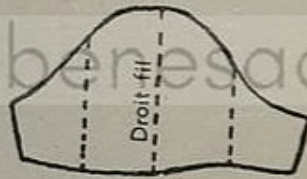
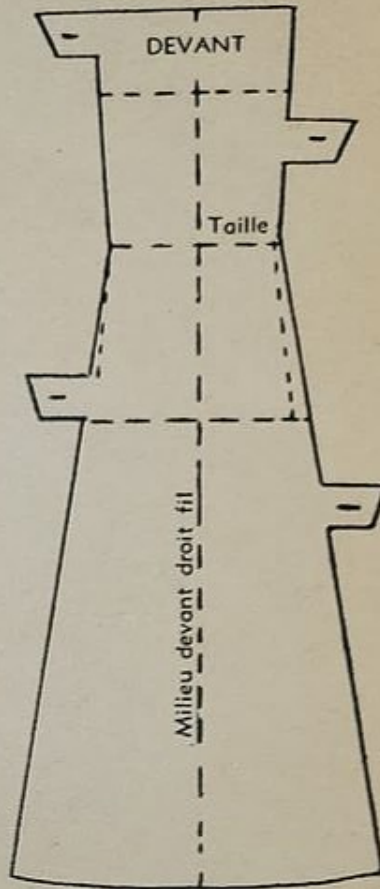
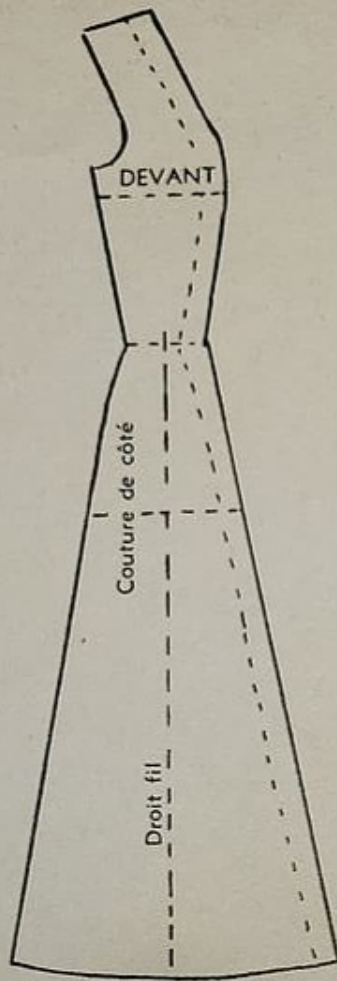
55. De la toile unie et fantaisie compose ce modèle. Vous pouvez incruster la bande en tissu rayé ou fleuri (5 m 30 en 90).



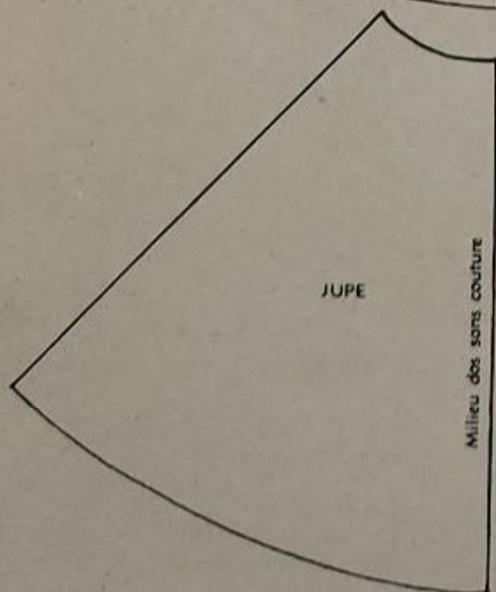
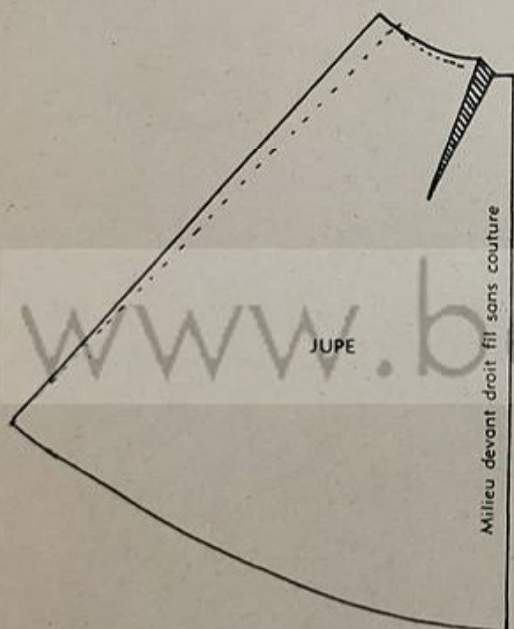
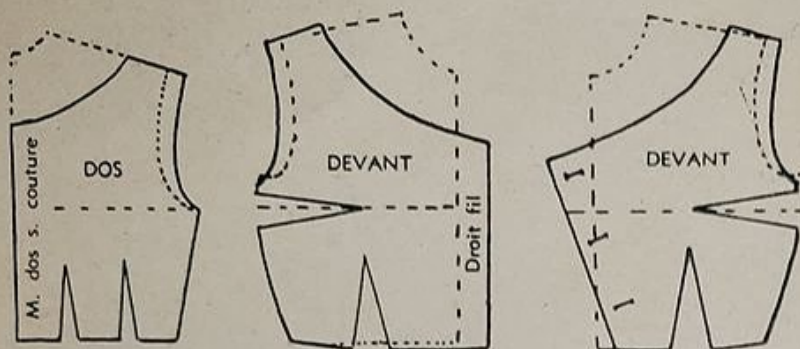
55. De la toile unie et fantaisie compose ce modèle. Vous pouvez incruster la bande en tissu rayé ou fleuri (5 m 30 en 90).



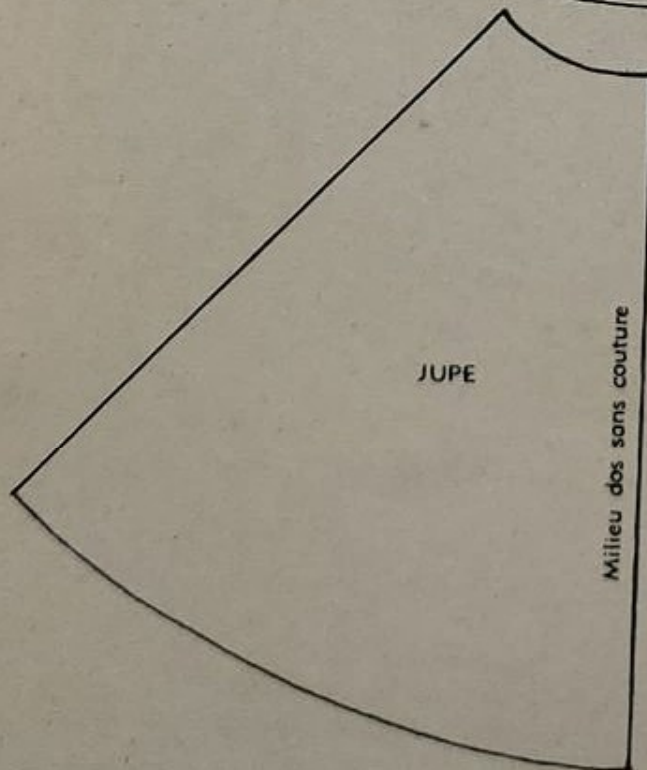
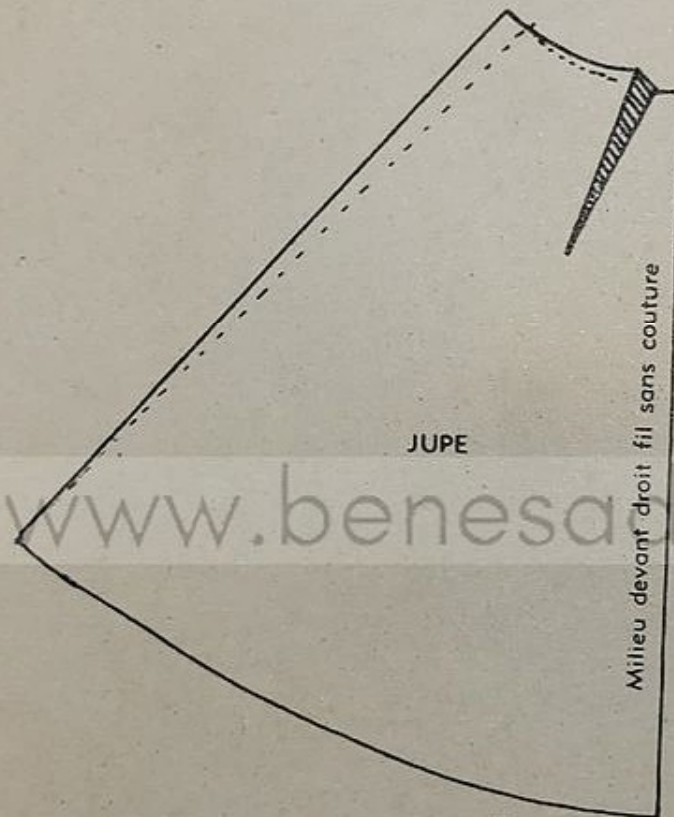
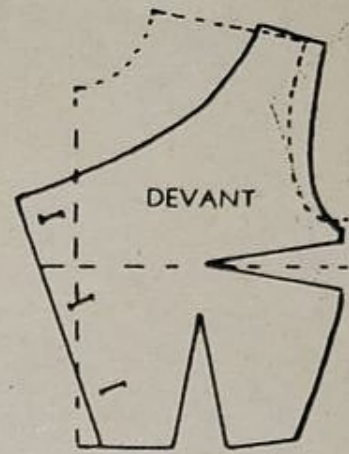
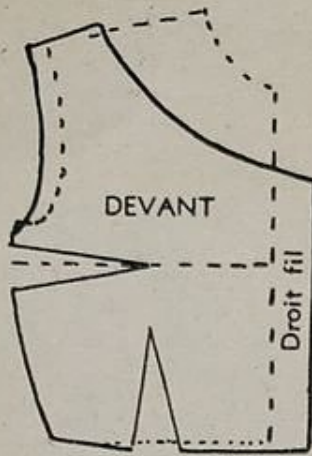
55. De la toile unie et fantaisie compose ce modèle. Vous pouvez incruster la bande en tissu rayé ou fleuri (5 m 30 en 90).



ouvez incruster

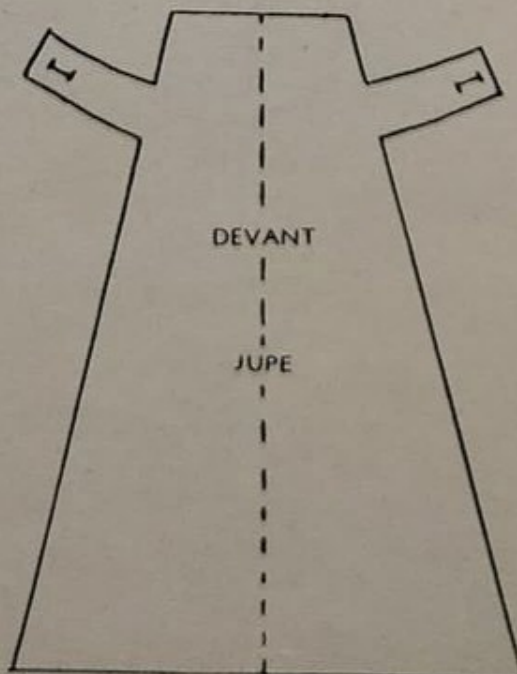
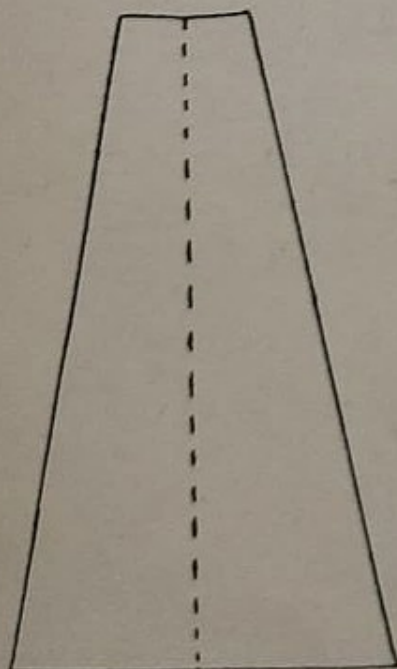
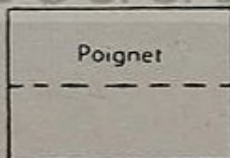
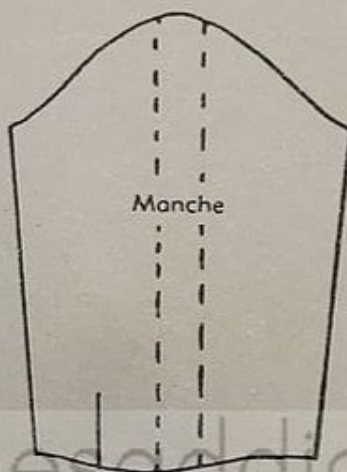
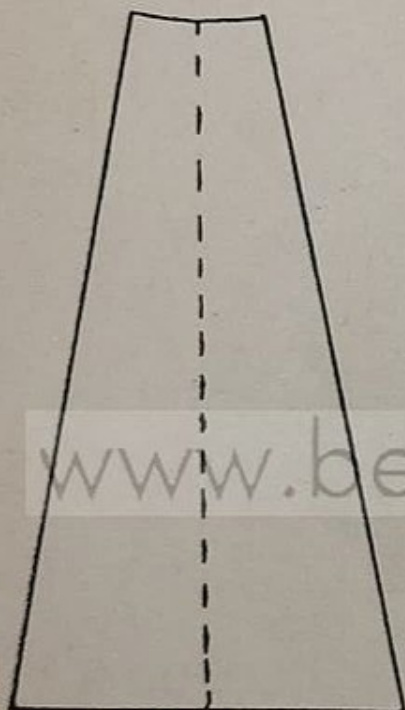
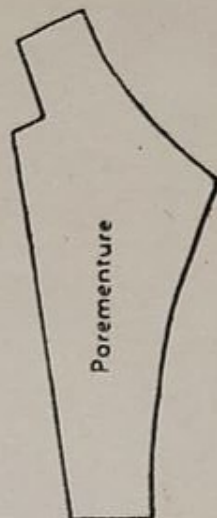
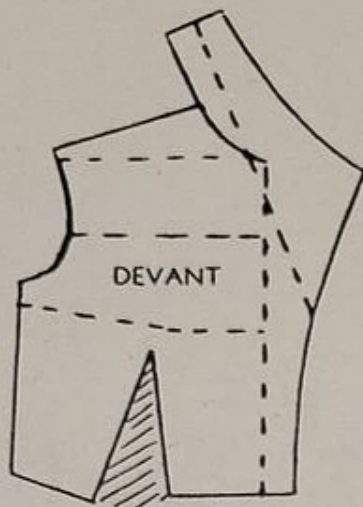
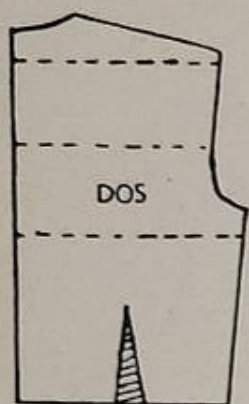


56. Robe à boutonnage original. Jupe en forme.
Décolleté bateau (4 m 20 en 90).

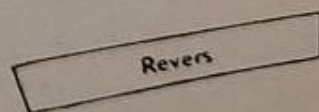
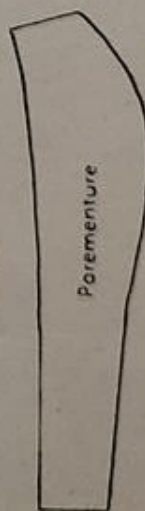
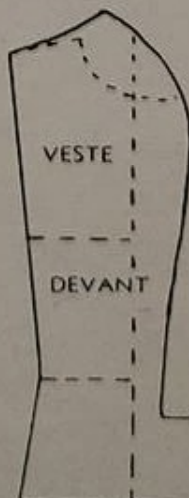
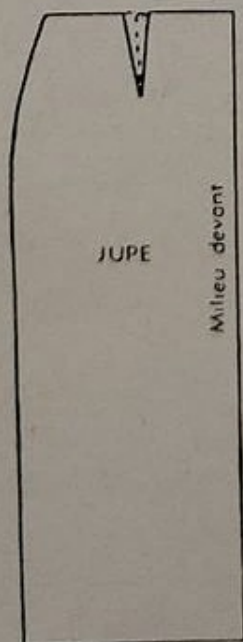
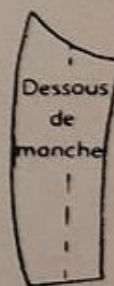
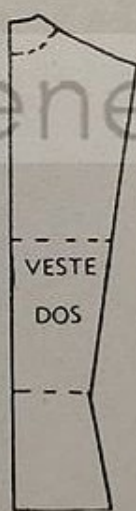
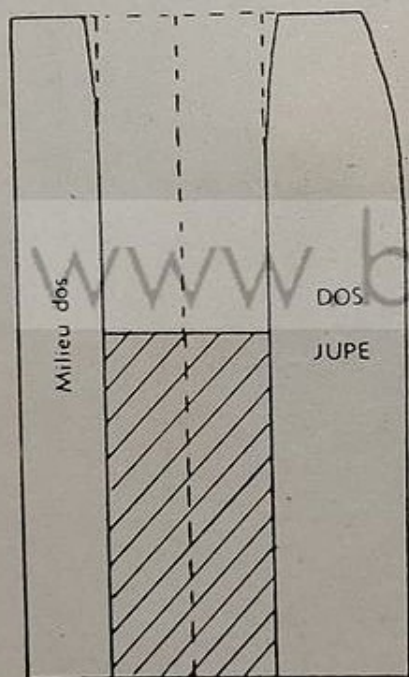
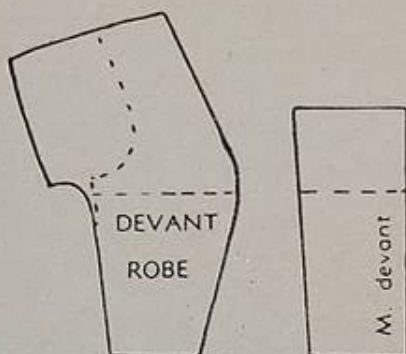
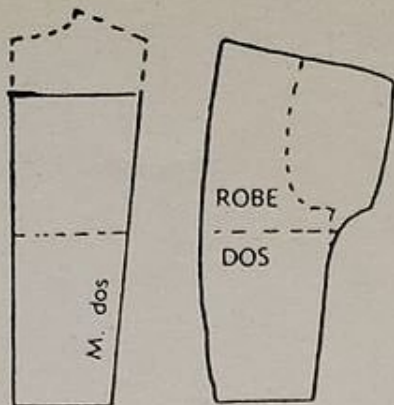


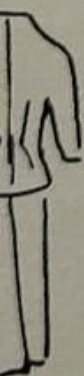
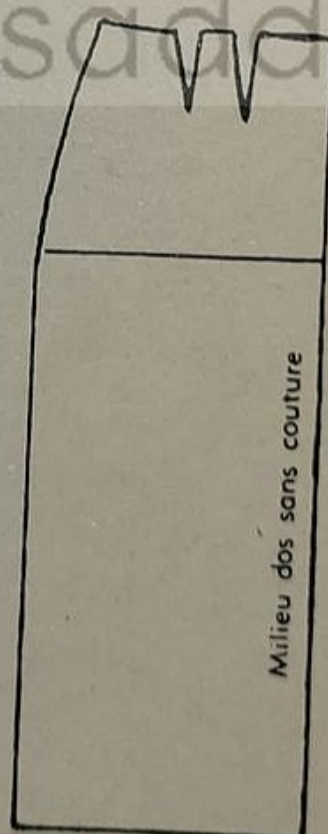
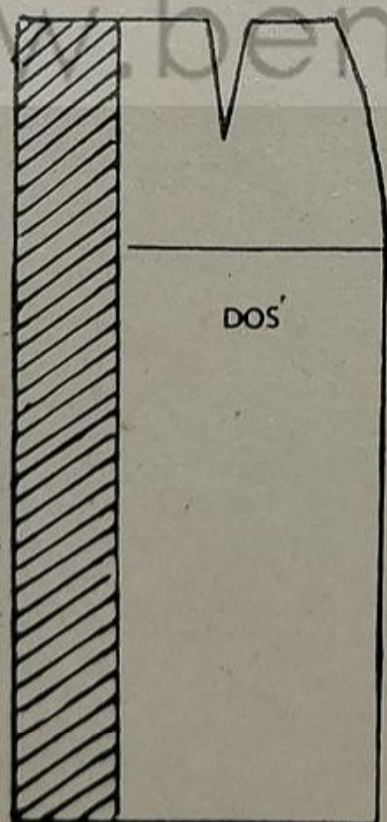
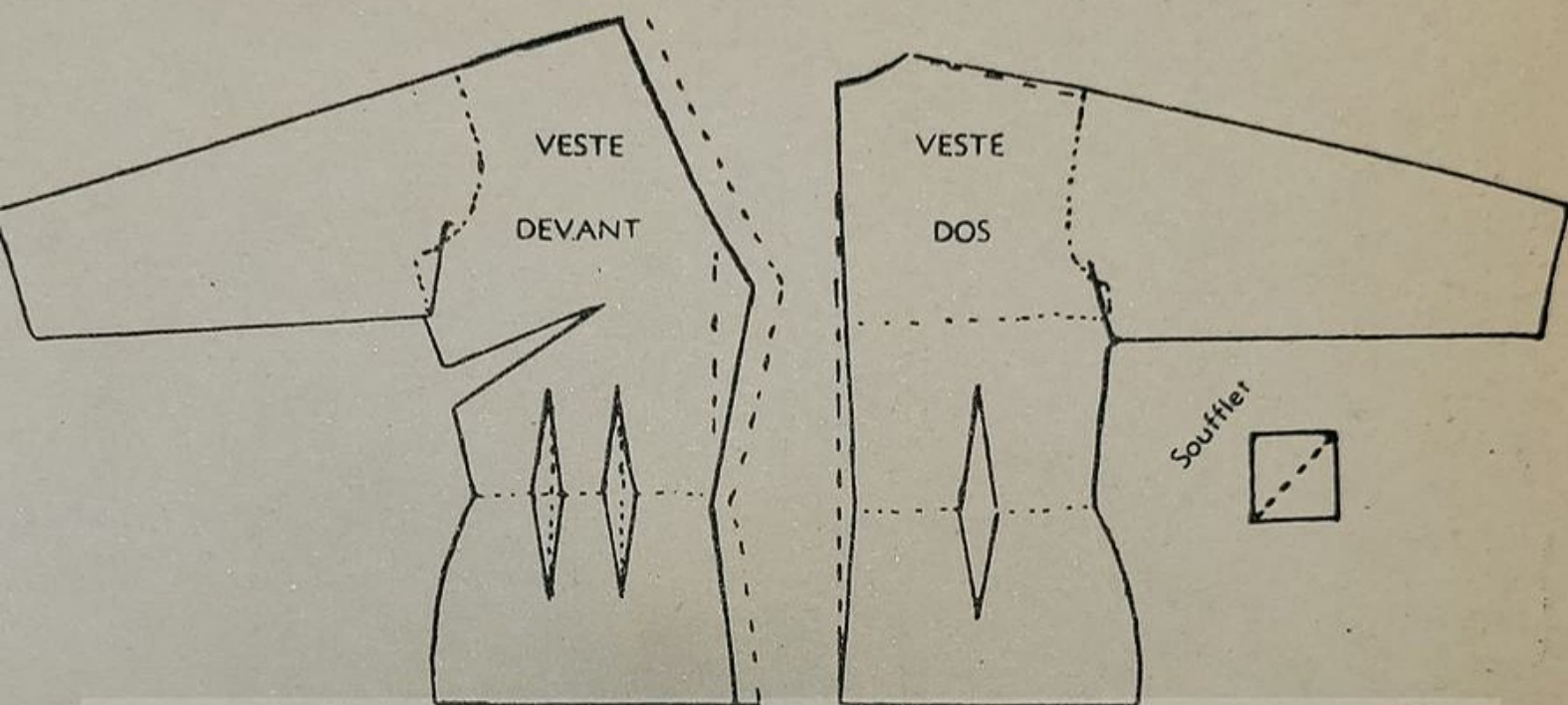


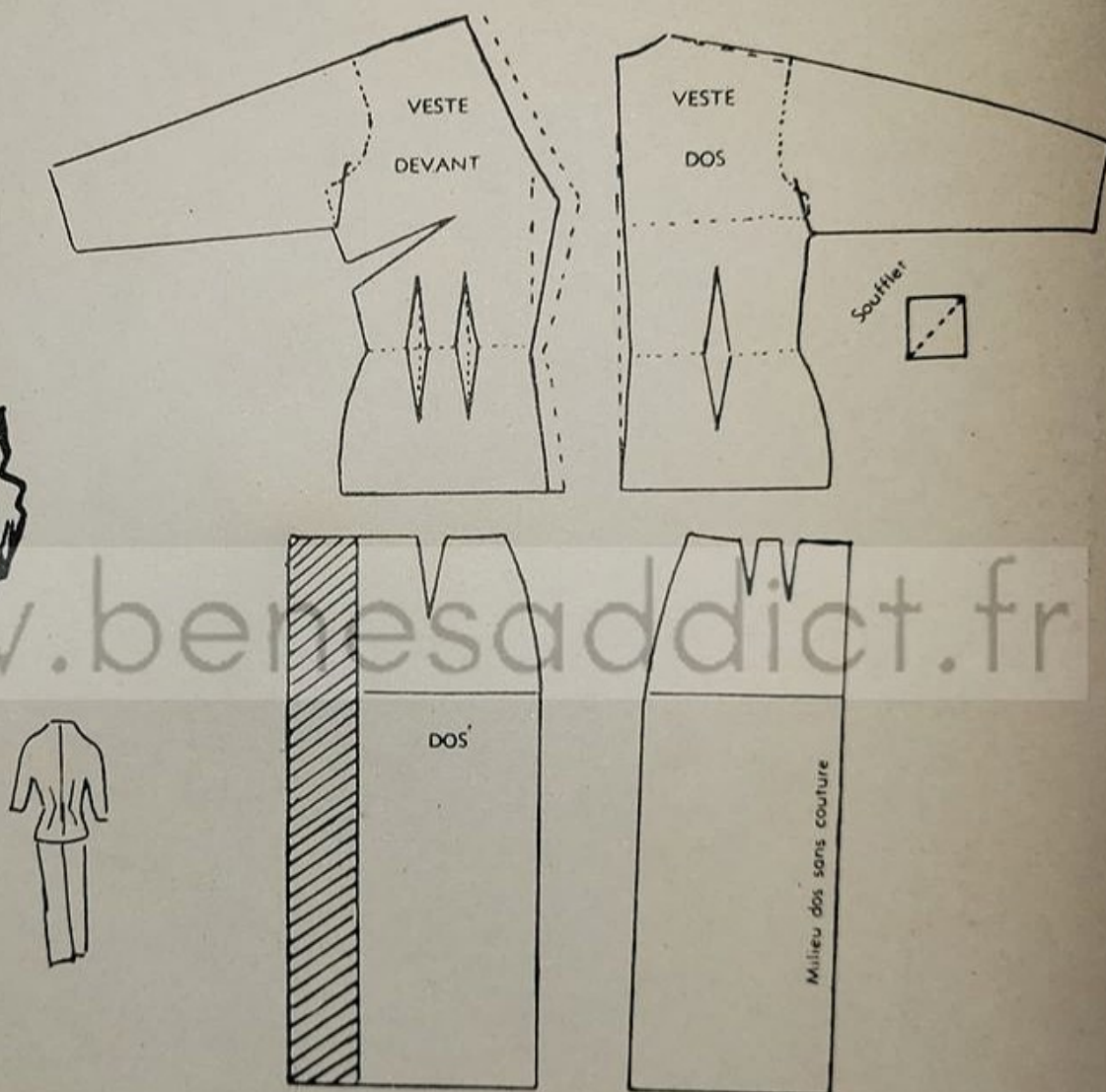
57. Robe chemisier à rayures. La jupe est à six lés.
 Les imitations de poches sont coupées en même temps que le premier lé du devant.
 (4 m en 1 m).



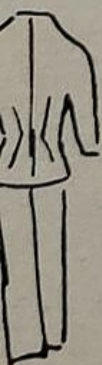
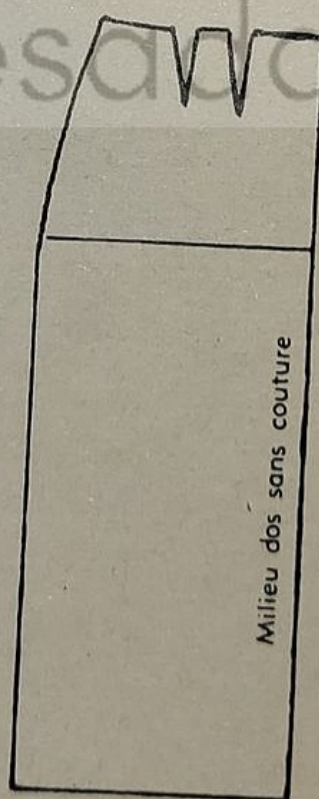
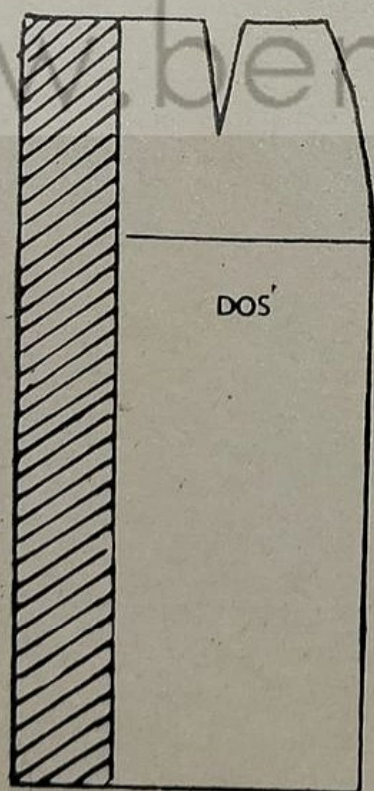
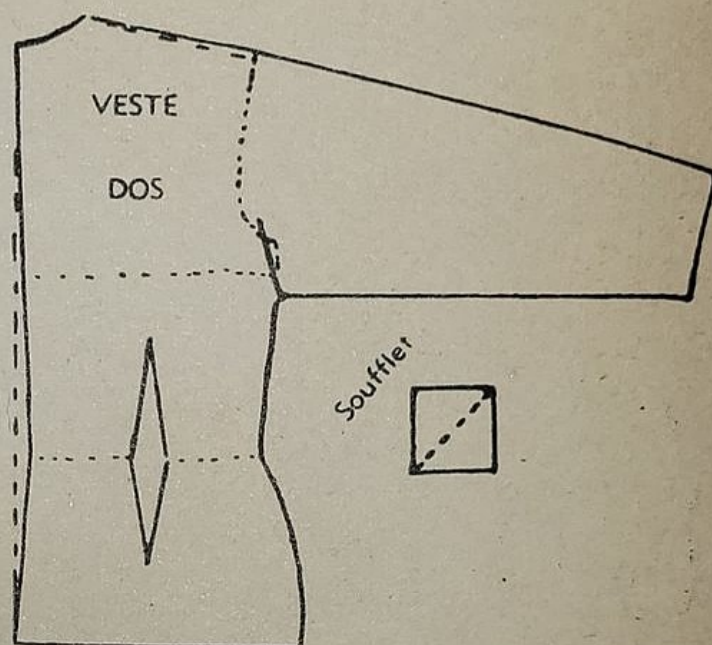
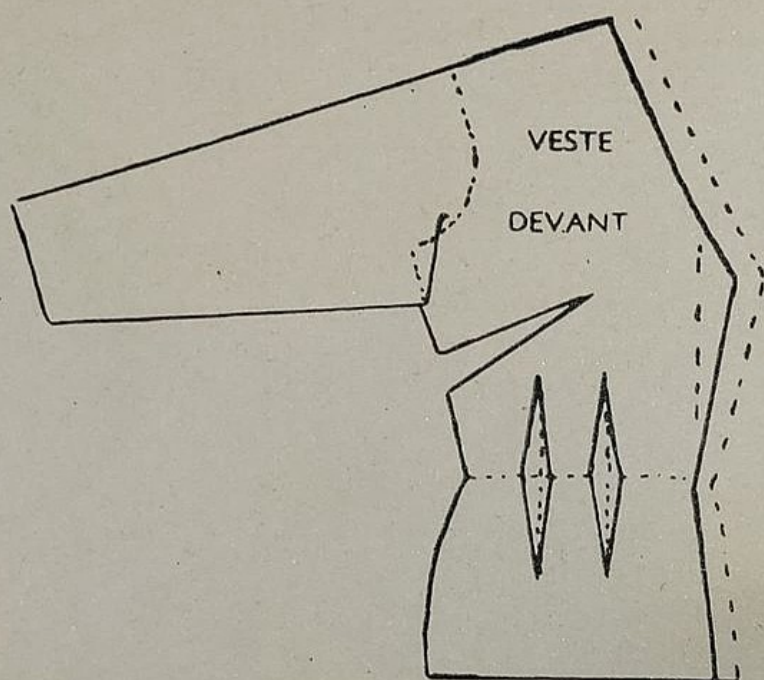








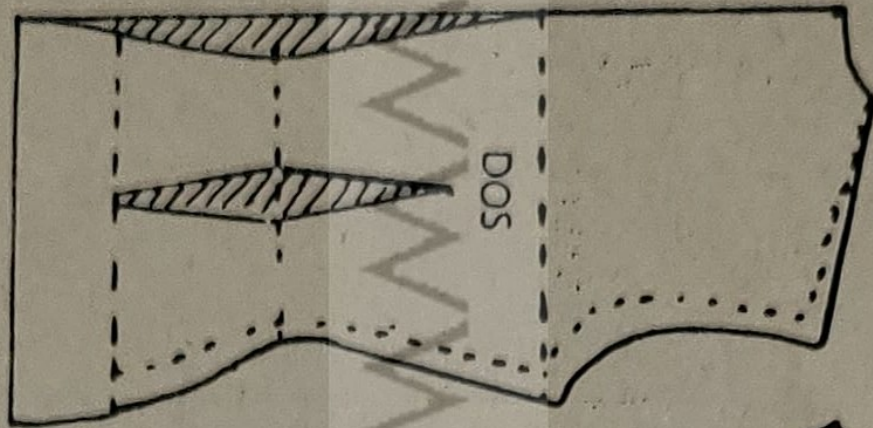
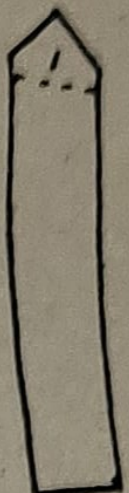
59. Deux pièces en lainage léger marine. Manches kimono.
Dépassant de piqué blanc (2 m 40 en 140).



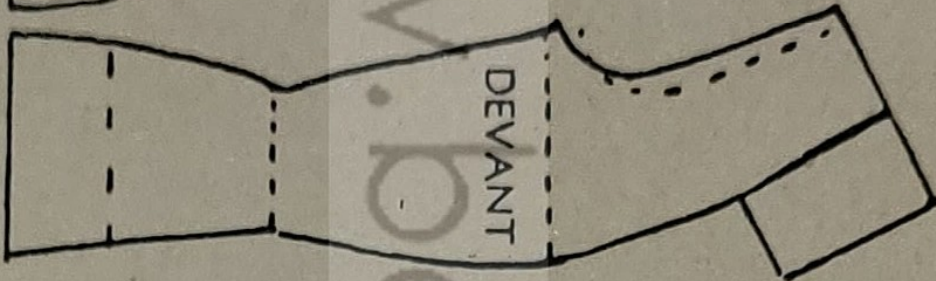


60. Deux pièces. Couture bretelle formant poches en haut et en bas.
Dos avec basque boutonnée (2 m 10 en 140).

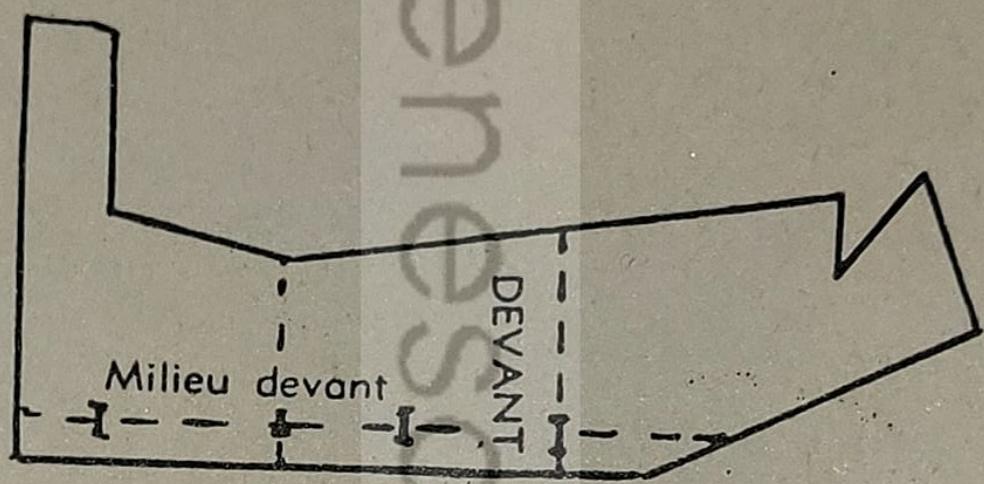
61. Gilet de forme classique. Vous pouvez l'exécuter dans différents
tissus (rayures, imprimé, pois), il donnera une note d'originalité à
vos deux pièces unis.



DOS

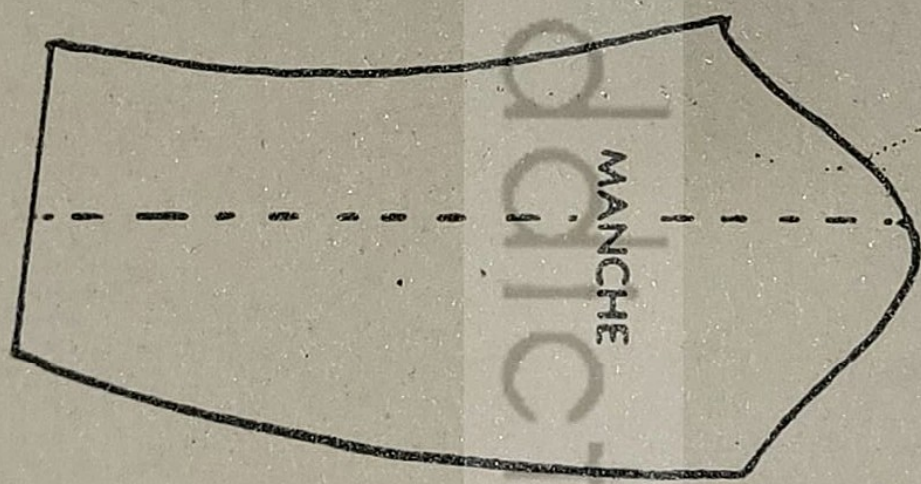


DEVANT

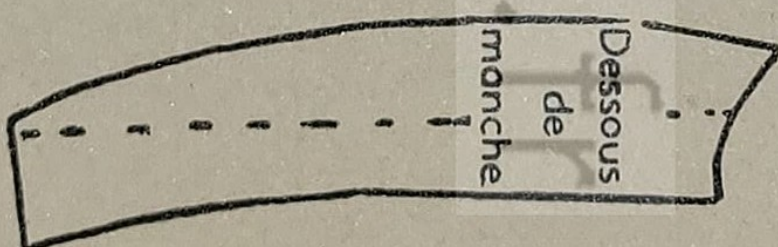


DEVANT

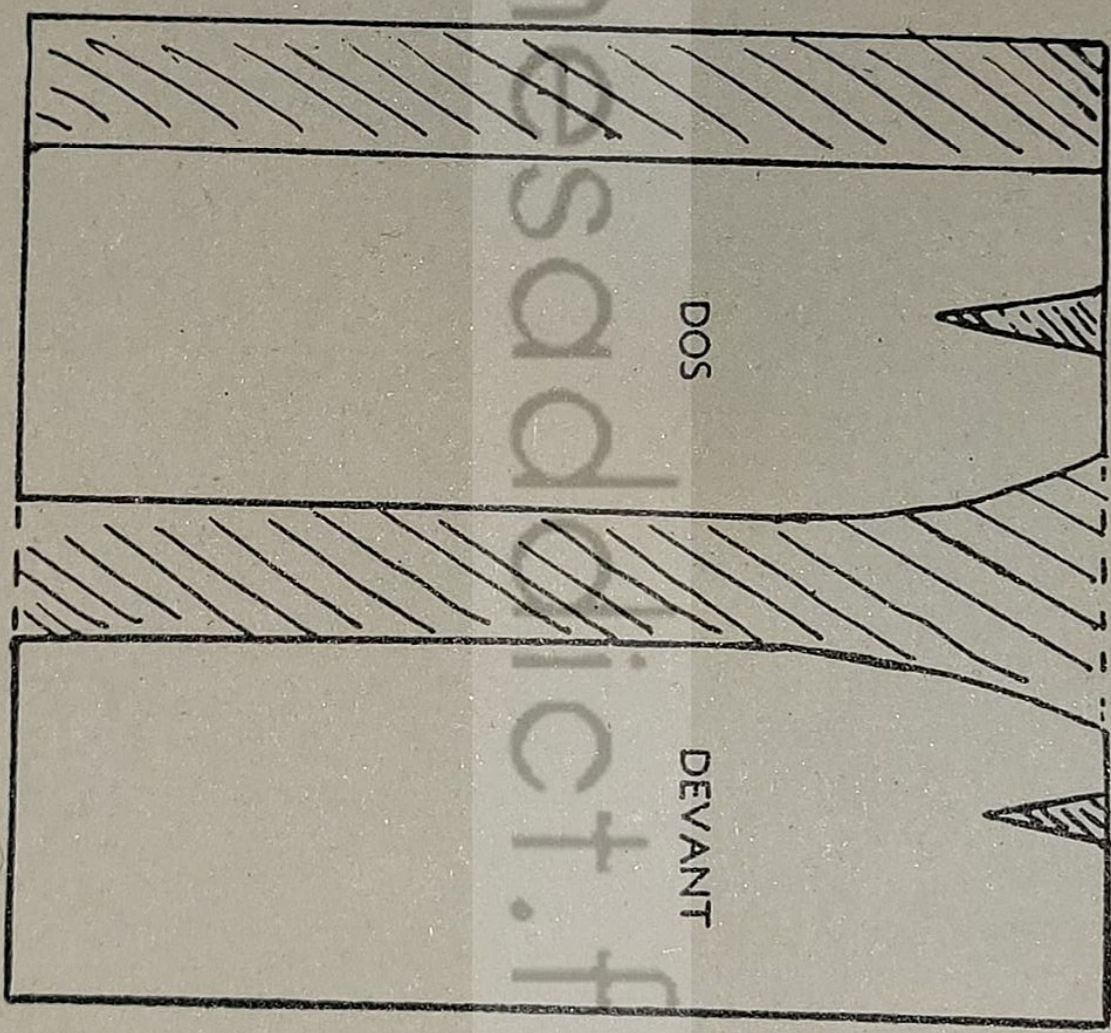
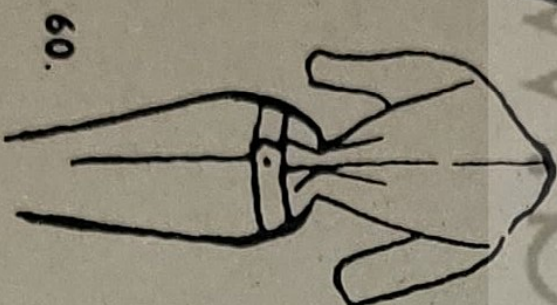
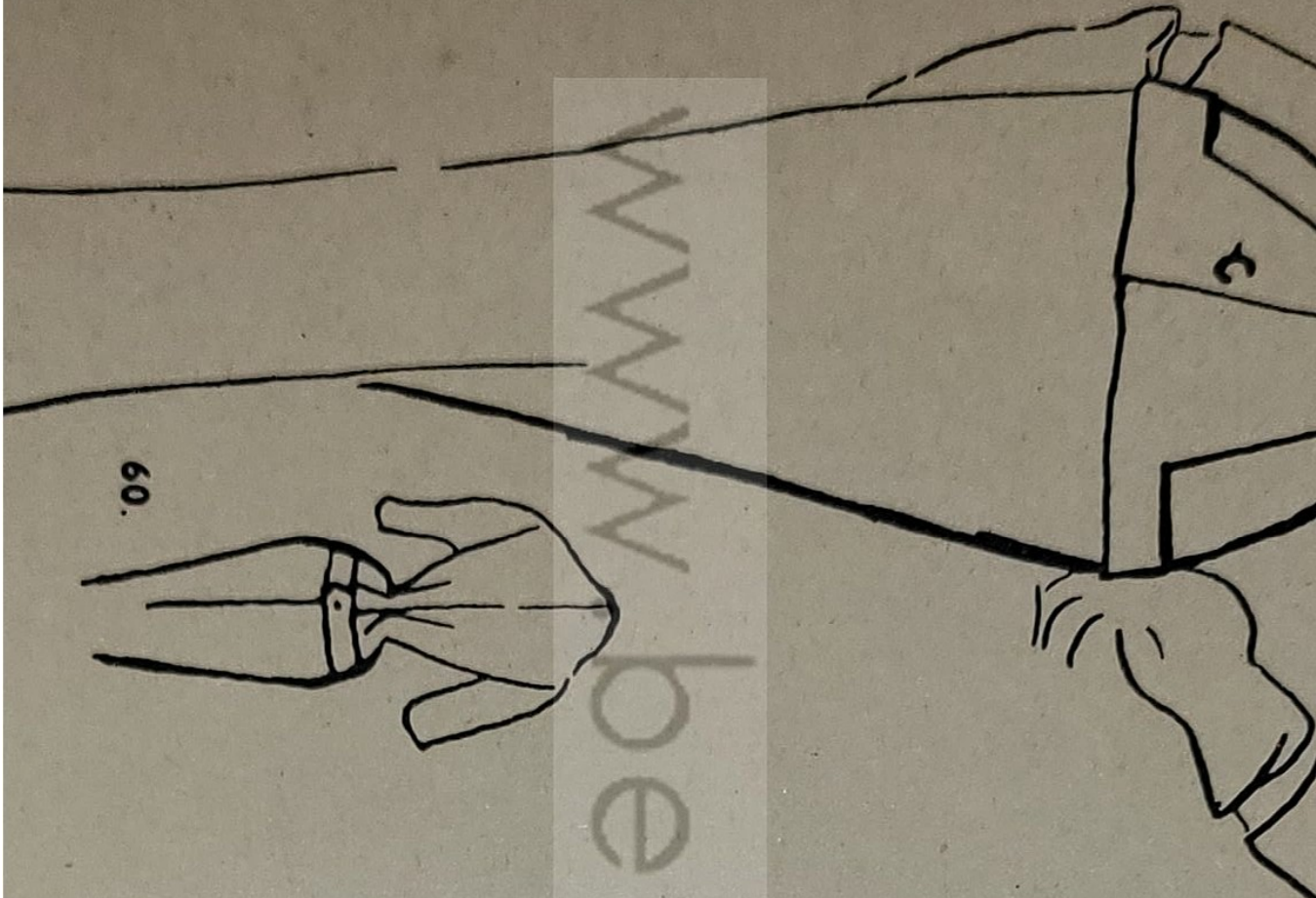
Milieu devant



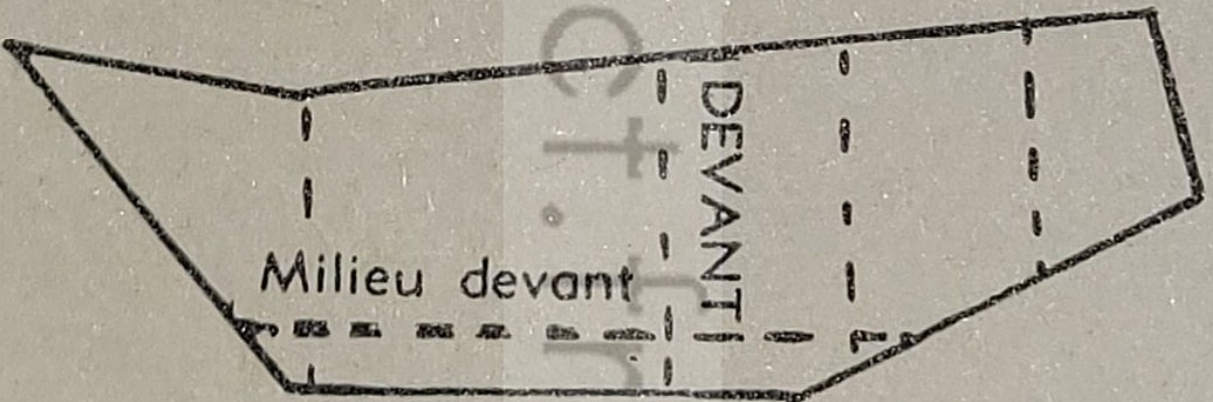
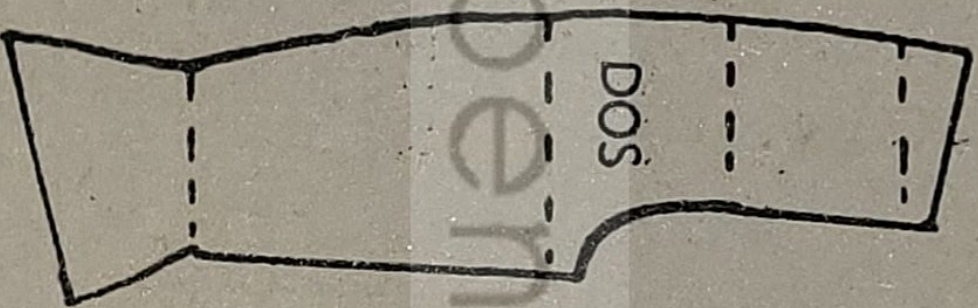
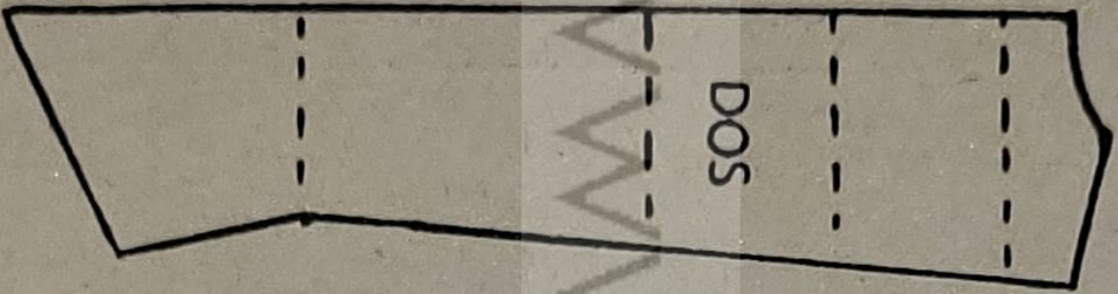
MANCHE

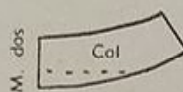
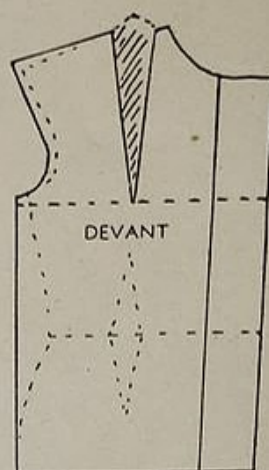


Dessous
de
manche

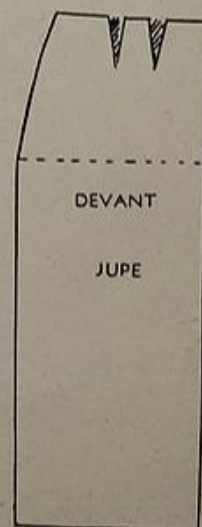
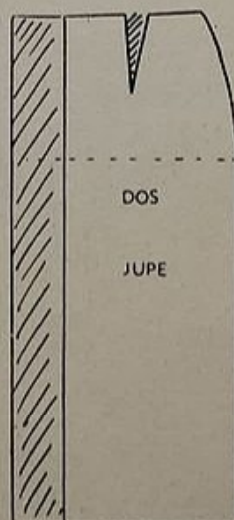
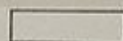


GILET

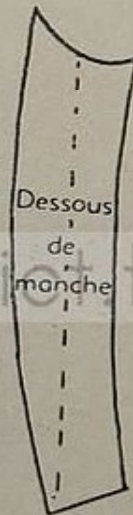
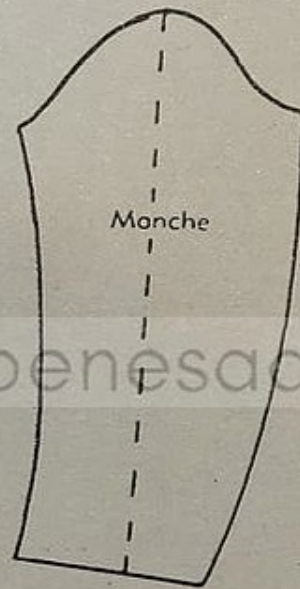
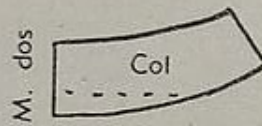
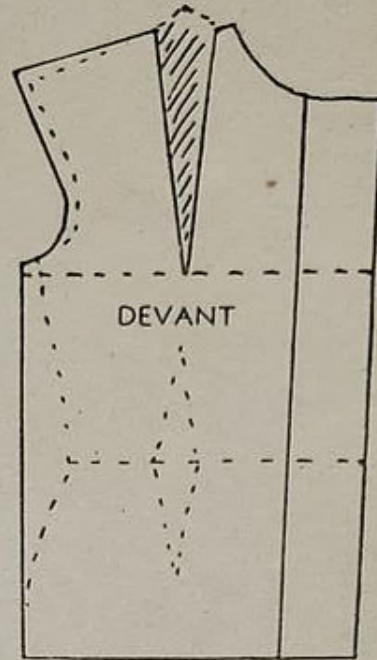
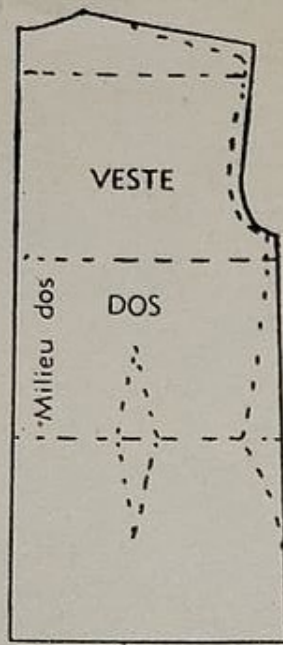




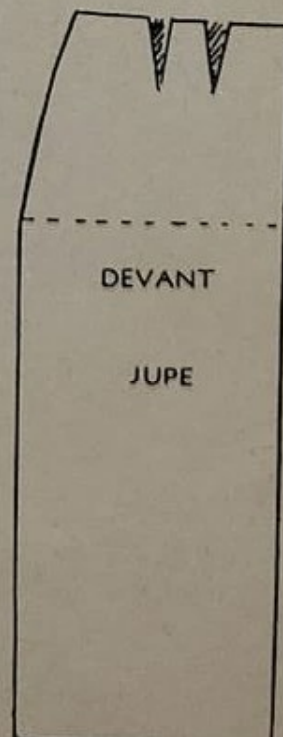
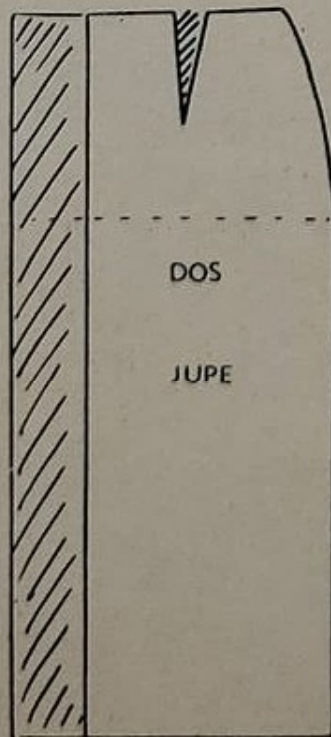
M. dos

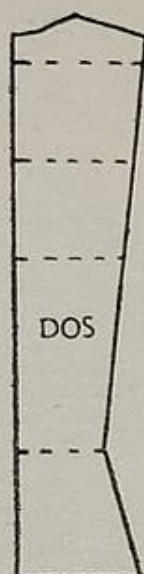


62. Ensemble « Prince de Galles ». Double boutonnage. Poches tiroir.
Col et manches tailleur (2 m 30 en 140).

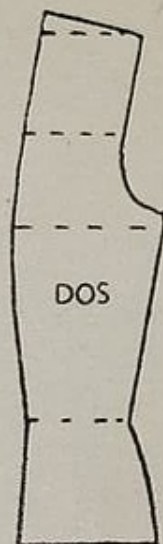


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DOS



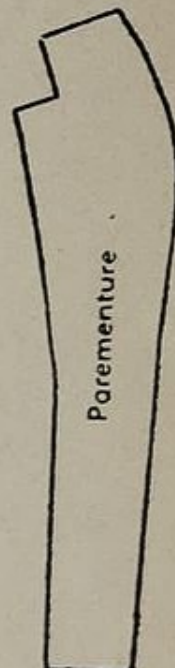
DOS



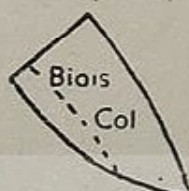
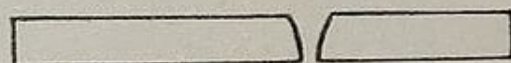
DEVANT



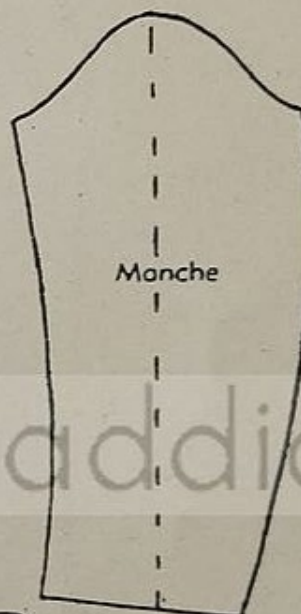
DEVANT



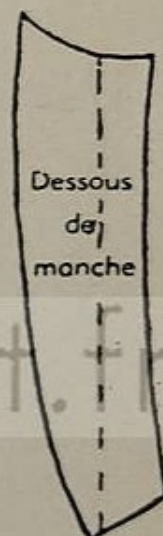
Parementure



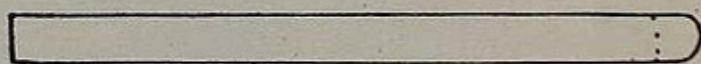
Biais
Col



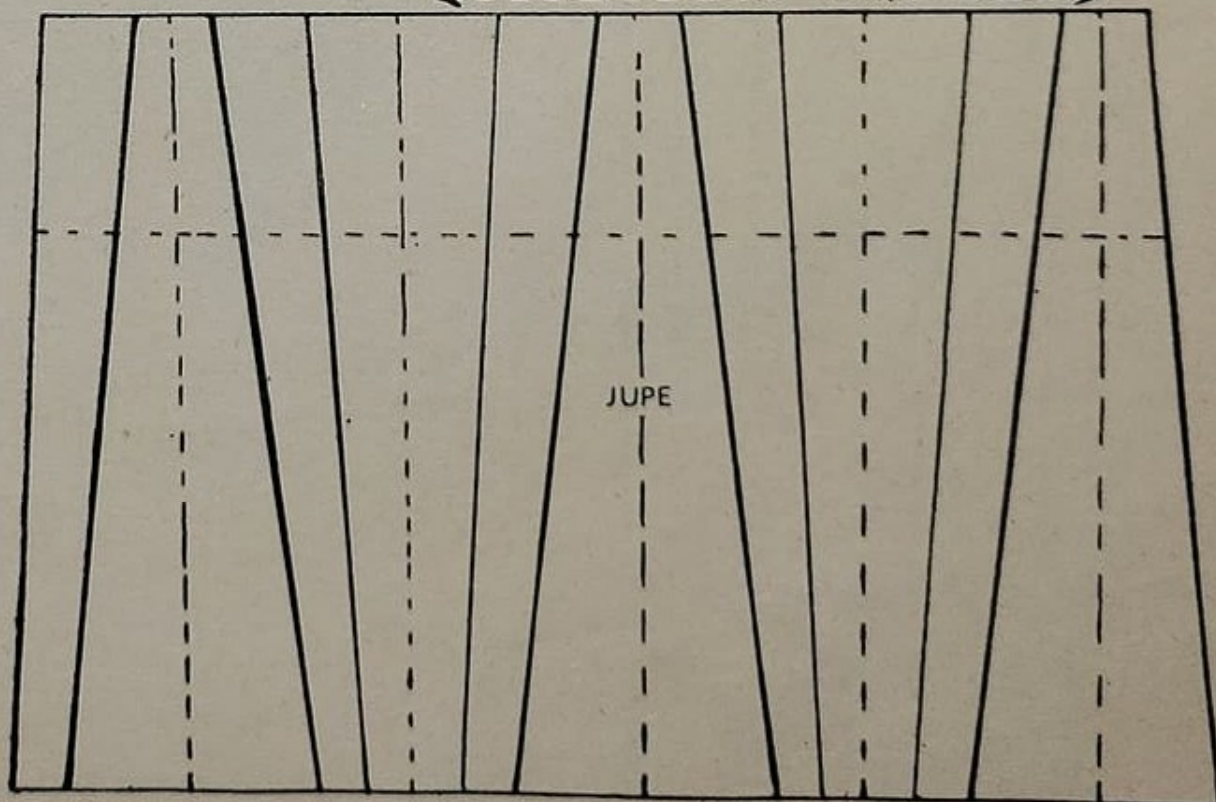
Manche



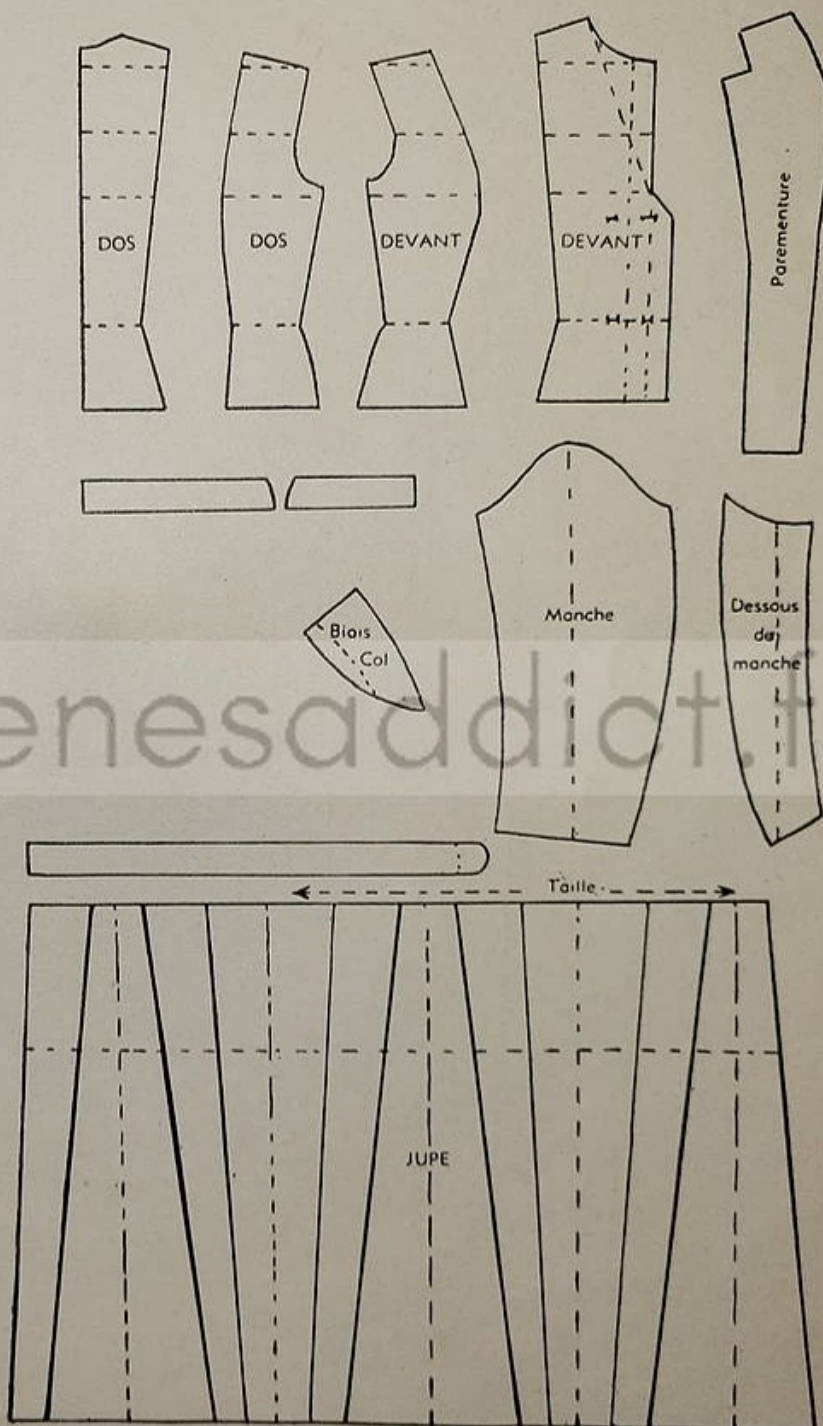
Dessous
de
manche



Taille



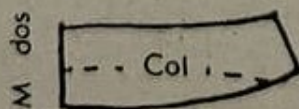
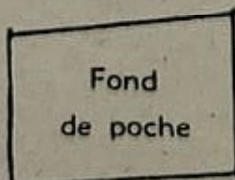
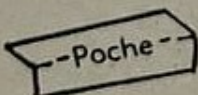
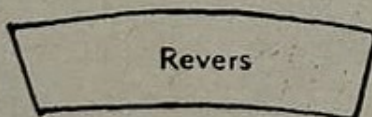
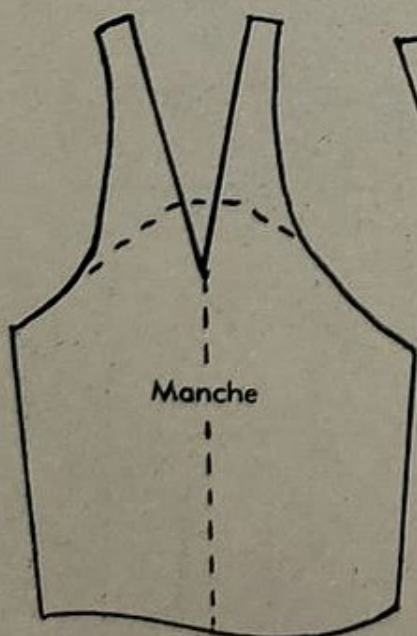
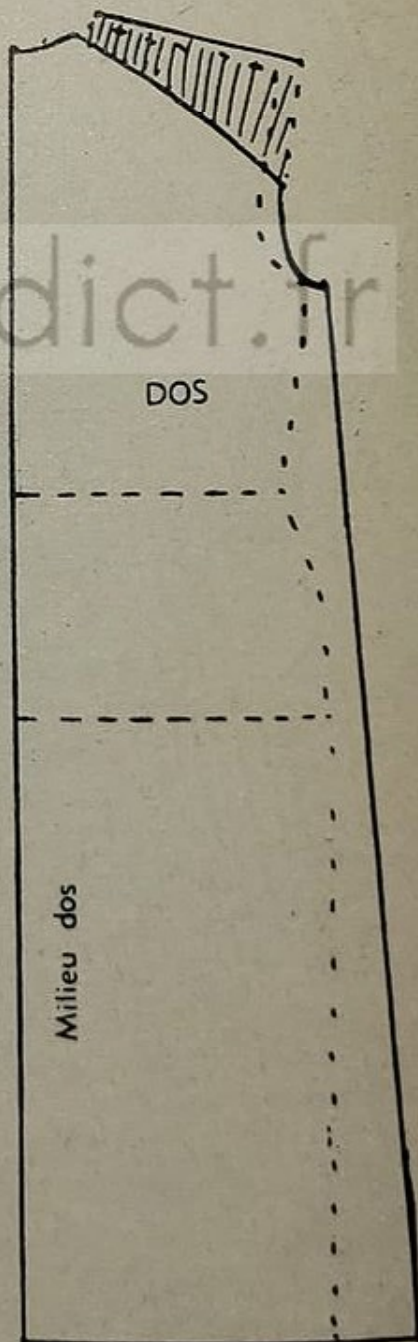
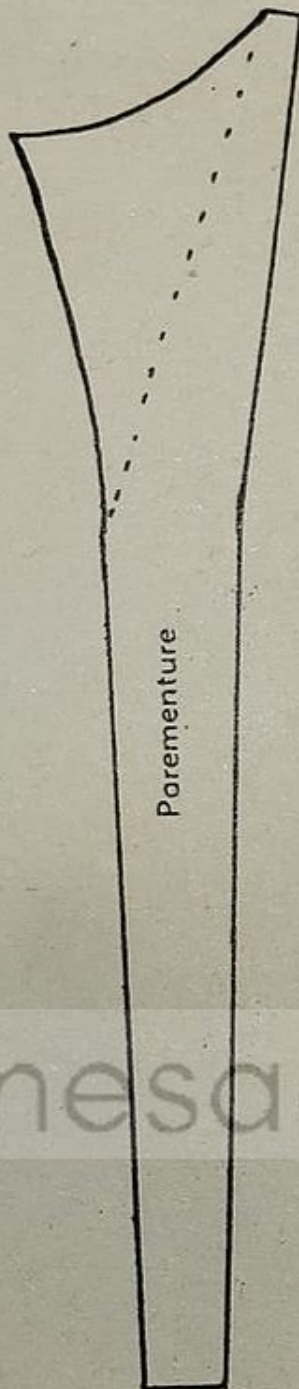
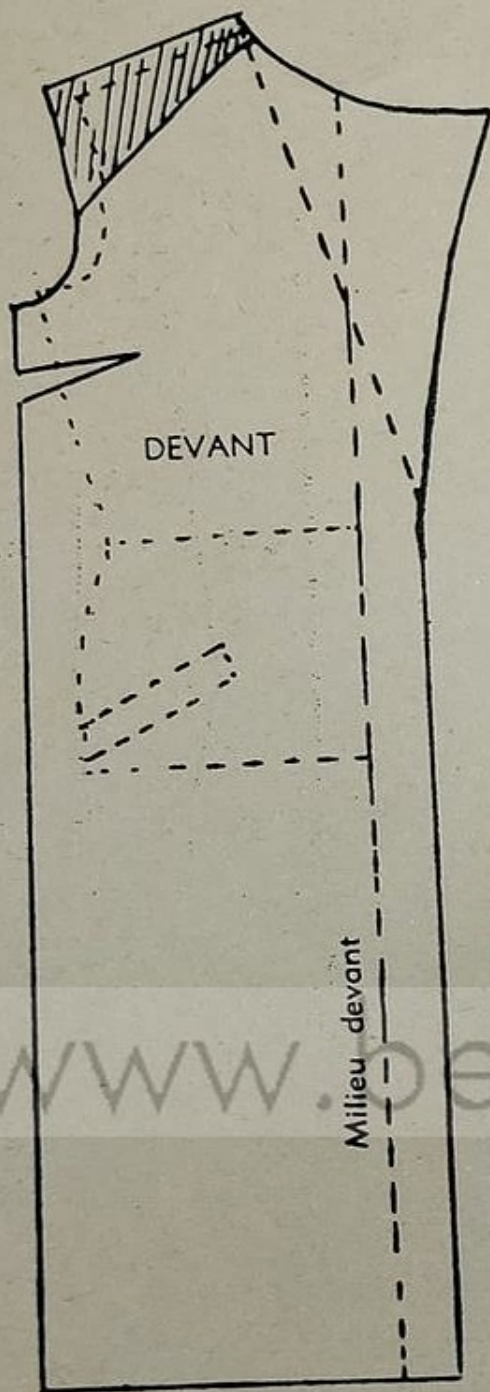
JUPE



63. Vogue des rayures pour les tailleurs. Celui-ci est pratique avec sa jupe ample.
 Veste couture bretelle avec imitation de poche.
 (Veste : 1 m 50 — Jupe : 3 m en 140).

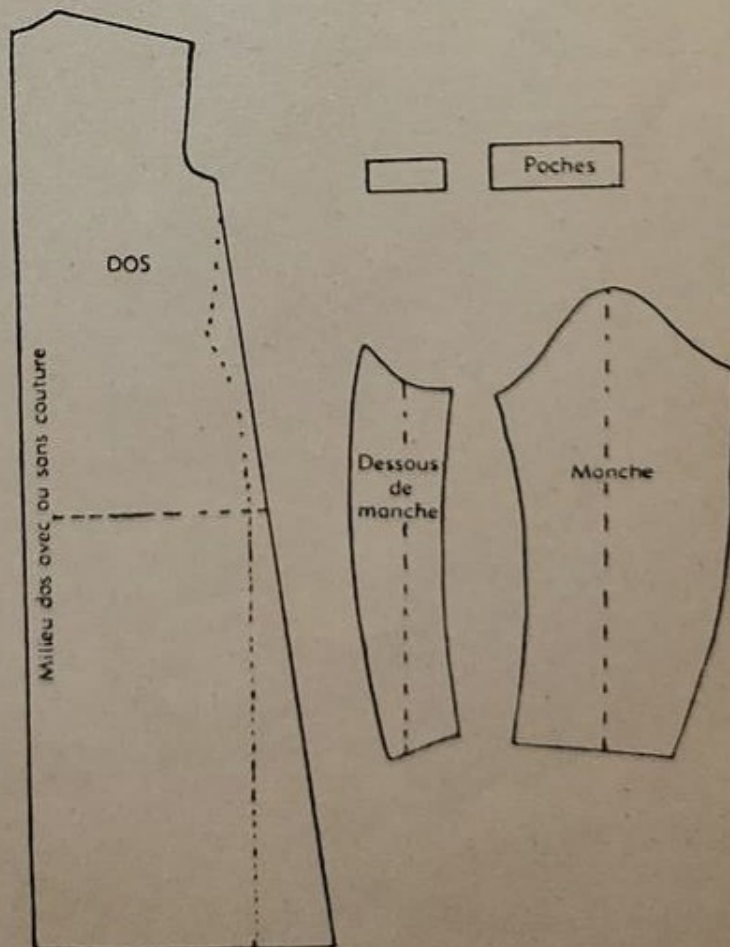
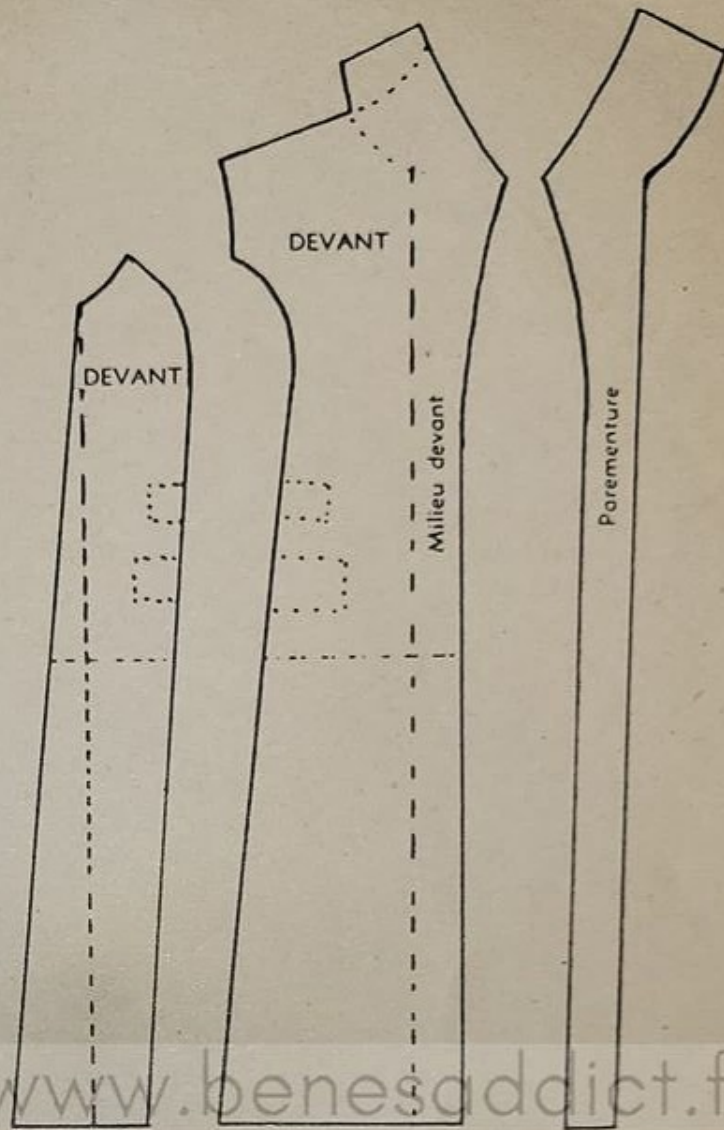


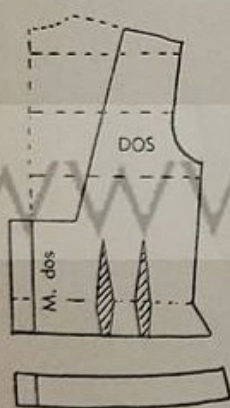
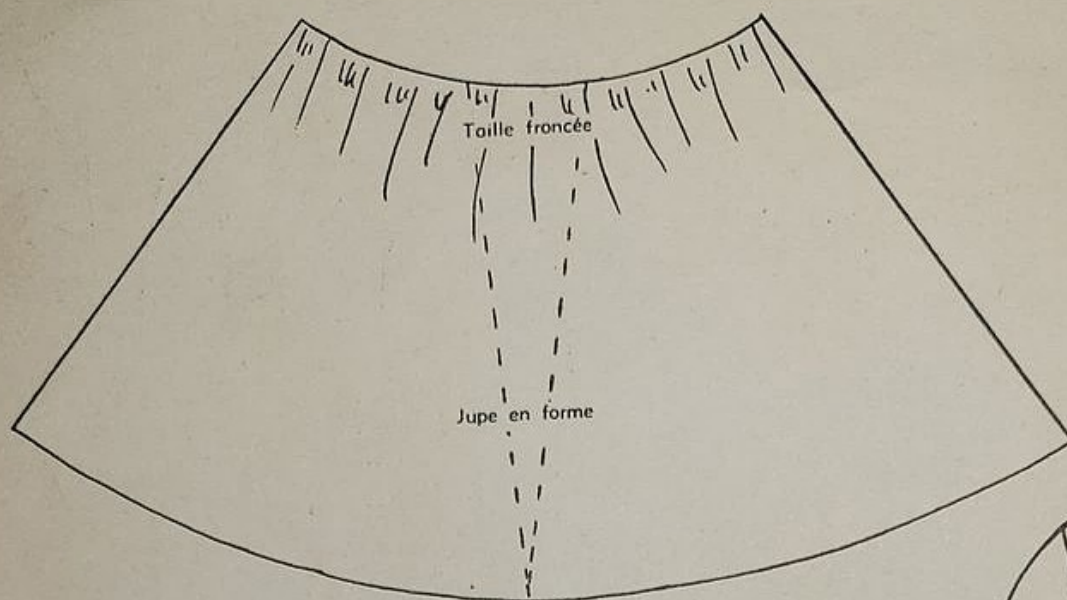
64. Manteau de forme classique. Manches 3/4. Col tailleur. Exécuté en ratine, il sera sport ; en lainage, il sera habillé. Vous le ferez même en piqué ou en toile et pourquoi pas le doubler avec le même tissu que la robe ?
(3 m en 140 — 4 m 50 en 1 m)



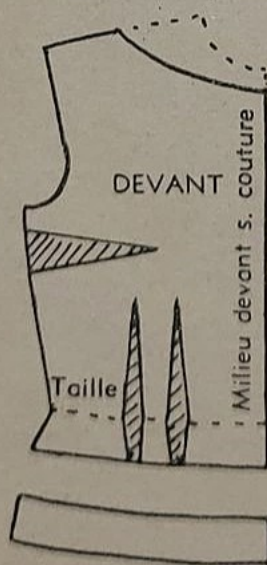
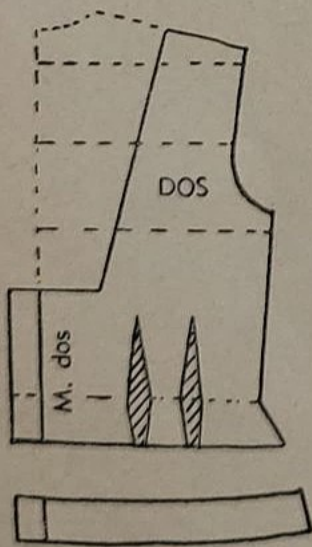
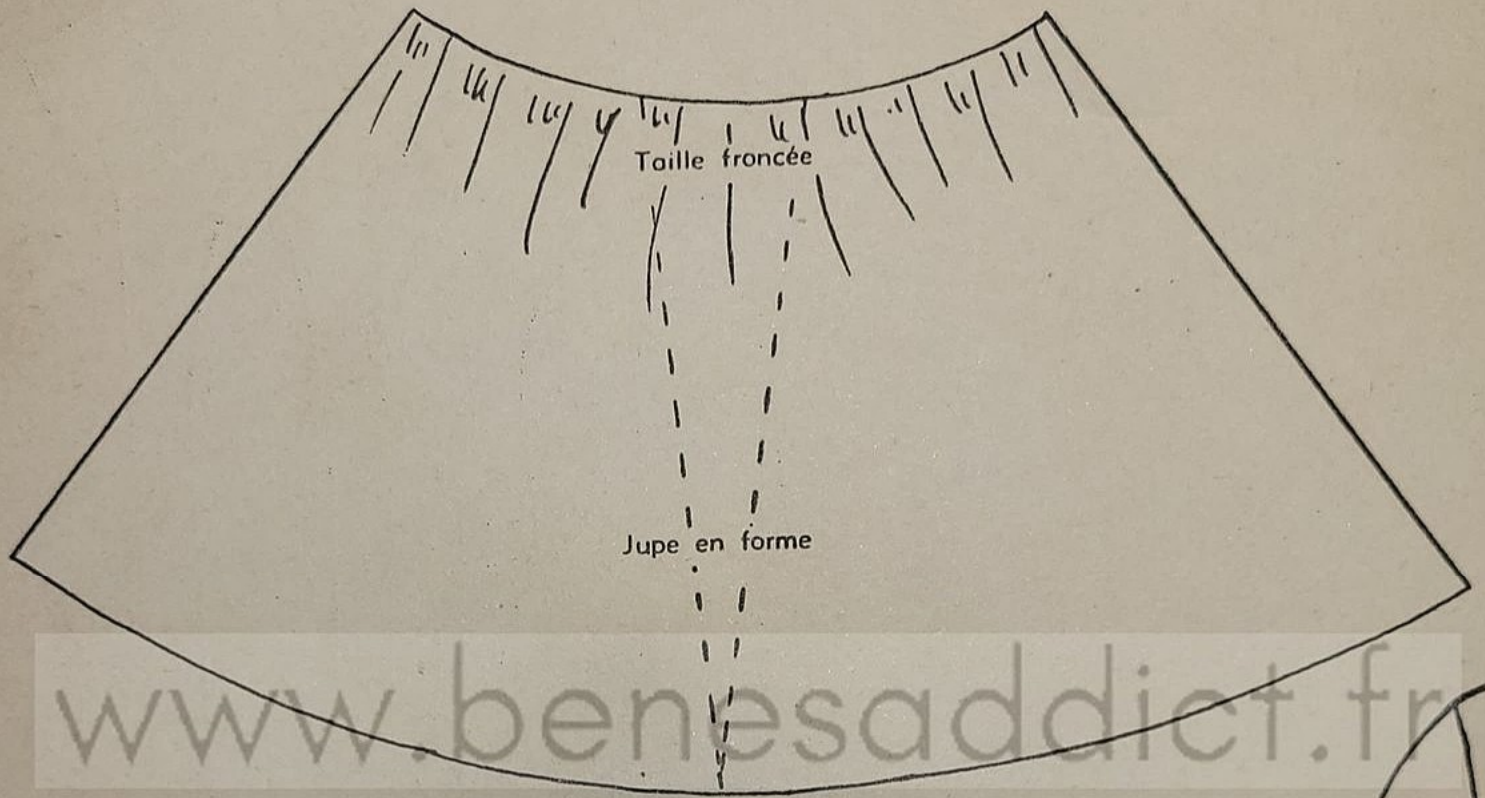


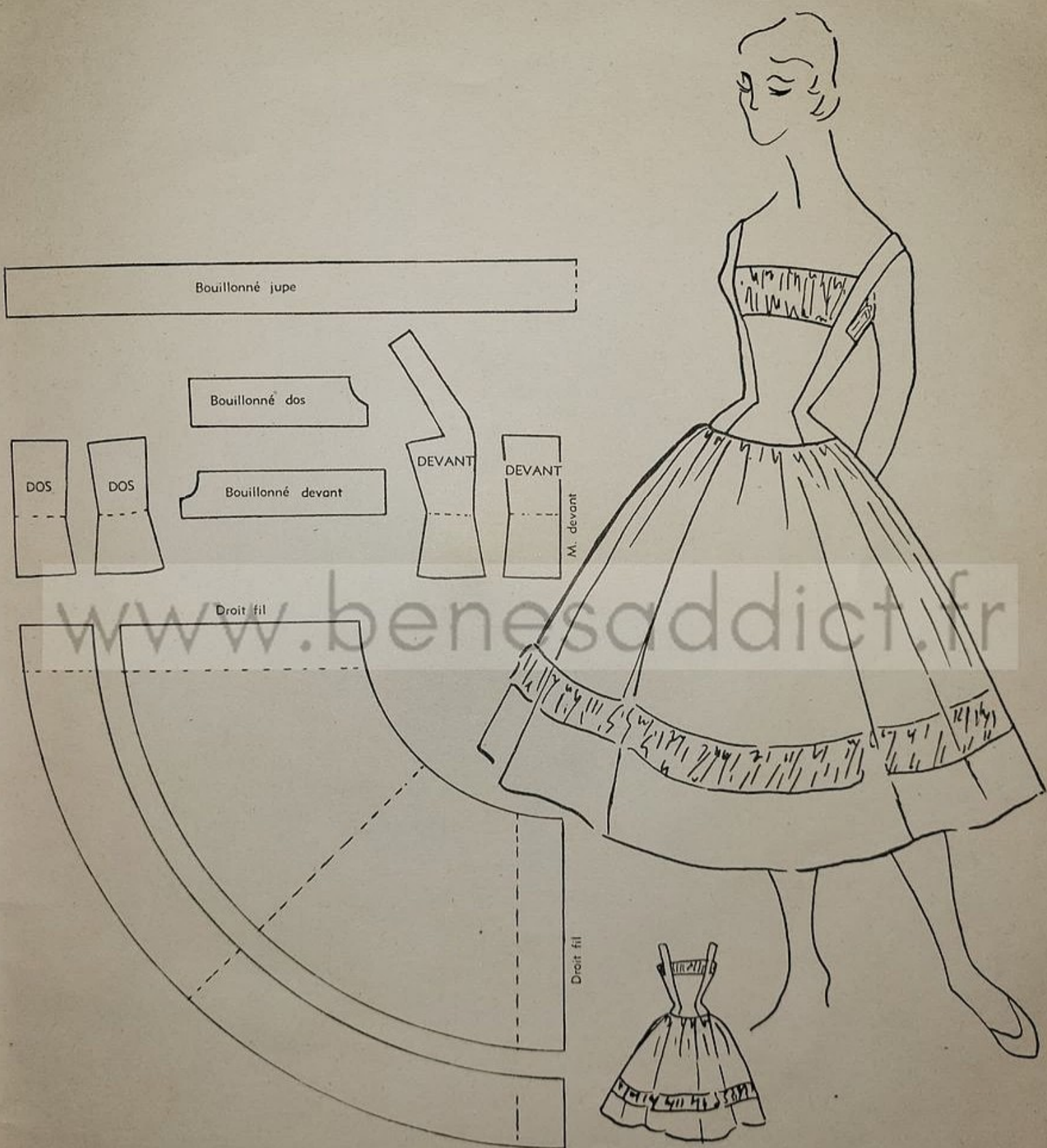
65. Manteau très élégant à manches montées 3/4. Une large piqûre sellier en fera la garniture (3 m 25 en 140).



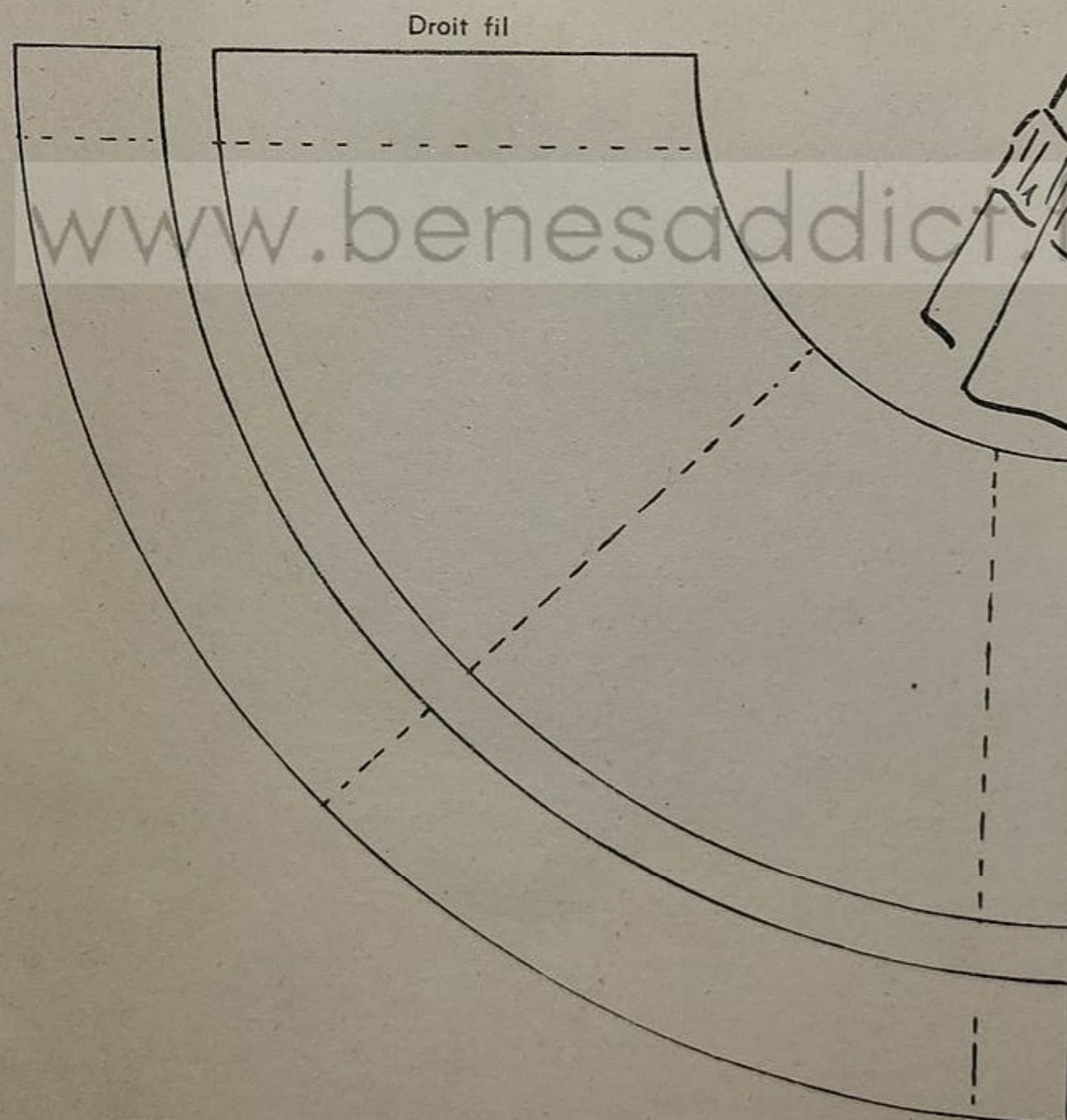
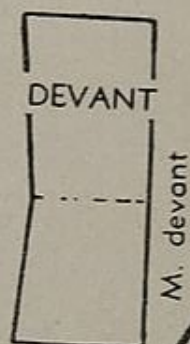
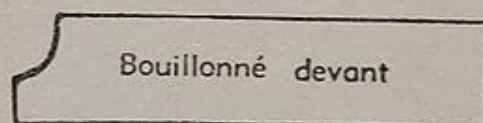
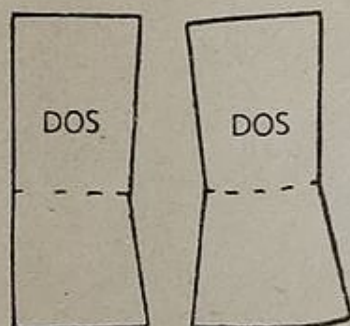
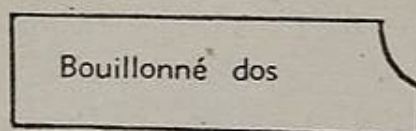
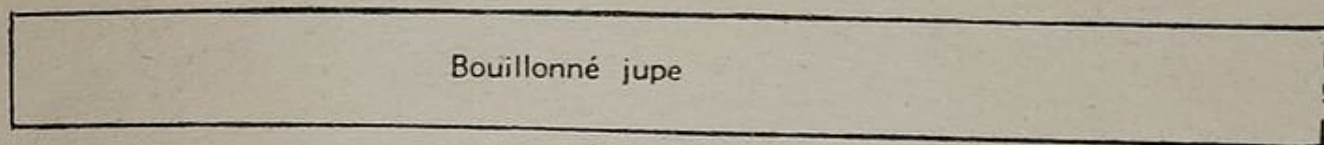


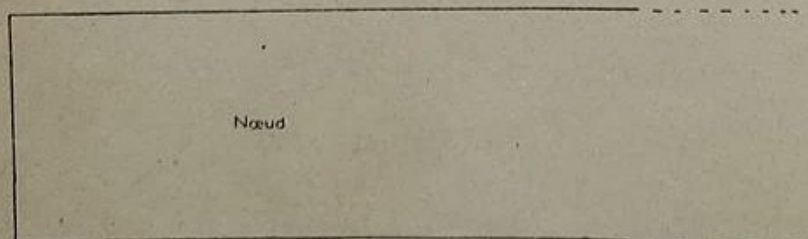
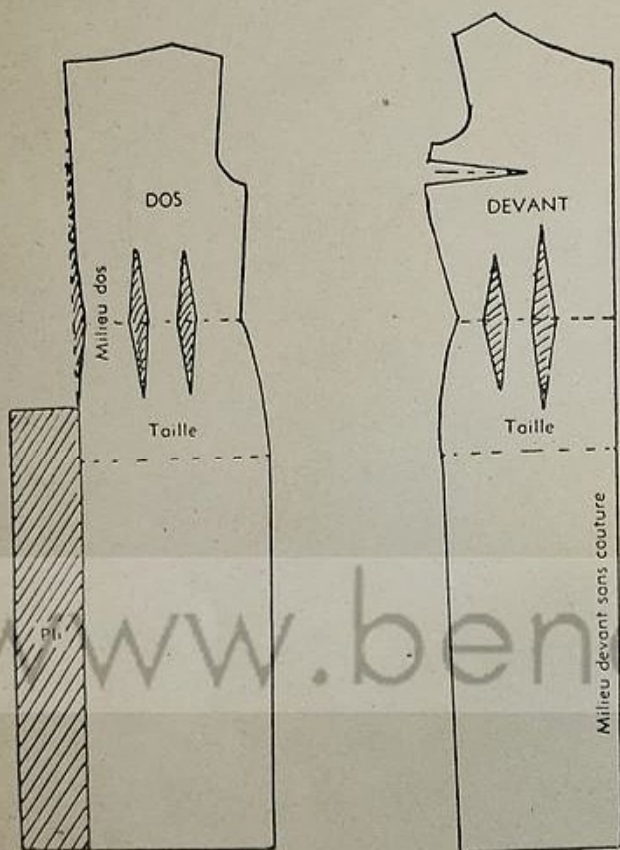
66. Robe à décolleté très important dans le dos. Si vous changez le tissu, vous en ferez une robe d'après-midi ou du soir (4 m 50 en 90).



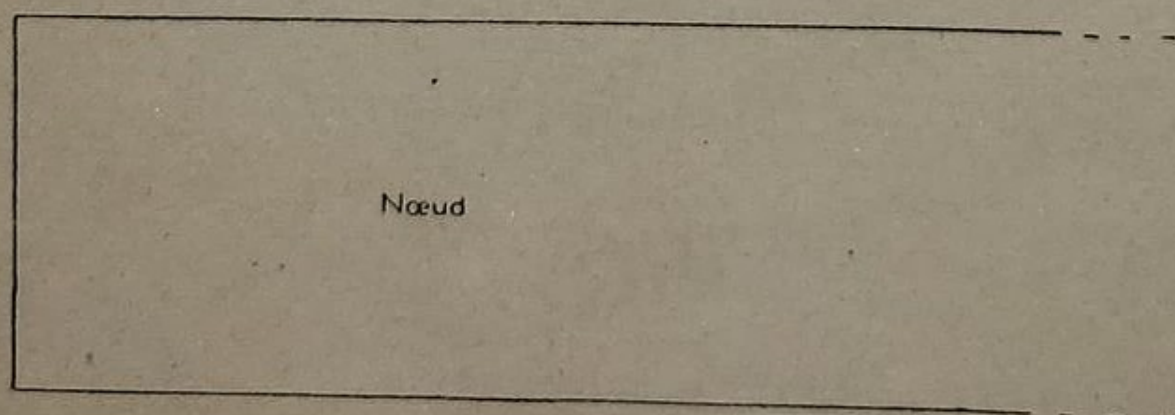
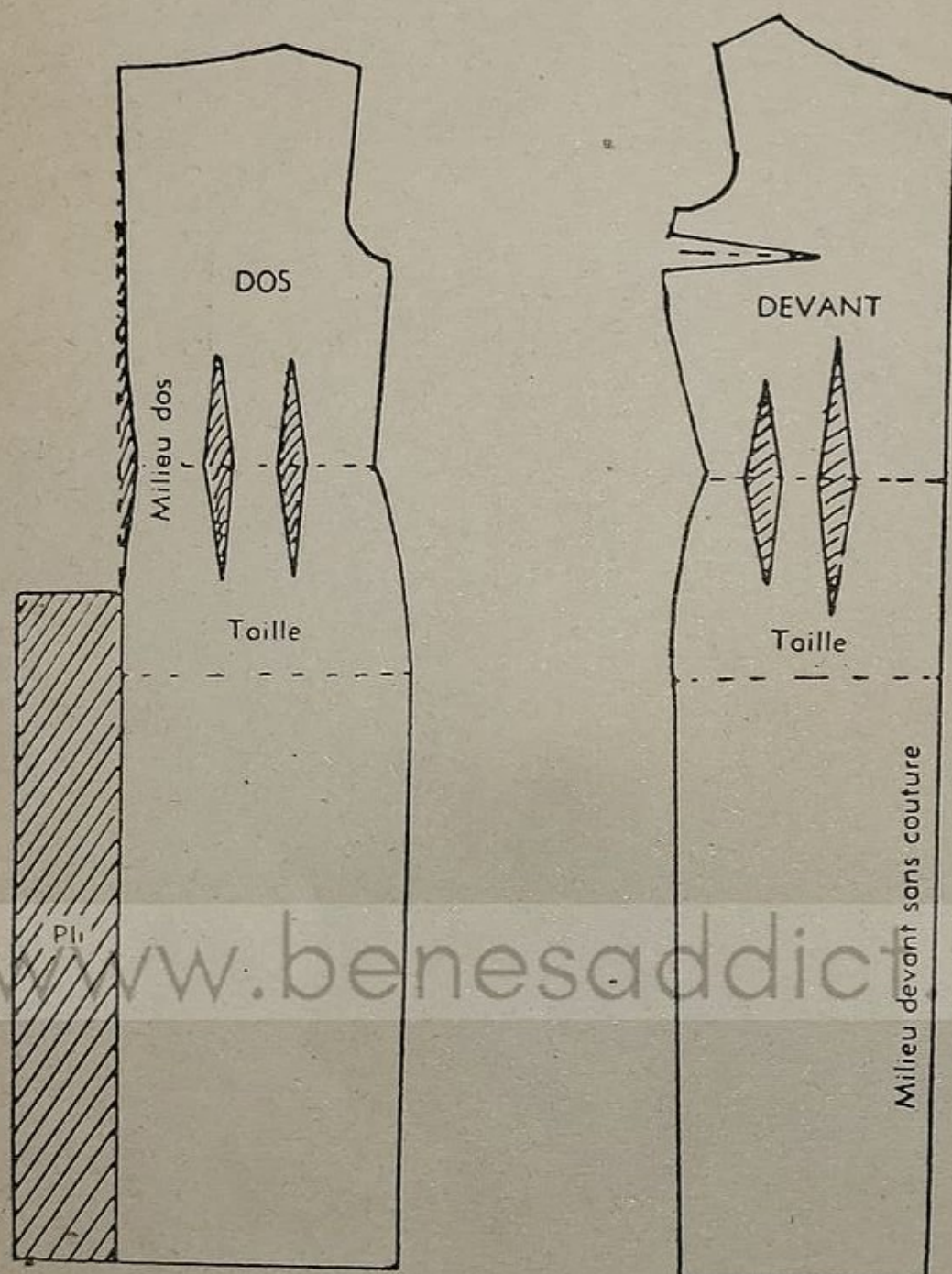


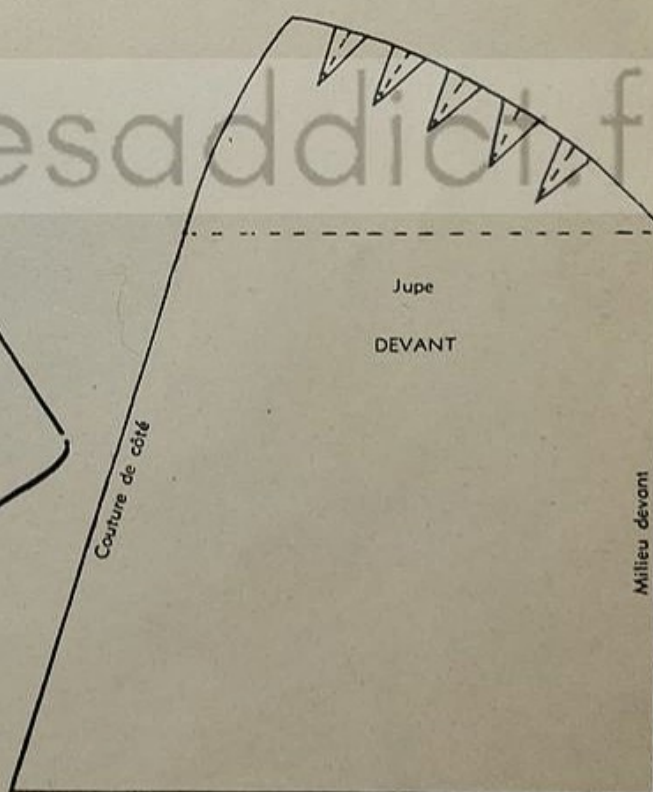
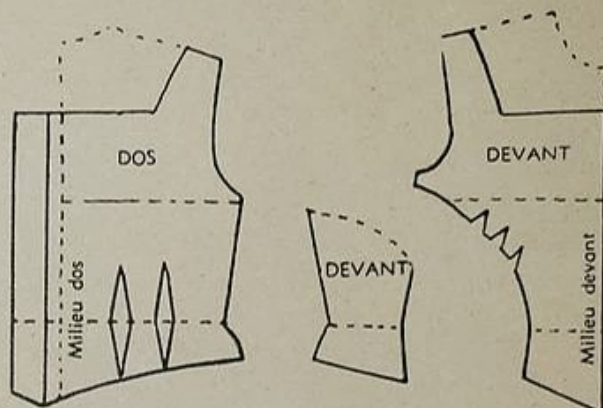
67. Un bouillonné en haut et en bas orne cette robe coupée dans un tissu souple (4 m 50 en 90).



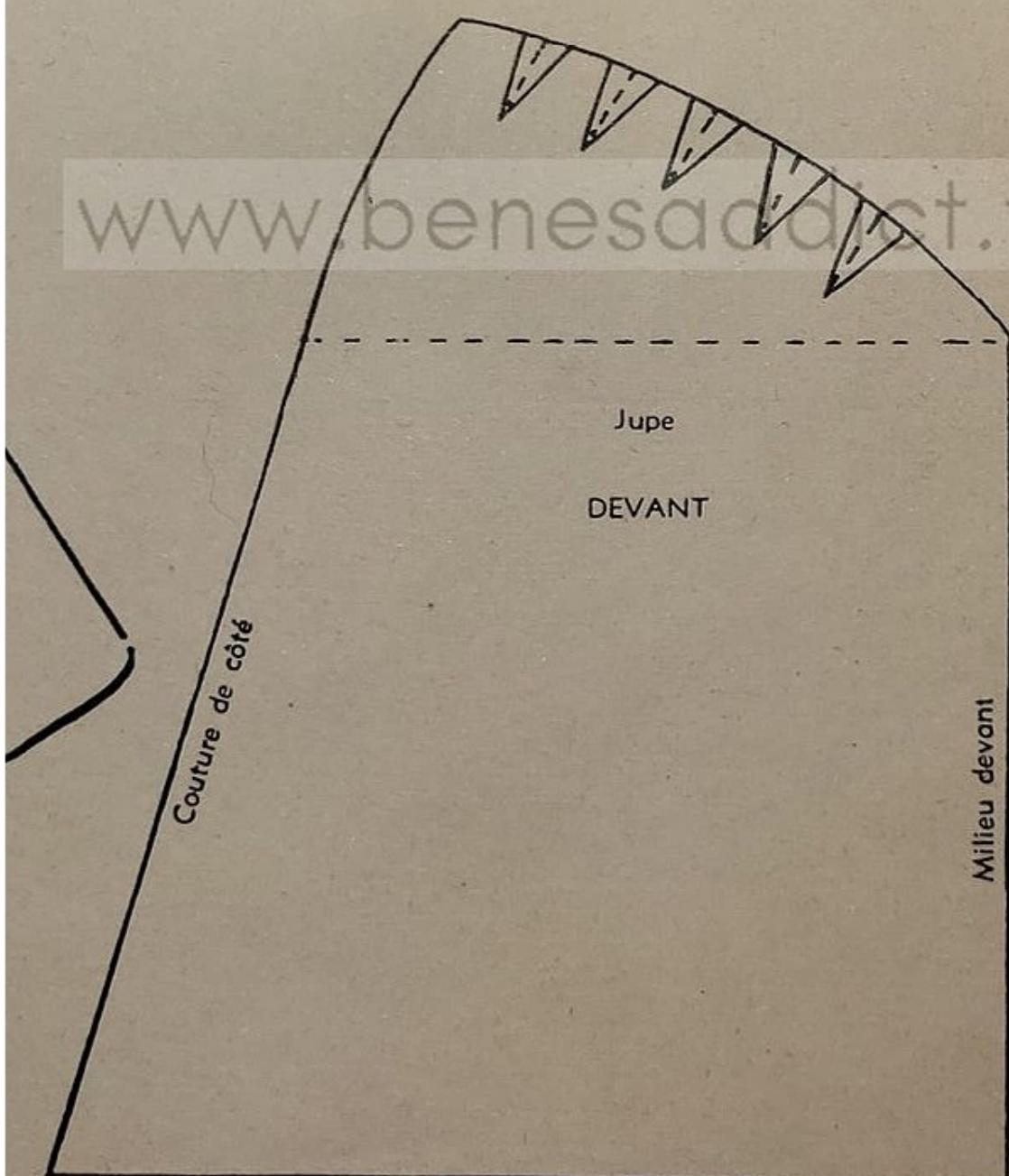
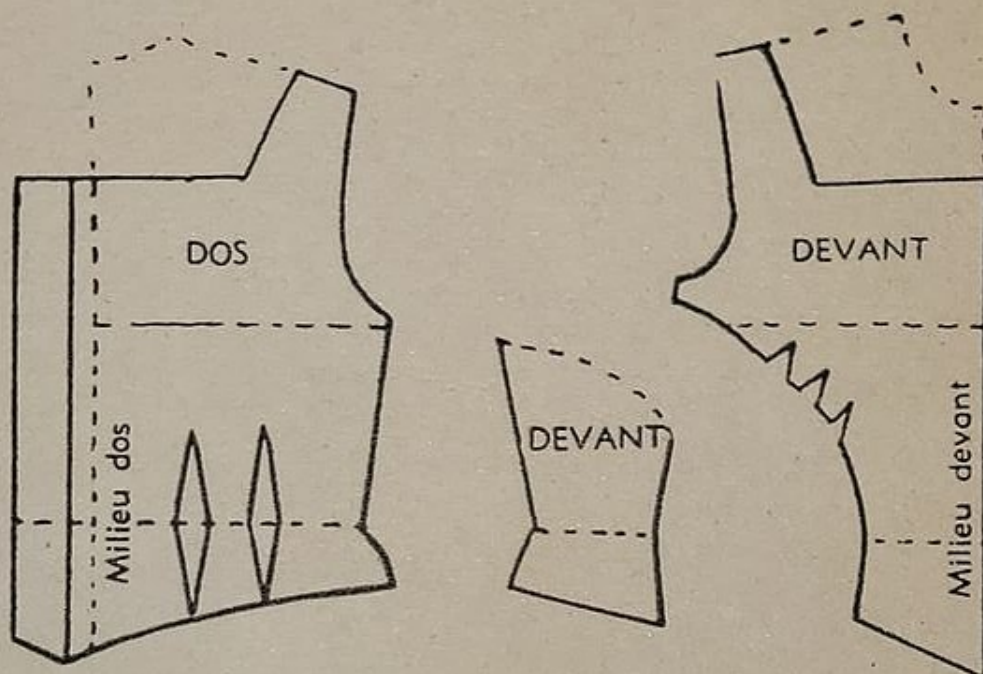


68. Robe habillée de forme fourreau. Un gros nœud partant des deux pinces du devant vient se nouer derrière (2 m 70 en 90 - 1 m 20 nœud).



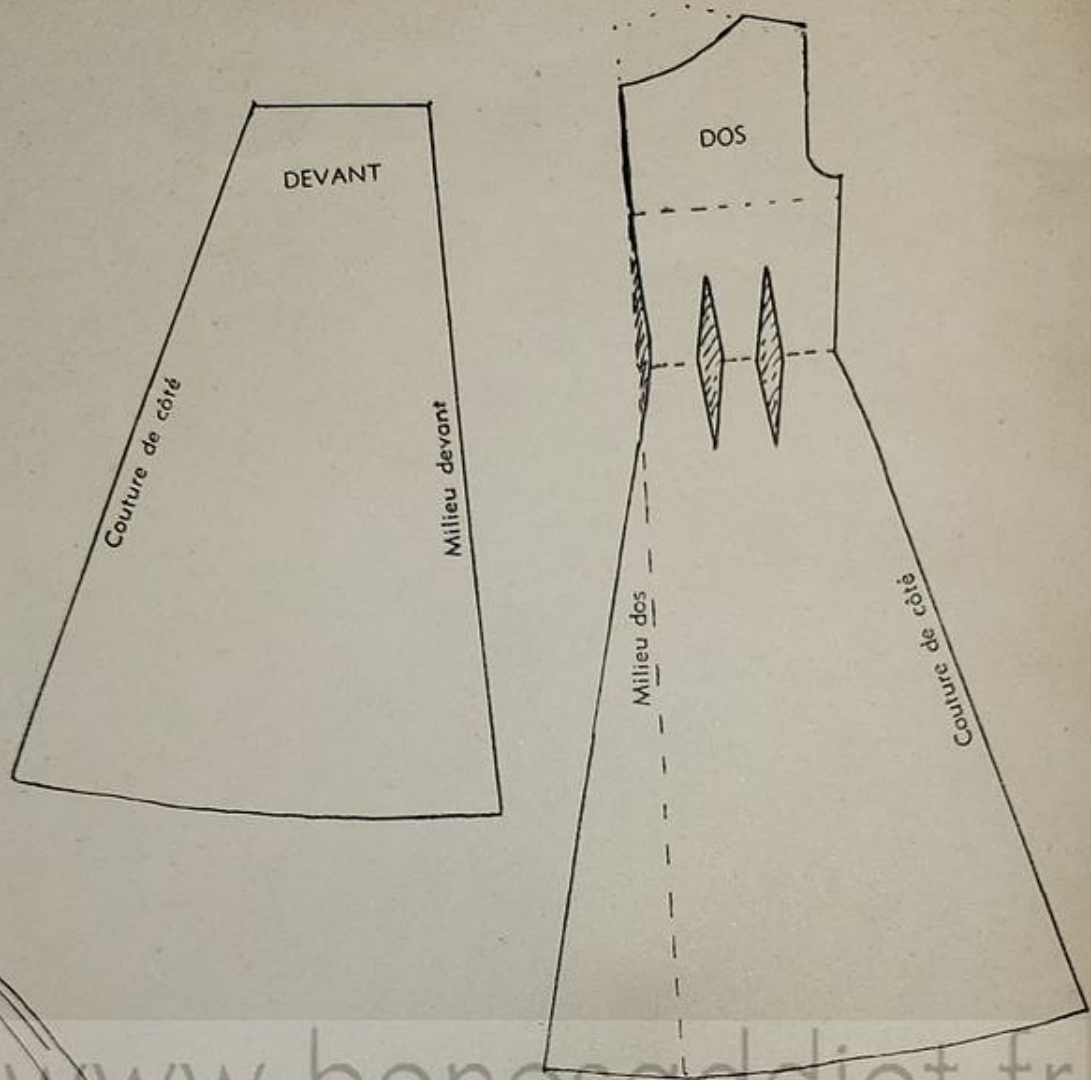


69. Robe ample, très cintrée à la taille et juponnante aux hanches, petites pinces à la poitrine et sur les hanches (4 m 50 en 90).

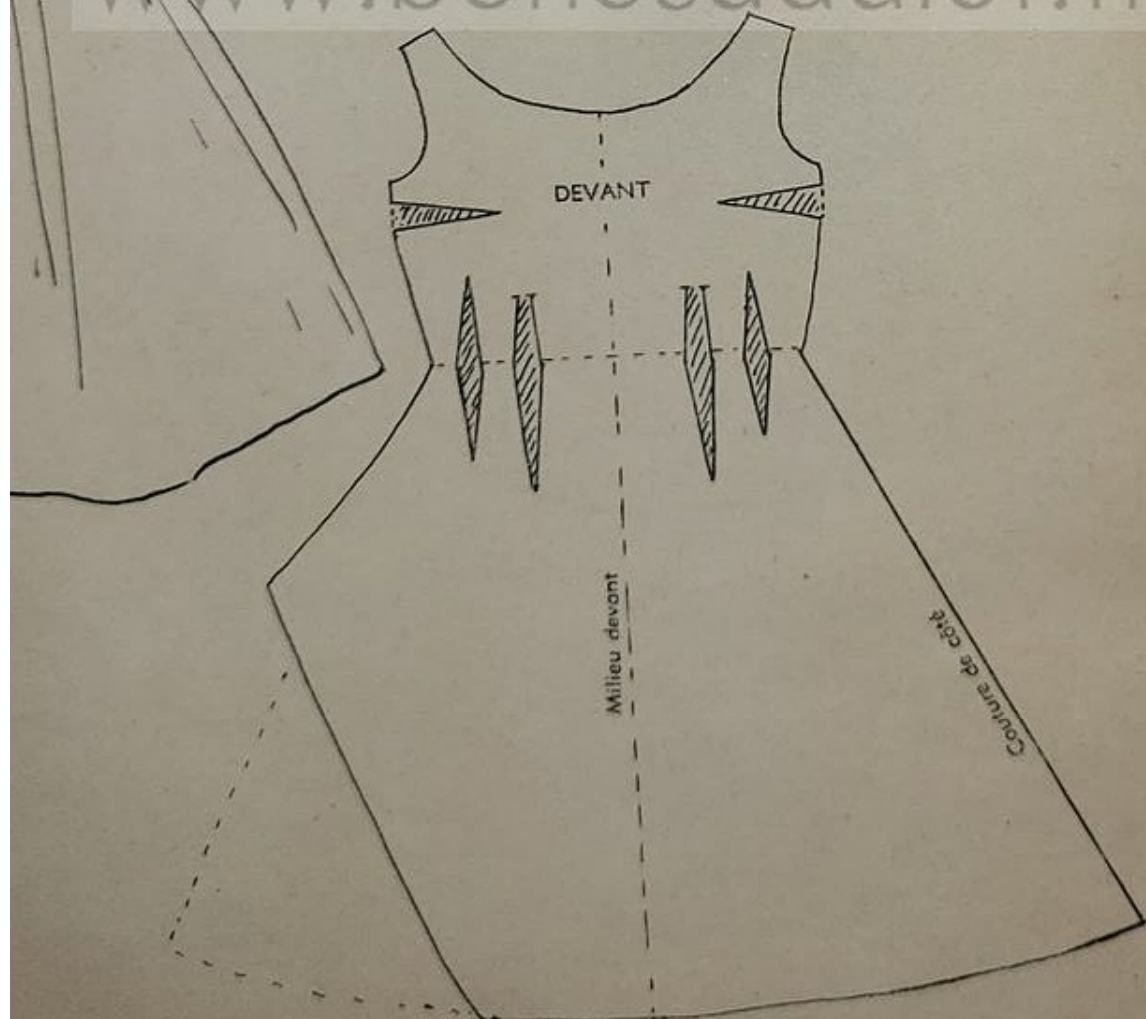




70. Toujours la ligne princesse. Vous draperez légèrement un côté et vous y ferez un nœud de même tissu (4 m 75 en 90).



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draperez légèrement un côté et vous y ferez



71.

71. Pantalon droit. Exécuté dans un tissu uni, il sera une salopette. Sans haut et coupé dans un tissu rayé, il sera très à la mode (2 m en 140 - 4 m en 90).

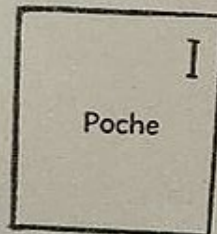
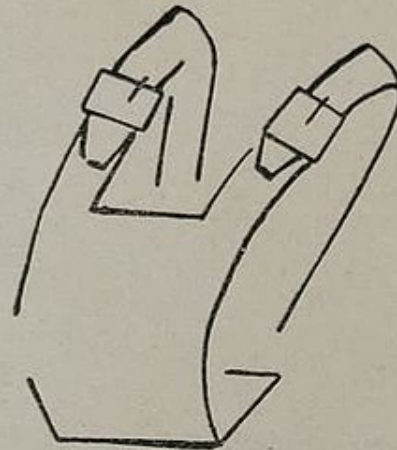
72. Si vous coupez les jambes de ce pantalon, vous obtiendrez un corsaire (3 m 20 en 90).

72.

Poche

Milieu devant

Bavette



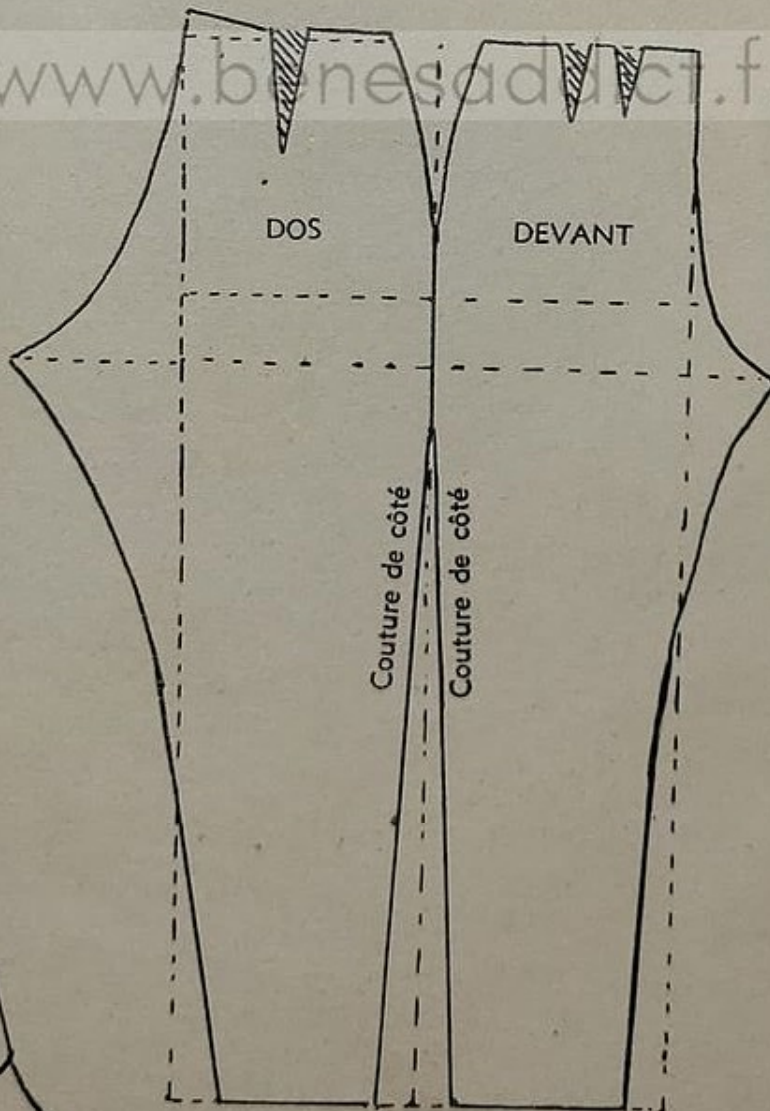
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DOS

DEVANT

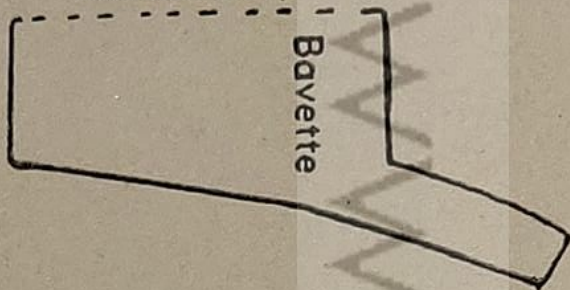
Couture de côté

Couture de côté

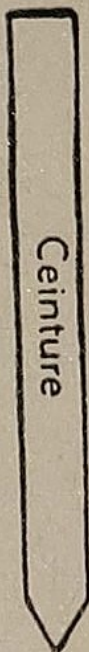


Milieu devant

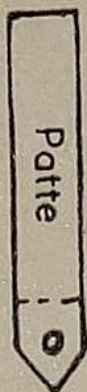
Bavette



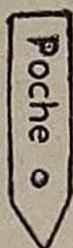
Ceinture



Patte



Poche

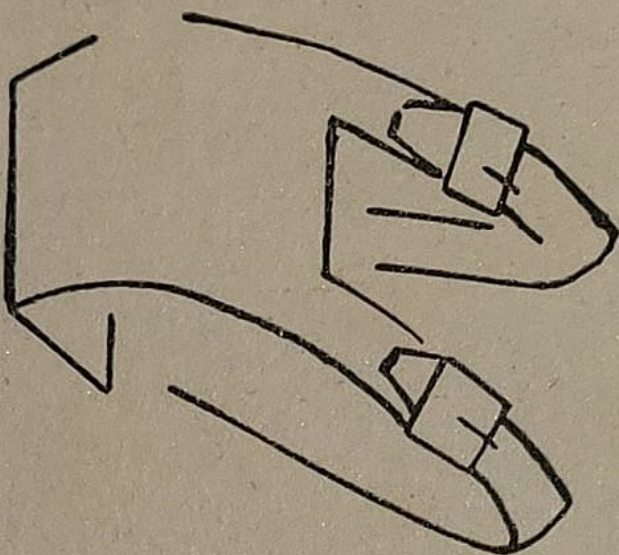
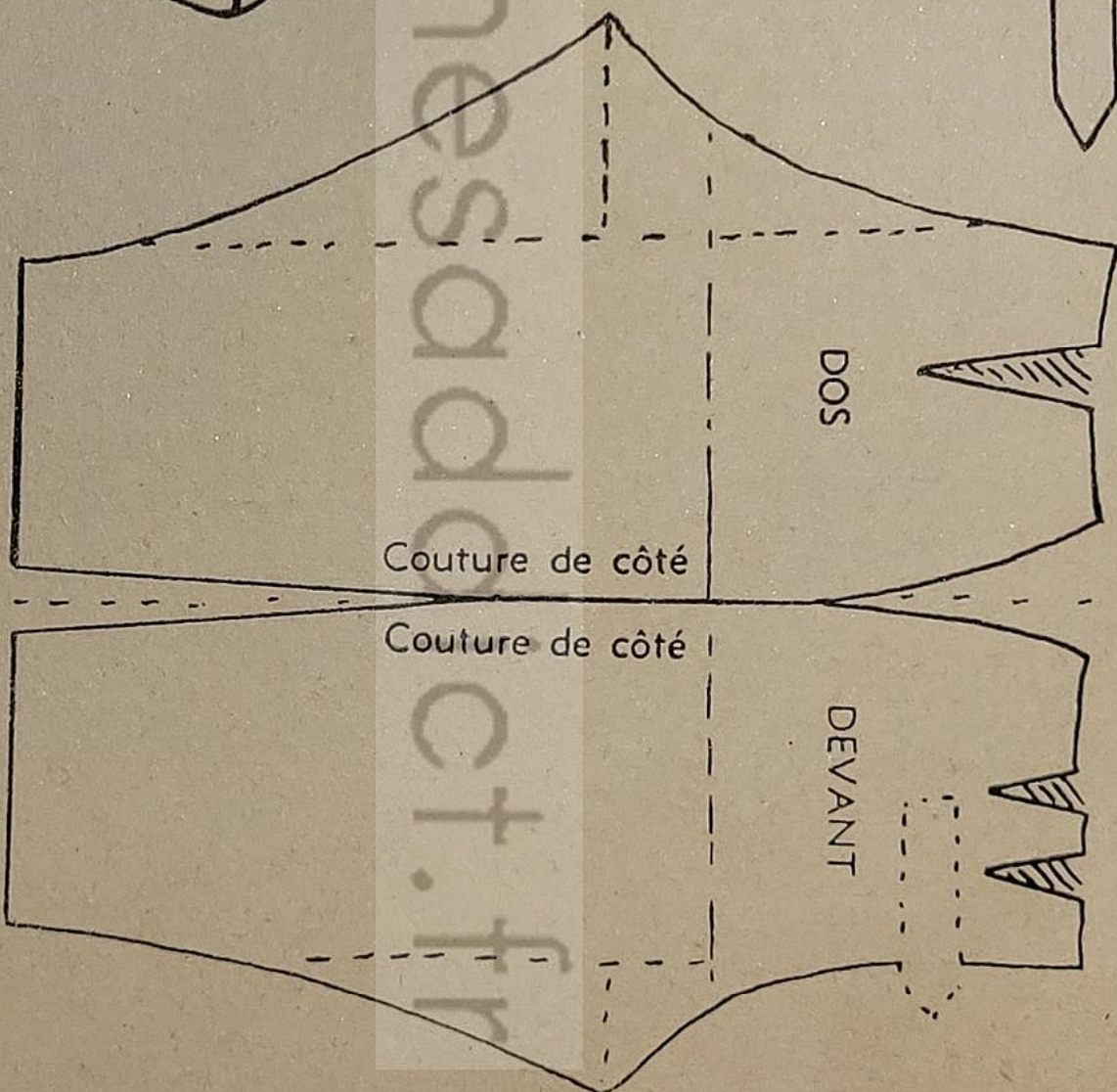


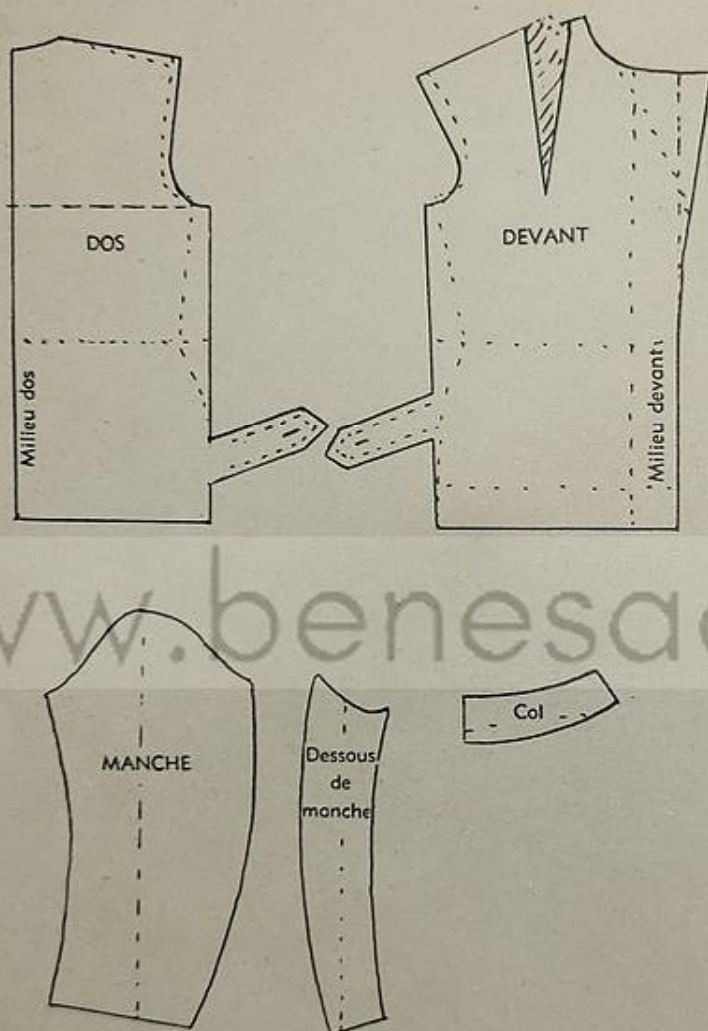
DOS

Couture de côté

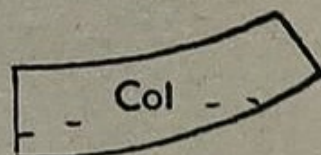
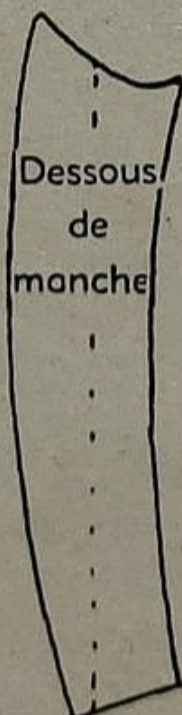
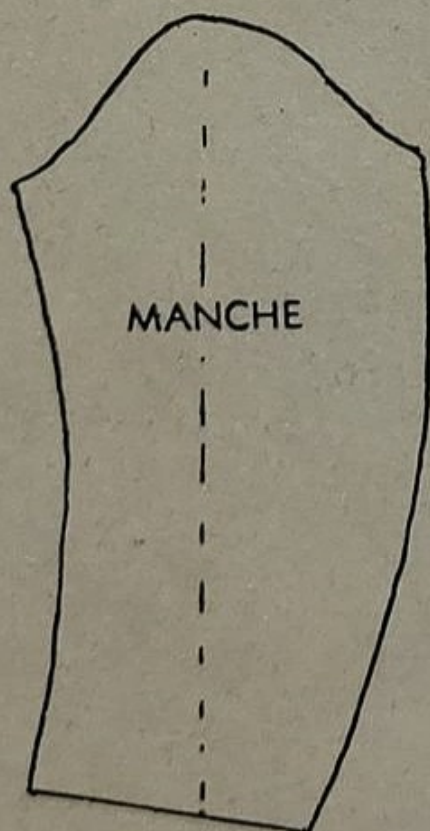
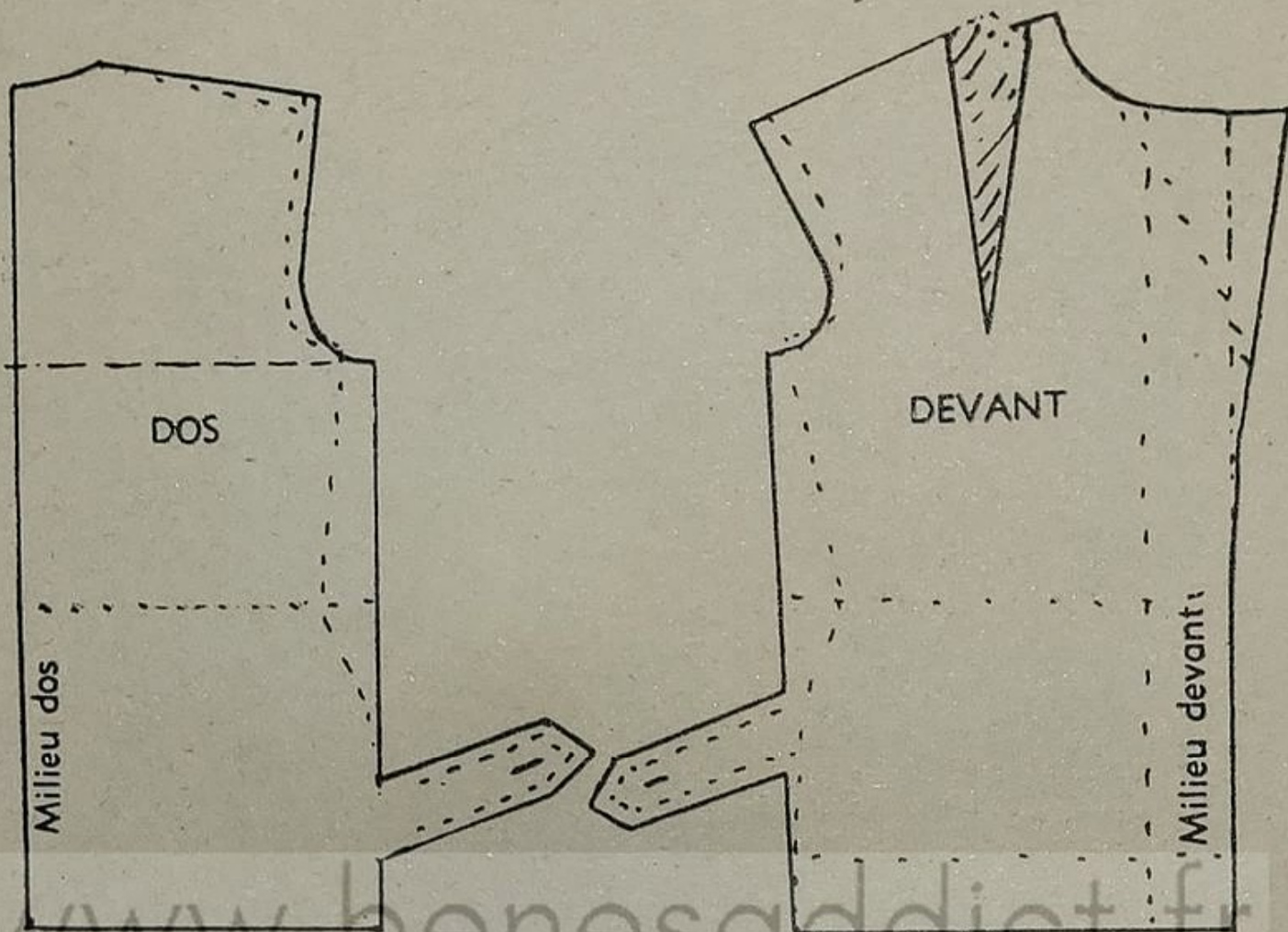
Couture de côté

DEVANT



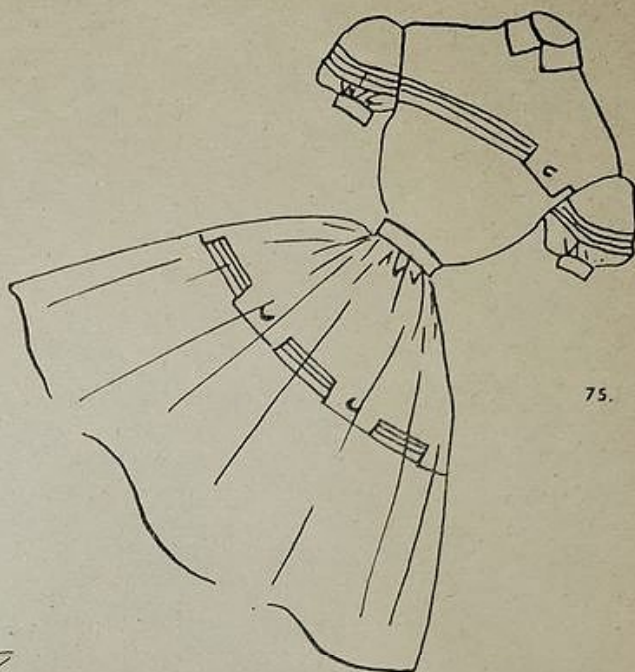


73. Une veste pour le matin accompagnera le pantalon. Elle sera de forme tonneau avec un détail de patte boutonnée dos et devant (1 m 50 en 140).





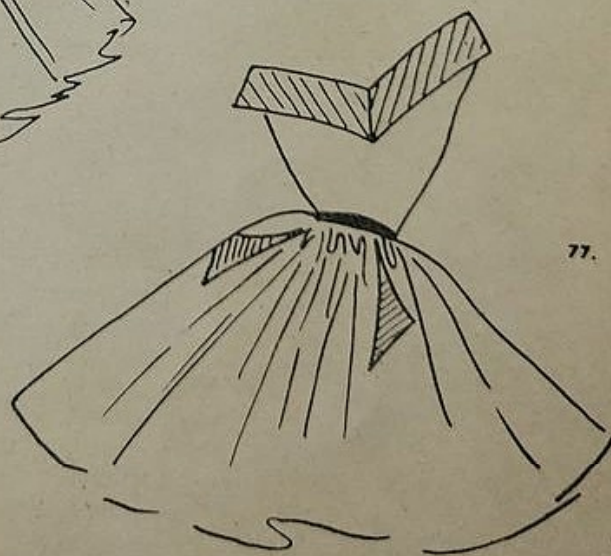
74.



75.



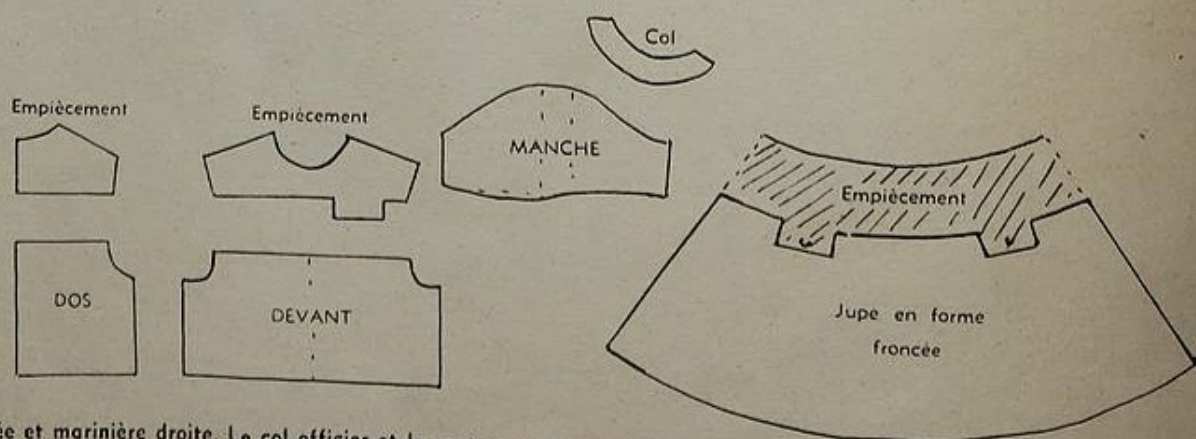
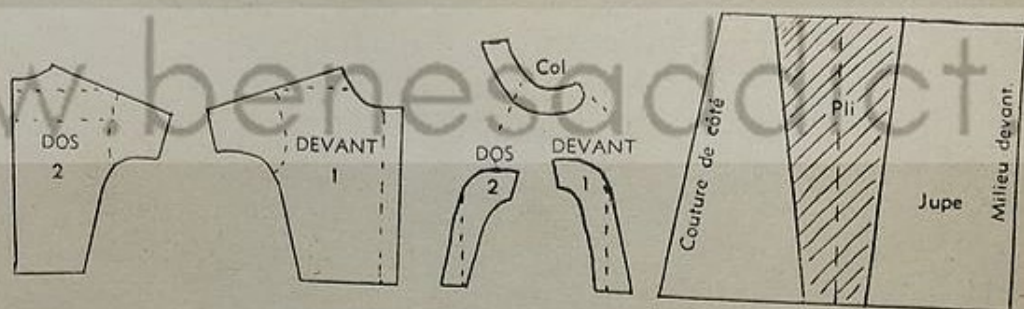
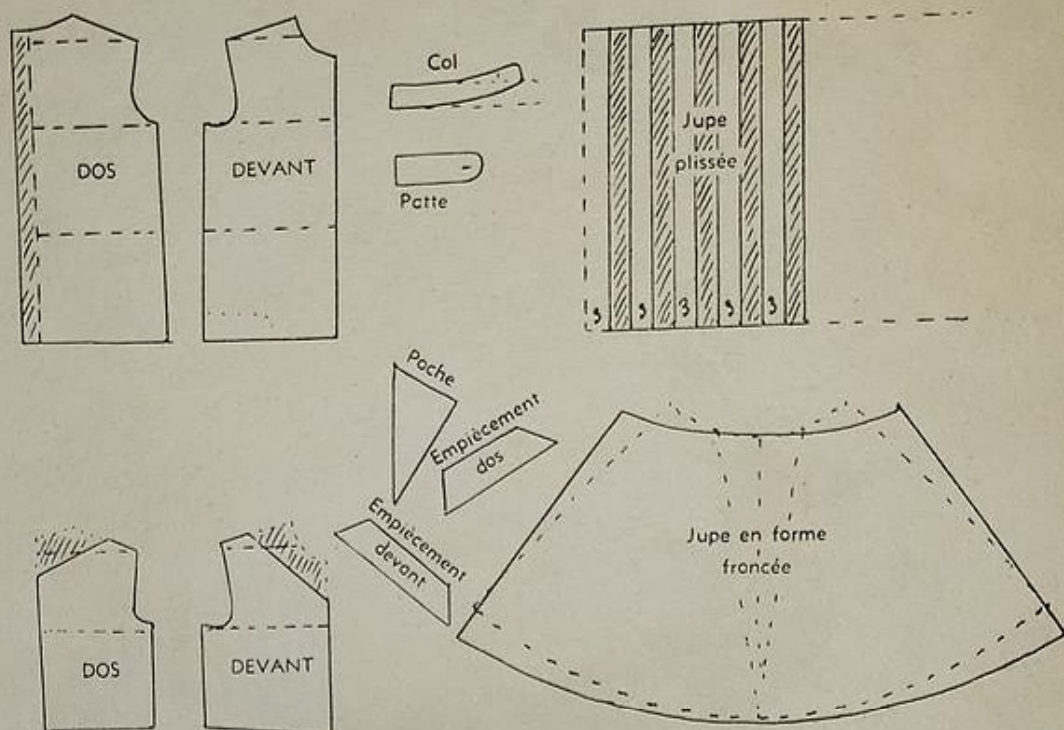
76.



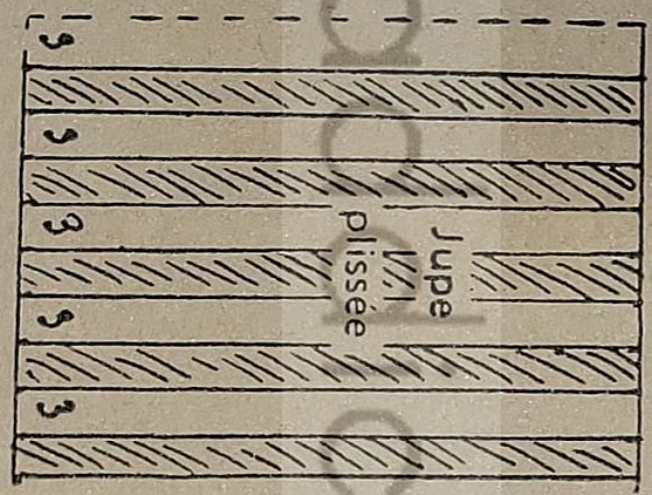
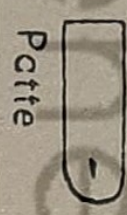
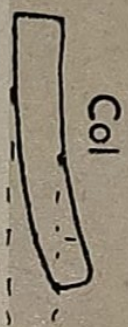
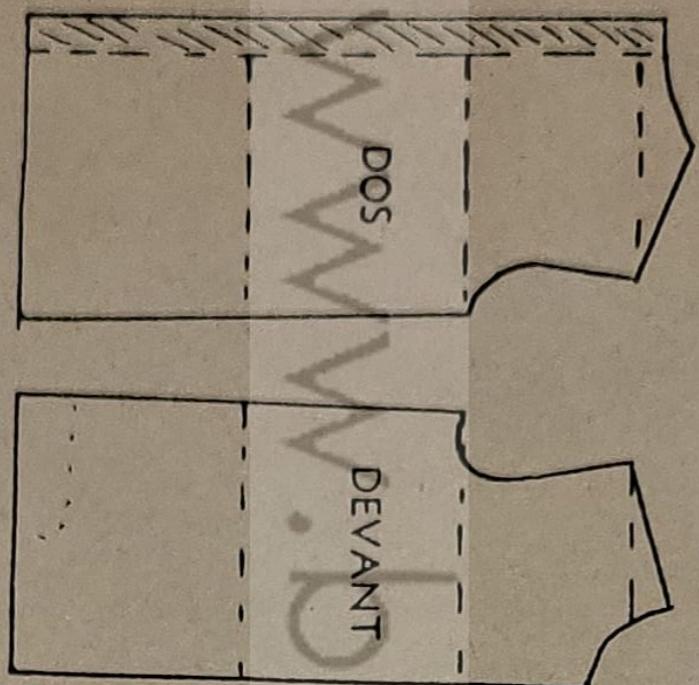
77.

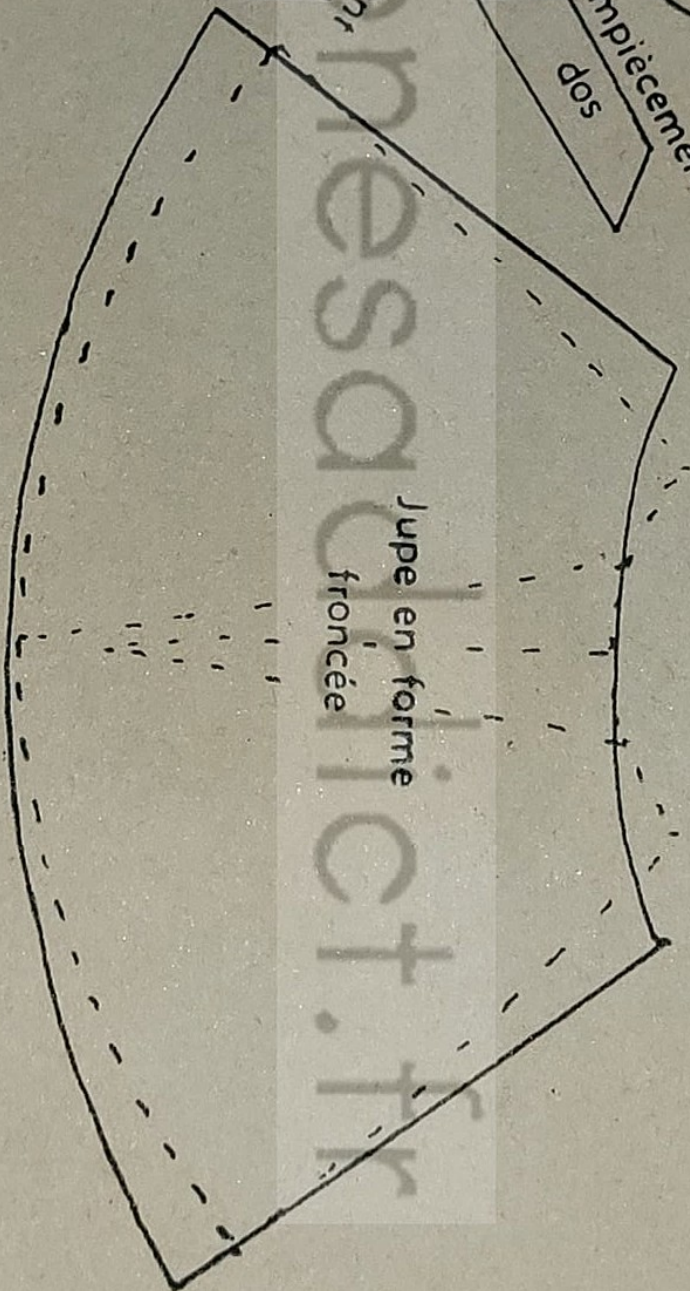
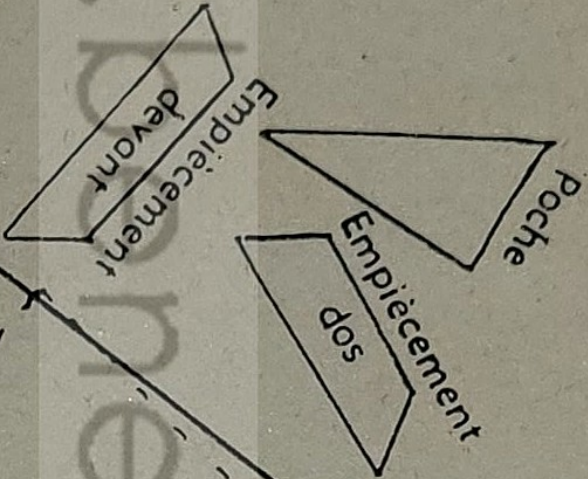
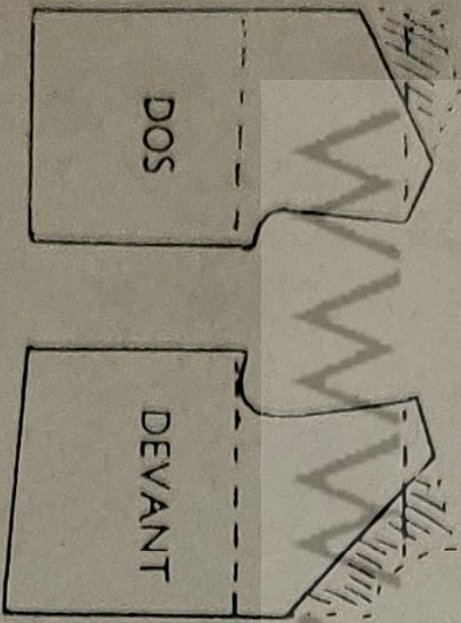
74. Robe à rayures. Les découpes du corsage se continuent dans les manches kimono courtes et se terminent dans la jupe en plis creux (Métrage pour 6 ans : 2 m 30 en 90).

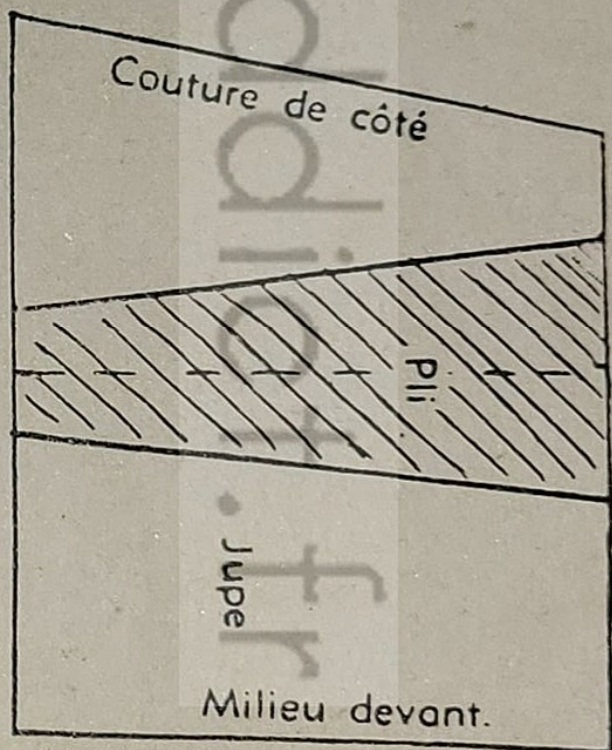
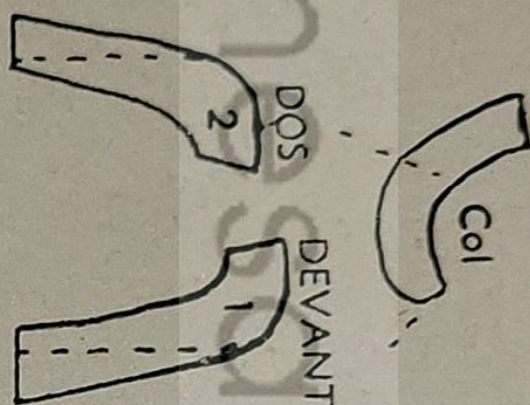
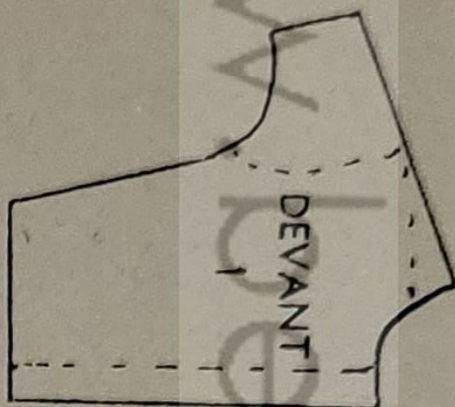
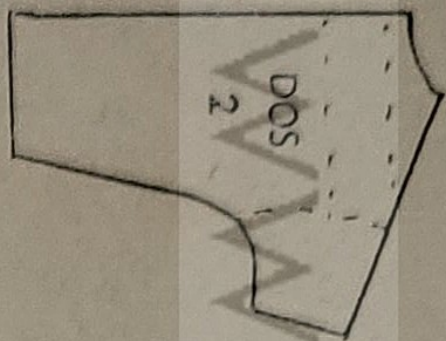
75. De fines nervures soulignent les empièchements corsage et jupe de cette robe. Manches ballon (6 ans : 2 m 20 en 90).

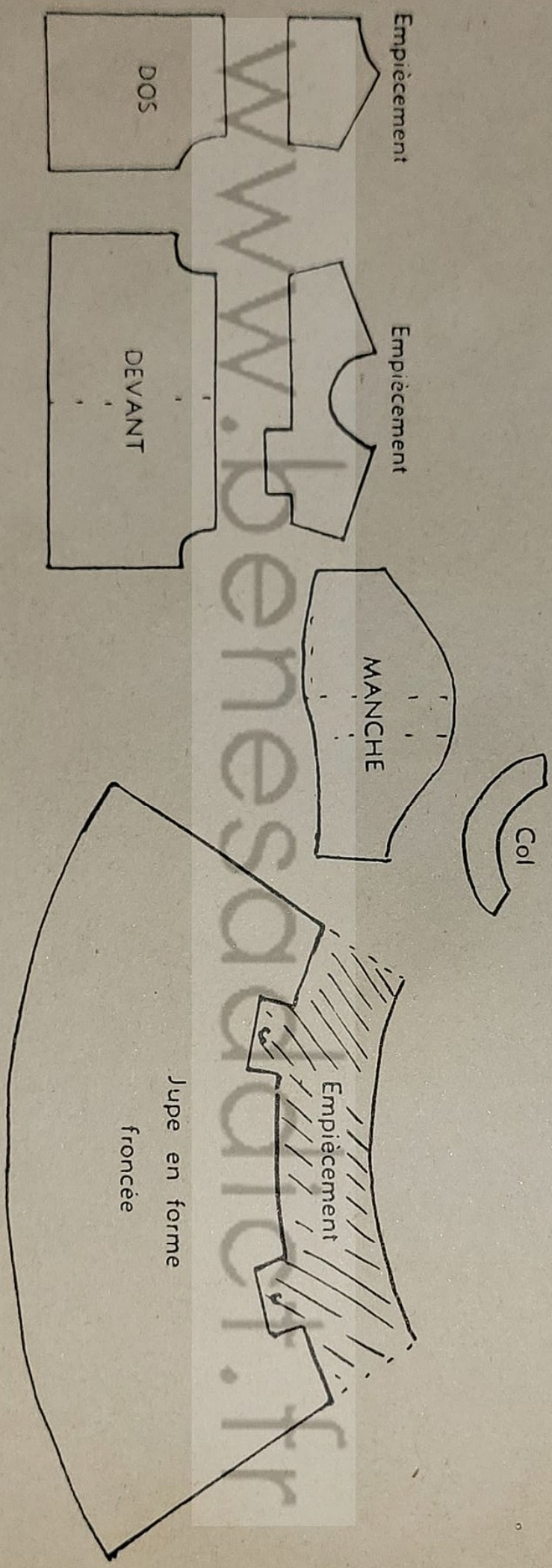


76. Jupe plissée et marinière droite. Le col officier et les pattes sont coupés dans un tissu fantaisie (Jupe : 1 m en 140 - Marinière : 1 m en 90).
77. Robe de plage en toile unie, poches et empiècement de corsage à rayures (2 m 20 en 90).

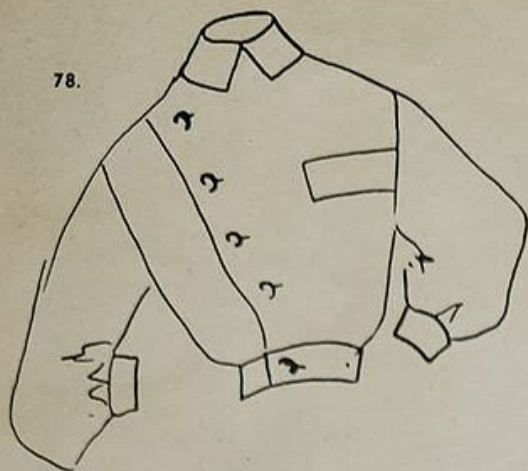








78.



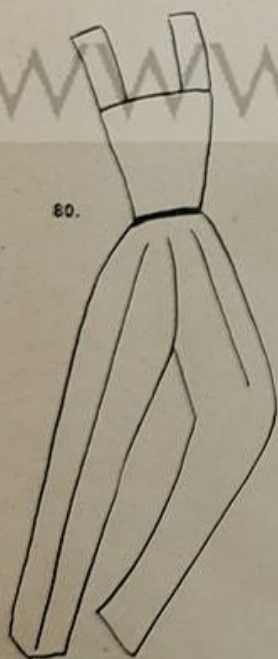
79.



82.

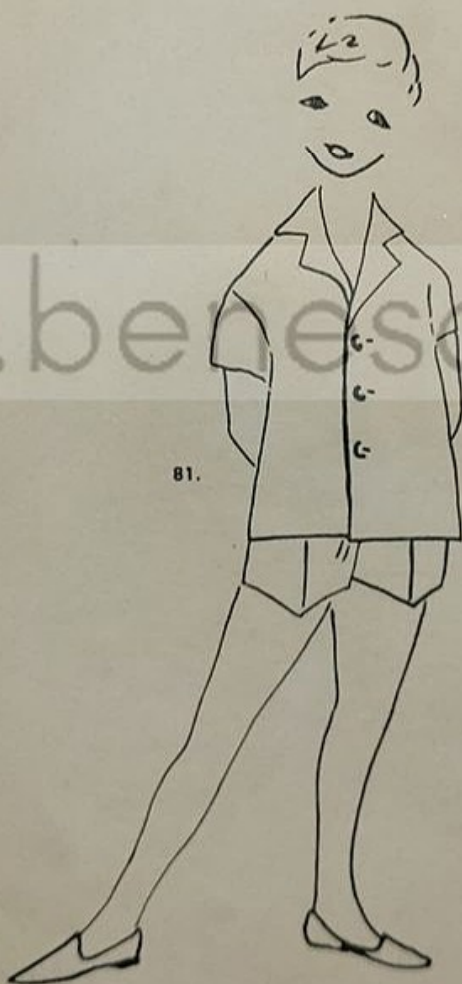


83.



80.

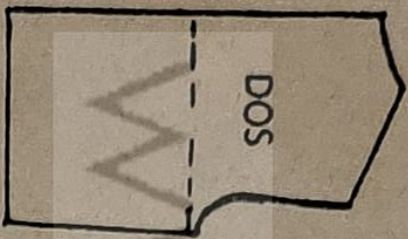
81.



78. Blouson de garçonnet boutonné sur le côté. Poches à rabat sur le côté gauche. Manches chemisier (1 m en 140).

79. Barboteuse de petit garçon. Sans manches. Col chemisier ouvert. Double boutonnage (1 m 50 en 90).

80. Pantalon long avec bavette (1 m 50 en 90).



DOS



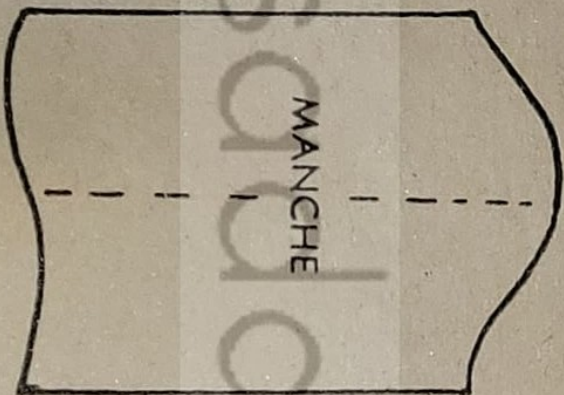
DEVANT



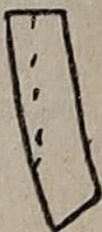
Milieu devant



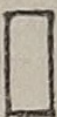
Ceinture



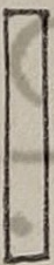
MANCHE



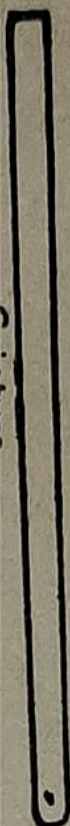
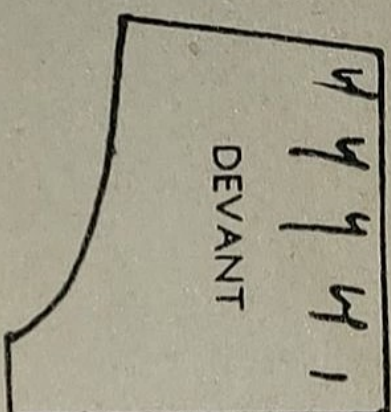
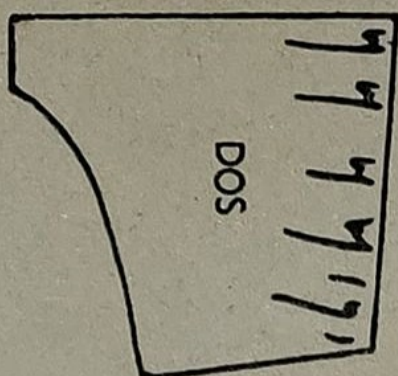
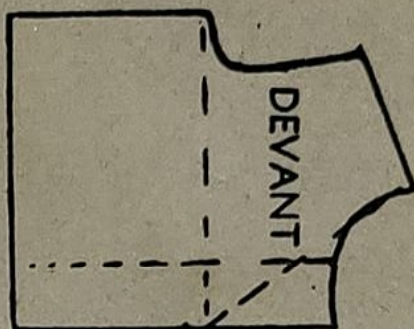
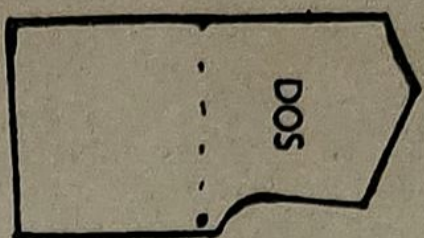
Col



Rabat



Poignet



Ceinture

